Program IWLP2014 Geneva, July 16-18
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<th>Wednesday July 16</th>
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<td>8:00-9:00 Registration &amp; Coffee</td>
<td>8:45-11:00 Monitoring and learning</td>
<td>9:00-10:15 10th anniversary special event</td>
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<tr>
<td>9:00 Introduction to the IWLP2014</td>
<td>8:45-9:45 Dan Acheson : Monitoring and control in language production</td>
<td>Pim Levelt: On the origins of language production research</td>
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<td>9:15-11:30 Written production</td>
<td>9:45-10:45 Agnes Kovacs : Flexible learning of words and rules in bilingual and monolingual infants</td>
<td>10:15-10:30 Coffee</td>
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<td>9:15-10:15 Sonia Kandel : The interaction between spelling and motor processes in writing</td>
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<td>10:30-12:45 Semantic Processing</td>
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<td>10:15-11:15 Simon Fischer Baum : Representing position in written and spoken language</td>
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<td>10:30-11:30 Brad Mahon : Retrieving words in spoken language production</td>
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<td>11:00-12:30 Poster Session C &amp; Coffee</td>
<td>11:30-12:30 Alex Martin : The neural circuitry for producing words depends on the meaning of the words produced</td>
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<td>12:30-14:00 Lunch (on your own)</td>
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<td>11:30-13:00 Poster Session A &amp; Coffee</td>
<td>14:00-15:00 Writing</td>
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<td>13:00-14:00 Lunch (on your own)</td>
<td>Jean-François Démonet : Dorsal/ventral dichotomy and written language processing</td>
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<td>14:15-16:30 Phonetic variation</td>
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<td>14:15-15:15 Susanne Gahl : The role of recognition difficulty, lexical access, and articulation in pronunciation variation</td>
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<td>15:15-16:15 Jim Scobie : Phonetic variation and speech disorders</td>
<td>16:30-18:00 CRUS workshop: Methodological approaches F.Xavier Alarfo &amp; Matt Goldrick (Room: M 1140)</td>
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<td>16:30-18:00 Poster Session B &amp; Drinks</td>
<td>19:30 Boat trip &amp; Conference Dinner</td>
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**Location** The IWLP '14 conference will take place in the UniMail building, at the University of Geneva.


The **Conference Dinner** will take place on Thursday night (July 17th) during boat trip on Lake Léman.
Wednesday July 16

8:00-9:00 Registration & Coffee
9:00 Introduction to the IWLP2014

9:15-11:30 Written production (chair: F.-X. Alario)
9:15-10:15 Sonia Kandel: The interaction between spelling and motor processes in writing
10:15-11:15 Simon Fischer Baum: Representing position in written and spoken language

11:30-13:00 Poster Session A & Coffee

13:00-14:00 Lunch (on your own)

14:15-16:30 Phonetic variation (chair: M. Goldrick)
14:15-15:15 Susanne Gahl: The role of recognition difficulty, lexical access, and articulation in pronunciation variation
15:15-16:15 Jim Scobbie: Phonetic variation and speech disorders

16:30-18:00 Poster Session B & Drinks
Thursday July 17

8:45-11:00 Monitoring and learning (chair: V. Ferreira)
8:45-9:45 Dan Acheson: Monitoring and control in language production
9:45-10:45 Agnes Kovacs: Flexible learning of words and rules in bilingual and monolingual infants

11:00-12:30 Poster Session C & Coffee

12:30-14:00 Lunch (on your own)

14:00-15:00 Writing (chair: A. Costa)
Jean-François Démonet: Dorsal / ventral dichotomy and written language processing

15:00-16:30 Poster Session D & Coffee

16:30-18:00 CRUS workshop: Methodological approaches F.-Xavier Alario & Matt Goldrick (Room: M1140, only registered PhD students)

19:30 Boat trip & Conference Dinner
Friday July 18

9:00-10:15 10th anniversary special event (chair: U.H. Frauenfelder)

Pim Levelt: On the origins of language production research

10:15-10:30 Coffee

10:30-12:45 Semantic Processing (chair: A. Melinger)

10:30-11:30 Brad Mahon: Retrieving words in spoken language production

11:30-12:30 Alex Martin: The neural circuitry for producing words depends on the meaning of the words produced

12:45-14:15 Poster Session E & Lunch

14:15-14:45 Closing remarks
POSTER SESSION A

A01  Conveying emotion in a textual world: Use of different resources in virtual communication
Olga Soler Vilageliu, Carli Bastida Serra

A02  Investigating the role of neighbours in treatment of acquired dysgraphia
Trudy Krajenbrink, Lyndsey Nickels, Saskia Kohnen

A03  Orthographic or phonological syllable as a processing unit in handwriting?
Eric Lambert, Pauline Quémart, Solen Saussert

A04  How information flows between central and peripheral levels in handwritten production of French noun phrases
Séverine Maggio, Cyril Perret, Florence Chenu, Michel Fayol

A05  Exploring the dynamics of allographic codes processing during handwritten picture naming: A Topographic ERP study
Cyril Perret, Marina Laganaro

A06  Dynamics of response planning in word typing: Evidence for inhibition
Svetlana Pinet, Carlos M. Hamamé, Marieke Longcamp, Franck Vidal, F.-Xavier Alario

A07  An electrophysiological analysis of time course of phonological and orthographic encoding in written word production
Qingqing Qu, Markus Damian

A08  Thematic and categorical context effects in the spoken production of object names: A perfusion fMRI investigation
Greig de Zubicaray, Kori Johnson, David Howard, Katie McMahon

A09  Is object naming primed by masked picture presentation?
Eleanor M. Dutton, Niels O. Schiller

A10  The role of domain-general control processes in the semantic interference effect observed in the picture-word interference naming task
Marie Gryspeert, Agnesa Pillon

A11  Neural dynamics of lexico-semantic processes during word production: Action verbs, action nouns and object nouns
Raphaël Fargier, Marina Laganaro

A12  Effects of similarity on segmental encoding: Evidence from blocked cyclic naming
Bonnie L. Breining, Brenda Rapp

A13  Syllable frequency effects in immediate but not delayed syllable naming in English
George Lalas, Karen Croot, Britta Biedermann, Kathleen Rastle, Joana Cholin

A14  Planning of segmental and supra-segmental information during speech production
Lesya Y. Ganushchak, Kalink Timmer, Yiya Chen

A15  Why do we shorten repeated words? Evidence against the production priming account
Cassandra L. Jacobs, Duane G. Watson, Gary S. Dell
A16
Consonant deletions in healthy and pathological speech: motor deficit or linguistic constraints?
Christine Meunier, Thierry Legou

A17
Phonotactic constraints learned implicitly by producing syllables generalize to the production of new syllables
Jill A. Warker, Gary S. Dell

A18
The mechanisms of determiner selection and its relation to lexical selection: an ERP study
Elisah Dhooge, Wouter De Baene, Rob Hartsuiker

A19
The production of singular- and plural-dominant nouns in Dutch
Elisabeth Beyersmann, Eleanor M. Dutton, Sohaila Amer, Niels O. Schiller, Britta Biedermann

A20
Parallel planning and attraction in the production of subject-verb agreement
Alma Veenstra, Daniel J. Acheson, Antje S. Meyer

A21
Production of determiner-compound noun phrases in German: A picture-word interference study
Antje Lorenz, Pieien Zwitserlood

A22
Syntactic Alignment and the Mediating Role of Social Perception and Higher-order Social Cognition
Kodi Weatherholtz, Kathryn Campbell-Kibler, T. Florian Jaeger

A23
Phonological encoding of determiner noun phrases by German-French bilinguals
Audrey Bürki, Marina Laganaro, F.-Xavier Alario

POSTER SESSION B

B24
The shape of things to come in speech production: Visual form interference during lexical access
Aidan Hegarty, Greig de Zubciaray

B25
Semantic cumulative interference and the cascading of information in speech production
Nicolas Dumay, Sabrina Aristei

B26
Investigating the processing of conceptual components in language production
Alexandra Redmann, Ian FitzPatrick, Frauke Hellwig, Peter Indefrey

B27
What fluency tasks can tell about bilingualism
Jasmin Sadat, Rita Pureza, F.-Xavier Alario

B28
Cumulative Semantic Interference: Transfer of effects from word processing to picture naming
Melanie Vitkovitch, Anita Potton, Tahira Batool, Falis Hersi

B29
Objective measurements of prosody in spontaneous speech of children with cochlear implants
Daan van de Velde, Niels O. Schiller, Mieke Beers, Vincent J. van Heuven, Johan H. M. Frijns

B30
Revisiting the Homophone Advantage Effect in Aphasia
Britta Biedermann, Karen Croot, Joana Cholin, Lyndsey Nickels

B31
Tracking the time course of phonetic encoding with ERPs: Legal versus illegal syllables
Marina Laganaro, Audrey Bürki, Pauline Pellet
A dual-route in phonetic encoding? Effects of syllable frequency in Apraxia of Speech
Joana Cholin, Gary S. Dell, Karen Croot, Britta Biedermann, Myrna F. Schwartz

Masked orthographic primes affect articulatory planning in reading aloud
Betty Mousikou, Kevin D. Roon, Kathleen Rastle

Phonetic similarity effects in masked priming
Marja-Liisa Mailend, Edwin Maas, Kenneth I. Forster

Visual articulatory feedback training improves production and perception of foreign speech sounds
Natalia Kartushina, Alexis Hervais-Adelman, Ulrich Hans Frauenfelder, Narly Golestani

What causes older adults’ difficulty in word form retrieval?
Andrea Valente, F.-Xavier Alario, Marina Laganaro

Phonological and semantic effects modulated by orthography in blocked picture naming: A cross-modality study on Mandarin Chinese word production
Man Wang, Zeshu Shao

Variation in the production of French vowels: physiological constraints and communicative demands
Cécile Fougeron, Nicolas Audibert, Christine Meunier, Tanja Kocjančič-Antolik

Intervention for anomia with adults with aphasia: does level of breakdown in language production predict generalisation to untreated items?
Wendy Best, Alison Greenwood, Jennie Grassly, Ruth Herbert, Julie Hickin, David Howard

Hippocampal high-frequency activity predicts visual naming
Carlos M. Hamamé, F.-Xavier Alario, Anais Llorens, Catherine Liègeois-Chauvel, Agnés Trébuchon-Da Fonseca

Mechanisms underlying treatment-related gains in word retrieval in aphasia
Lyndsey Nickels, Shiree Heath

Investigating anatomo-functional mechanisms for object naming in left perisylvian tumor patients via navigated transcranial magnetic stimulation
Noriko Tanigawa, Nico Sollmann, Theresa Hauck, Sebastian Ille, Bernhard Meyer, Florian Ringel, Sandro M. Krieg

The role of left superior parietal lobule in sign language production: A TMS study with British Sign Language
David Vinson, Neil Fox, Karen Emmorey, Joseph Devlin, Daniel Robers, Gabriella Vigliocco

Perceptions of communication in aging speakers
Jean K. Gordon

On the effects of predicting others’ words
Cristina Baus, Albert Costa

A processing cost for heard words due to concurrent speech planning
Svetlana Gerakaki, Matthias J. Sjerps, Antje Meyer

Codeswitching and predictability of meaning in discourse
Mark Myslín, Roger Levy
POSTER SESSION C

C48 Effects of contextual confusability and interlocutor feedback on speaker phonetic production and production ease in a simulated-communication task
Esteban Buz, T. Florian Jaeger

C49 Tone 3 sandhi operation during Mandarin Chinese spoken word production: Evidence from acoustic data
Jenn-Yeu Chen, Chierh Cheng, Yi Xu

C50 Normalisation of vowel length contrast in different sentence positions
Susana Cortés, Ivan Yuen

C51 The prosodic domain of phonological encoding: Evidence from speech errors
Mary-Beth Beirne, Karen Croot

C52 Syllable is proximate unit of word-form encoding in Mandarin Chinese speakers
Qingfang Zhang

C53 Using developmental data to explore neighborhood density effects in production
Katherine White, Melissa Baese-Berk

C54 The role of emotion in speech production: anaphoric reference and ambiguity
Martijn Goudbeek, Emiel Krahmer, Kevin Oon

C55 Oscillatory brain activity in the alpha and beta band reflect semantic and phonological activation during speech planning
Frank Oppermann, Aneta Kielar, Lilia Panamsky, Jed Meltzer

C56 Bi-directional activation of L1-L2 word stress patterns from orthography: cognate words lead the way
Amanda Post da Silva eira

C57 Bi-modal vs uni-modal phonological cueing in picture naming: preliminary study with healthy speakers
Pauline Pellet, Marina Laganaro

C58 On-line processing of coreference in narrative production in children from 8 to 10 years
Victor Millogo, Dyanne Escorcia

C59 Talking to a birdbrained computer or to an elaborated human – differences in lexical alignment and their explanations
Gesa Linnemann, Regina Jucks

C60 Delineating the impact of retrieval from long-term memory and spacing in lexical access for speech production
Erica Middleton, Myrna F. Schwartz

C61 Beta-band desynchronisation in the language production network during spoken word planning
Vitória Fial, Ardi Roelofs, Joost Rommers, Eric Maris

C62 Between-subject differences in lexical retrieval speed predict differences in the timecourse of sentence formulation
Zeshu Shao, Agnieszka E. Konopka
C63  
Effect of socioeconomic status and literacy on bilingual cognitive control  
Vishnu K.K. Nair, Britta Biedermann, Lyndsey Nickels  

C64  
The role of executive control in bilingual language production: a study with Parkinson’s disease patients  
Gabriele Cattaneo, Marco Calabria, Paula Marne, Roser Ribosa Nogué, Alexandre Gironell, Jubin Abutalebi, Albert Costa  

C65  
Stimulation of the prefrontal cortex modulates translation performance in late bilinguals: a pilot study  
Diego de León Rodríguez, Noëmi Eggenberger, Jean-Marie Annoni, René Müri, Rahel Schumacher  

C66  
Language processing down the stream: Articulatory duration as a measure of bilingual language inhibition  
Melinda Fricke, Susanne Scharf, Maria Cruz Martin-Garcia, Eleonora Rossi, Judith Kroll  

C67  
Language specific versus domain general language selection mechanisms: Aging Effects on bilingual language switching  
Tamar Gollan, Matthew Goldrick  

C68  
Does bilingualism enhance intra-language competition resolution? – Evidence from a response distribution analysis  
Beinan Zhou, Andrea Krott  

C69  
On the trouble of being a polyglot: Language conflict in trilingual word production  
Kristin Lemhöfer, Herbert Schriefers  

POSTER SESSION D  

D70  
Differential effects of lexical frequency on semantic interference in language production: Evidence of a learning mechanism.  
Denise Y. Harvey, Tatiana T. Schnur  

D71  
A comparison of facilitation and interference in naming: Is learning the common denominator?  
Julie W. Hughes, Tatiana T. Schnur  

D72  
Semantic interference in picture-word tasks is not limited to category members  
James Hutson, Markus Damian  

D73  
Semantic interference from distractor pictures - effects of expectation and SOA  
Asya Matushanskaya, Andreas Mädebach, Jörg D. Jescheniak, Matthias M. Müller  

D74  
Semantic interference (but not semantic priming) leads to improved memory for a produced utterance  
Katharina Spalek  

D75  
The role of conceptual accessibility on word order alternations in French: Evidence from sentence recall  
Margaret Grant, Juliette Thuillier, Anne Abeillé, Benoît Crabbé  

D76  
The interactive formulator: Strong prosodic effects on syntactic choice  
Gerrit Kentner  

D77  
Word and root representations in the spontaneous production of regularly inflected words  
Naomi K. Berlove, Michael A. Caselli, Ariel M. Cohen-Goldberg
D78  
Morphological boundaries in phonological processing  
Ariel M. Cohen-Goldberg, Naomi K. Berlove, Michele Miozzo

D79  
Spoken production of verbal morphology: A long-lag priming study  
Tina Marusch, Leander Neiß, Lyndsey Nickels, Frank Burchert

D80  
Influence of noun dependents on French adjective placement in sentence production  
Juliette Thuillier, Margaret Grant

D81  
Lexical retrieval or communication? The function of gestures during word finding difficulties  
Carola de Beer, Joana Cholin, Jan P. de Ruiter

D82  
This man is not Clint Eastwood: The effect of semantic cueing in the tip-of-the-tongue state  
Trevor A. Harley, Siobhan B.G. MacAndrew

D83  
The role of conceptual and phonological information in reoccurring tip-of-the-tongue states for words and names  
Karin R. Humphreys

D84  
Withdrawn

D85  
Are dialect words stored in their own dialect-specific lexicon?: Evidence from the picture-word interference paradigm  
Alissa Melinger

D86  
Prediction, feedback and adaptation in speech imitation: An MEG investigation  
Matthias K. Franken, Peter Hagoort, Daniel J. Acheson

D87  
Evidence for domain general error detection in speech  
Hanna S. Gauvin, Wouter De Baene, Marcel Brass, Robert J. Hartsuiker

D88  
Barking perro, barking horse: Detecting language switches versus semantic errors  
Iva Ivanova, Tamar H. Gollan

D89  
Verbal working memory load reduces phonological, but not semantic advance planning scope in sentence production  
Jana Klaus, Andreas Mädebach, Frank Oppermann, Jörg D. Jescheniak

D90  
Withdrawn

D91  
Electrophysiology of Stroop-like effects in color and picture naming  
Natalia M. Shitova, Ardi Roelofs, Herbert Schriefers, Marcel Bastiaansen, Jan-Mathijis Schoffelen

D92  
Are there shared mechanisms of response conflict monitoring in speech production and choice reaction tasks?  
Jolien J.M. ten Velden, Daniel J. Acheson, Peter Hagoort
POSTER SESSION E

E93  
Semantic richness in language production: An ERP study  
Rasha Abdel Rahman, Milena Rabovsky

E94  
Activation of lexical information by briefly presented action scenes  
Jens Bötte, Pienie Zwitserlood, Reinhold Glanemann, Claudine Meier, Christian Dobel

E95  
Revealing the mechanisms of non-word production: Insights from therapy  
Arpita Bose, Catherine Godbold, Fiona Hobler, Doug Saddy

E96  
Fast re-mapping in semantically driven word production: Lingering consequences show that CSI in BCN is not episodic RIF  
Gary M. Oppenheim

E97  
Semantic inhibition and repetition priming: modelling the effects  
D. Howard

E98  
Identifying the source of anagram errors in English-speaking children with Letter Position Dyslexia  
Yvette Kezilas, Saskia Kohnen, Meredith McKague, Anne Castles

E99  
Biological Gender Errors of Oral English Pronouns by Chinese EFL learners: Evidence for the effect of monitoring  
Yanping Dong, Yun WEN, Zhibing Yu

E100  
Trade-offs between fluency and grammatical complexity in language disorder: are agrammatic speakers “monitor over-users”?  
Halima Sahraoui

E101  
Can word order be overridden by conceptual factors: evidence from structural priming effects in Japanese sentence production  
Ying Deng, Douglas Roland, Yuki Hirose

E102  
On the impact of length on L1 and L2 sentence word order production: Evidence from Basque  
Idoia Ros, Itziar Laka, Kumiko Fukumura, Mikel Santesteban

E104  
Psycholinguistic evidence for “plural” as a value of gender in Konso (East Cushitic)  
Mulugeta T. Tsegaye, Maarten Mous, Niels O. Schiller

E105  
Cross-language and cross-population argument structure processing  
Marie Pourquié, Phaedra Royle

E106  
AUDIOMAX: A software using an automatic speech recognition system for fast and accurate temporal analyses of word onsets in spoken utterances  
Daniel Katzberg, Eva Belke, Britta Wrede, Jessica Ernst, Theodor Berwe, Antje Meyer

E107  
Mixed effect regression analyses in EEG: Applications in language production  
Niels Janssen, Juan Andres Hernández

E108  
On the fractionation of verbal response times  
Lotje van der Linden, Stéphanie Rlès, Thierry Legou, Boris Burle, Nicole Malfait, F.-Xavier Alario
“I don’t know”: Measuring formulaic sentence production in aphasia and dementia
Vitor C. Zimmerer, Rosemary A. Varley

Differences in timing between auditory and audio-visual natural conversations
Annett B. Jorschick, Claudia Wild, Carina Groos, Jan P. de Ruiter

Knowledge likely held by others affects speakers’ choices of referential expressions at different stages of discourse
Amélie M. Achim, André Achim, Marion Fossard

The role of eye movements in spatial language production
Michele Burigo, Pia Knoeferle, Gregory Zelinsky

Anticipating cause and consequence in discourse: evidence from Japanese
Mikihiro Tanaka

Visit our website for further information: http://www.unige.ch/fapse/IWLP2014/index.html

International Workshop on Language Production 2014
Geneva, July 16-18 2014

Scientific and Organizing Committees

Scientific Committee

F.-Xavier Alario (Centre National de la Recherche Scientifique, Marseille)
Albert Costa (University Pompeu Fabra, Barcelona)
Victor Ferreira (University of California, San Diego)
Matthew Goldrick (Northwestern University, Evanston)
Alissa Melinger (University of Dundee)
Michele Miozzo (Cambridge University)
Adam Buchwald (New York University)
Marina Laganaro (University of Geneva)

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