

THE FIRST YEAR

2011-2012

Welcome to the Department of English

The Department of English is dedicated to the study of English language and literature in a wide range of historical and cultural contexts, from the origins of the language to the most contemporary forms of literature. There is at least one professor for each of the department's four principal areas of study: Anglo-Saxon and medieval literature, modern English literature of the sixteenth through the twentieth centuries, American literature, and linguistics. In addition, the study of contemporary literatures in English is supervised by a *maître d'enseignement et de recherche*. The department's distinguished record in research and scholarship serves the cause of good teaching: your instructors are also scholars actively engaged in defining their respective fields; as teachers, they are committed to making the study of English an intellectually challenging and rewarding experience.

This brochure describes the first year in English at the University of Geneva. It supplements information to be found in the *Horaires des cours* of the Faculté des Lettres and the *Plan d'études* of the department. For easy reference, you will find a schematic summary of the BA *Plan d'études* at the end of this brochure.

The first year, and especially its beginning, is likely to be rather confusing. The university has its own culture; its departments have their own customs and rituals. However, all of us on the staff of the English department are here to help you become part of this new environment. Do not hesitate to call on any of us: we have posted reception hours when you may visit us in our offices, and we urge you to do so whenever you have a question. If the question relates to a specific class, address it to the instructor. Reception hours are not normally held during exam sessions. Questions about the programme in English may be addressed to the director of the department. Our able secretaries can also assist you during the hours posted on the door of their office (Comédie 214) in many day-to-day matters. The departmental telephone number is 022.379.70.34.

The departmental offices are located at the Comédie building at 12, boulevard des Philosophes, two flights above the Café de la Comédie.

Classes take place in the building known as "Bastions" or in the wing of that building, known as "Aile Jura". You will find departmental *bulletin boards* at both COM and opposite the English library in the basement of Bastions, which should be consulted regularly for all sorts of current information, events, opportunities, and last-minute changes in the course schedule. This and other information is also available on the Department's internet homepage: <http://www.unige.ch/lettres/angle>.

In addition, students are strongly encouraged to subscribe to the English department's news dissemination e-mail lists by clicking on the following link: <http://list.unige.ch>, then clicking on angle-ba@unige.ch, entering their e-mail address, their name and a password. Students can cancel or modify this subscription at any time (i.e. if they leave the department, change their e-mail address or move up to the MA category) by using the box at the bottom of the subscription page.

Many books used in our classes are ordered through the English-language bookshop OffTheShelf, 15 boulevard Georges-Favon. Your teachers will inform you where their book orders have been placed. In addition, some materials may be photocopied for class distribution. When such materials reach a certain size or quantity, we are obliged to charge you for them, generally at the rate of 10 centimes a page. There is a photocopying machine available for your use in the corridor near our library - in the basement of the Bastions building - and another one, as well as a printer, actually in the library.

ALL first-year English classes begin as of Monday 26 September 2011.

The First Year at a Glance

The first year curriculum in English is an integrated programme of introduction to English linguistics and to literary studies. It consists of the following courses, all of which, with the exception of the Writing Lab, are required:

NB: University classes begin a quarter of an hour after the time stated on the timetable, to allow students to change buildings as necessary. Students must nevertheless arrive punctually for the start of class.

Module BA1

- Introduction to English Literature.
A lecture course given by Prof. Lukas Erne and Prof. Deborah Madsen.
Tuesday 10:00-12:00, B111.
- Analysis of Texts: *Travaux Pratiques* (TP), including English composition.
3 hours a week. Seven groups are offered
- A Writing Lab, open four half-days per week in Comédie 213.

Module BA2

- Introduction to English Linguistics.
A lecture course given by Prof. Eric Haeberli.
Thursday 12:00-14:00, B101
- English Linguistics *Travaux Pratiques* (TP).
2 hours a week. Five groups are offered.
- Practical Language *Travaux Pratiques* (TP).
A workshop in English grammar and usage.
2 hours a week. Five groups are offered.

BA1: English Literature

The first-year programme in English literature (module BA1) consists of a weekly lecture course (2 hours), a class in textual analysis (2 hours) and a class in essay writing (1 hour). The entire programme is based on a single reading list, designed to give students a common grounding for their literary studies at the more advanced levels.

Lecture: Introduction to the Study of Literature

Lukas Erne and Deborah Madsen

Tuesday 10:00-12:00, B111

This course is designed to introduce students to the terminology and skills required for the study of literature at the university level. It is organised into four half-semester, each of which is devoted to the study of a genre: poetry and drama (taught by Professor Erne in the Autumn semester) and fiction and nonfiction prose (taught by Professor Madsen in the Spring semester). Among the texts we will study are Shakespeare's "Hamlet", a selection of poetry from the sixteenth century to the present, a range of theoretical essays and Hawthorne's "The Scarlet Letter".

Bibliography: It is important that students buy the following editions:

William Shakespeare, "Hamlet", Folger Shakespeare Library (Washington Square Press, 1992). ISBN 0-7434-8278-6 (copies are available from OfftheShelf, 15 bvd Georges Favon).

Nathaniel Hawthorne, "The Scarlet Letter: Case Studies in Contemporary Criticism". Ed. Ross C. Murfin, second edition (Palgrave Macmillan; Bedford/St Martins, 2006).

The course begins on 27 September 2011.

Travaux pratiques: Analysis of Texts

The sections of Analysis of Texts are devoted to close study of the literary texts listed in the programme for the Introduction to Literature lecture course. Each section is taught for one semester by a single instructor, who assigns written work and administers written examinations. The section provides a forum for discussion and addresses questions of textual analysis for a two-hour period each week; a third hour is devoted to the writing of critical prose on the literary texts studied in the course as a whole as well as to the acquisition of study skills. Sections are scheduled below.

The TPs in Analysis of Texts begin on 27 September 2011.

A Note on Grading – BA1 English Literature Programme

Each student will receive four grades during the year, one on each of the in-class writing assignments given at the end of each half-semester. The grade for module BA1 will consist of the average of the grade obtained in *the last exam* and the two highest grades obtained in the preceding three exams. This average must equal a

grade of 4 or more in order for the student to qualify for modules BA4-7. Students who fail to take the last exam, except for certified medical reasons, will receive a grade of 1 for BA1. Students who receive a grade of less than 4.0 in the *contrôle continu* will have the opportunity to be examined again on the entire module BA1 in the September examination session. Students who fail that exam are advised to retake the *contrôle continu* in the following academic year.

In addition to the four written exams of the *contrôle continu*, four written essays are assigned throughout the year. Successful completion of all attestation essays by the stated deadlines is required to validate the module. Attestation essays must be written to a pass standard in order to fulfil the requirement. If an attestation essay does not reach pass standard, students will be asked to revise it. Failure to perform these assignments will disqualify the student from the written exams of the *contrôle continu*.

Participation in class discussion is an essential part of the learning process. For this reason, the amount and quality of your contributions to class discussion will be taken into account in the grades given for each written exercise. Regular attendance is required, and is a condition for permission to take the written examinations of the *contrôle continu*.

BA2: English Linguistics

The first year programme in English linguistics (module BA2) consists of a lecture course, related *Travaux Pratiques* (TP), and Practical Language.

Lecture: Introduction to English Linguistics

Eric Haeberli

Thursday 12:00-14:00, B101

This course provides an introduction to linguistics as “the scientific study of language”. After a short introduction to general issues – the aims and methods of linguistics, a brief overview of the different fields in linguistics – the lectures will concentrate on the core areas of linguistics: semantics/pragmatics (meaning), phonetics/phonology (sounds and sound patterns), morphology (word formation), and syntax (sentence formation). This implies acquiring the descriptive tools and illustrating how these descriptive tools can be applied to the study of the English language. The final section of the course will focus on one area of the grammar of English, the auxiliary system, and we will study this topic against the general background outlined in the first part of the course.

Material for the lecture course and the TPs in English linguistics will be made available on the course website (see <https://dokeos.unige.ch>).

The course begins on 29 September 2011.

Travaux pratiques: English Linguistics

The TPs are “hands-on” sessions designed to reinforce and practise the notions introduced in the lecture course “Introduction to English Linguistics”. They also focus on the acquisition of specific skills, such as examining linguistic data, identifying linguistic problems, solving the problems using linguistic tools, and writing short essays.

Material for the lecture course and the TPs in English linguistics will be made available on the course website (see <https://dokeos.unige.ch>).

The TPs in English linguistics begin on 26 September 2011.

A Note on Grading – BA2 English Linguistics Programme

The English Linguistics programme is divided into four parts. The content of each section provides the basis for a written test in the form of exercises and short essays. For the last test, the students will be asked to write a complete essay. The grade for module BA2 will consist of the average of the grades obtained in the four tests. This average must equal 4 or more in order for the student to qualify for modules BA3 and BA7. Students who receive a grade of less than 4.0 in the *contrôle continu* will have the opportunity to be examined again on the entire English Linguistics course in the September examination session. Students who fail that exam are advised to retake the *contrôle continu* in the following academic year.

Travaux pratiques: Practical Language

Practical Language classes use texts and films on a variety of topics related to the cultures of the English-speaking world to help students consolidate and improve their proficiency in grammar, vocabulary and language use. In addition to language practice, the course aims to introduce a basic descriptive framework for the English language. This is designed to enable students to develop their own mastery of the language independently, and to be useful for those who aim to go on to teach.

Active participation in class and further study at home are required. Assessment is continuous, including two written tests and two essay assignments during the academic year. An attestation certifying satisfactory completion of this course is required for completion of the BA2 module.

Texts:

Required

- A recent advanced learner’s monolingual English dictionary: e.g. Macmillan, Oxford, Cambridge, Longman, Cobuild.
- Leech G. & Svartvik J. *A Communicative Grammar of English*. Longman, London, 2002.

Optional

- McCarthy M. & O'Dell F. *English Vocabulary in Use: Advanced*. Cambridge University Press, Cambridge 2002. (Available with or without CD-ROM.)
- Woods E. & Coppieters R. *The Communicative Grammar of English Workbook*. Longman, London, 2002.

There is one copy of the books in the English library from which you can make photocopies.

The TPs in Practical language begin on 28 September 2011.

Module à option

Students who choose subjects other than English as their two main branches may take either BA1 or BA2 as their 15th BA module (module à option).

Signing up

All students must attend each of the five courses listed above: the two lectures in Linguistics and Literature, respectively, a section of the *travaux pratiques* (TP) attached to each lecture course, and the practical language workshop. Visits to the Writing Lab are highly recommended, but voluntary except when required by an instructor. Lecture courses and the Writing Lab do not require separate sign-ups. The two programmes of *travaux pratiques* and practical language do require separate sign-up: you select the section that suits your schedule and sign up for it. Groups are filled on a first-come, first-served basis. When a group or section has reached its numerical limit, you must select another one. Movement between groups is *not* allowed.

Sign-up for all sections will take place in B 307 on Thursday, 22 September 2011 between 15:30 and 16:30. Following this, students should attend the obligatory Faculty information session for all new students about on-line enrolment, which will take place at 16:30 in B 106.

The person in charge of sign-ups for the English *travaux pratiques* sections is Dr Valerie Fehlbaum. All questions are to be addressed to her: (valerie.fehlbaum@unige.ch).

You must sign up for ONE group of EACH of the following (see groups on the next page):

- *Travaux pratiques*: Analysis of Texts
- *Travaux pratiques*: English Linguistics
- *Travaux pratiques*: Practical Language

Your registration is not completed until you have signed up for all three.

Travaux pratiques: Analysis of Texts Groups

The *travaux pratiques* in Analysis of Texts are organised into seven sections, listed below. Students should sign up for the group that best fits their schedule:

TP01	Analysis of Texts and Composition - Group 1	Enseignants du dépt	AN	Ma Ma	09-10 14-16	B 302 + B 302
TP02	Analysis of Texts and Composition - Group 2	Enseignants du dépt	AN	Ma Je	12-14 16-17	B 302 + B 107
TP03	Analysis of Texts and Composition - Group 3	Enseignants du dépt	AN	Ma	16-19	B 307
TP04	Analysis of Texts and Composition - Group 4	Enseignants du dépt	AN	Ma	16-19	B 305
TP05	Analysis of Texts and Composition - Group 5	Enseignants du dépt	AN	Ma	16-19	SO 013
TP06	Analysis of Texts and Composition - Group 6	Enseignants du dépt	AN	Je	16-19	B 307
TP07	Analysis of Texts and Composition - Group 7	Enseignants du dépt	AN	Je	16-19	B 305

Travaux pratiques: English Linguistics Groups

The *travaux pratiques* in English linguistics are organised into five groups. Students will sign up for the group that best fits their schedule:

TP01	English Linguistics – Group 1	Enseignants du dépt	AN	Lu	08-10	B 307
TP02	English Linguistics – Group 2	Enseignants du dépt	AN	Lu	10-12	B 307
TP03	English Linguistics – Group 3	Enseignants du dépt	AN	Lu	10-12	B 305
TP04	English Linguistics – Group 4	Enseignants du dépt	AN	Lu	12-14	B 307
TP05	English Linguistics – Group 5	Enseignants du dépt	AN	Ma	08-10	B 307

Travaux pratiques: Practical Language Groups

The *travaux pratiques* in Practical language are organised into five sections, listed below. Students should sign up for the section that best fits their schedule:

TP01	Practical Language - Group 1	C. Forel, ce	AN	Me	08-10	B 305
TP02	Practical Language - Group 2	C. Forel, ce	AN	Me	10-12	B 305
TP03	Practical Language - Group 3	D. Wilson, ce	AN	Je	14-16	B 302
TP04	Practical Language - Group 4	D. Wilson, ce	AN	Je	16-18	B 214a
TP05	Practical Language - Group 5	D. Wilson, ce	AN	Ve	12-14	B 307

The Writing Lab

The Writing Lab is an individual tutorial service provided to all students in the Department who seek help with their written English. Located in Comédie 213, it is open four half-days per week. The schedule and sign-up sheets for appointments are posted on the door to the room. Any student at any level in the Department is welcome. Students may also be asked by their instructors to consult this service.

Statement on Plagiarism

Plagiarism is the misrepresentation of the words or ideas of another as one's own. It applies to published material (whether in print or electronically), as well as unpublished material, such as the work of another student. At the University of Geneva, plagiarism is treated as a form of fraud. Article 38 of the Règlement de l'Université provides for a series of disciplinary measures to be taken against such conduct, ranging from the annulment of the student's examination session to expulsion from the University:

1. En cas de fraude ou de tentative de fraude, le jury ou, le cas échéant, le surveillant fait immédiatement rapport au doyen de la faculté ou au président de l'école.
2. Sur proposition de l'ensemble des enseignants responsables des matières qui font l'objet des examens, le collège des professeurs peut annuler tous les examens subis par le candidat dans la session et ajourner les examens du candidat à une autre session. L'annulation de la session entraîne l'échec du candidat à cette session.
3. Le collège des professeurs peut aussi, le cas échéant, proposer au rectorat l'exclusion temporaire, pour une année au plus, ou l'exclusion définitive du candidat.

Avoiding plagiarism is basically a matter of acknowledging one's sources. The procedures for doing so are explained in detail in the *Style Sheet* available at the English Department office. For more information about plagiarism and how to avoid it, you may consult the following website:

http://owl.english.purdue.edu/handouts/research/r_plagiar.html.

The English Department Library

The library is the heart of every university, and the Department of English is fortunate enough to have a good one. Located in the basement of the Bastions building, the departmental library houses approximately 25,000 volumes of English literature, criticism, general background and reference, in addition to journals of literary criticism and theory. Its hours are 9:00-19:00 Monday through Friday, and 9:00-13:00 Saturdays, with a reduced schedule during university vacation periods. Students are

permitted to borrow up to 12 books for 28 days from the ensemble of University libraries, with the possibility of two extensions. The student card is also the library card, as it has a printed barcode on it. Students may also borrow from libraries throughout Switzerland through the system of interlibrary loan. A number of online databases are available for consultation on the University library website. Information on *séances de formation* for library users can also be found at the library desk.

In conducting catalogue searches, students should be aware that approximately 5,000 books in the departmental library have yet to be entered into the online catalogue; the manual catalogue therefore remains an important resource.

In addition to the English department library, the Bibliothèque de Genève, located in the Parc des Bastions, also has an important collection of books in English literature.

Books in the field of English linguistics can be found in the linguistics library, Uni Bastions, *sous-sol*, room 0103.

ADEA – The English Department Student Association

The *Association des étudiants en anglais* (ADEA) recently celebrated its revival. Watch out for posters at the department and on the bulletin board near the English library about upcoming events and visit the ADEA's website:

http://www.unige.ch/lettres/angle/activites/adea_en.html.

NOTED

NOTED is an English-language newsletter written and edited by students and members of the teaching staff of the English department. Published twice a year, it consists of department news, original stories and poems, personal experiences, literary musings, book and film reviews, interviews with current and former members of the department, and anything that might be of interest to students of English. The editors need your contributions and enthusiasm to keep **NOTED** going. Send questions, suggestions, and contributions to Editors Susie Gebhardt and Arnaud Barras at noted@lettres.unige.ch.

Barbe à papa: English Theatre Workshop

Barbe à papa is the Theatre Workshop of the English department. The group explores acting skills by using games, improvisation, voice work, movement and readings from dramatic texts, and brings people together in a friendly and relaxed environment. Enthusiasm and commitment are all that are needed to join. For contact information, or to read about past productions, students are invited to visit the group's website on the English department homepage:

http://www.unige.ch/lettres/angle/activites/theatre_en.html.

The English Department Film Club

A few years ago, we organised two informal film screenings related to the first-year introductory lecture. The enthusiasm of the students who attended these two evenings prompted us to establish a film club on a regular, weekly basis, which is now organised by Anna Iatsenko. Although these screenings are always linked to a current seminar or lecture, they are open to every member of the English department.

Films are projected on Thursday evenings, at 19:30, in room B112 (Uni Bastions). For an up-to-date programme, please consult the posters at the English department (Comédie) and the bulletin board near the English library, or the department website:

http://www.unige.ch/lettres/angle/activites/film_en.html

Feel free to bring along drinks and nibbles, or to join your fellow students for a nightcap after the screening. The Film Club is a great place for students to meet, chat, and get to know each other outside the classroom.

The Commission Mixte

The *commission mixte* is a body of students, assistants and professors, who meet two or three times a year to exchange views on department problems and ways of solving them. The discussions cover topics such as: the *Plan d'études*; examinations; teaching; other practical matters. Students interested in becoming delegates can propose their candidature during the department's Annual General Meeting, which usually takes place early in the Spring term. They are also invited to read the reports of the last meetings of the *Commission mixte*, available from the library, or to contact by phone or email one of the present members (listed under the following link):

<http://www.unige.ch/lettres/angle/vie/commixte.html>



Version officielle du 4 Mars 2010

DÉPARTEMENT DE LANGUE ET LITTÉRATURE ANGLAISES

**PLAN D'ÉTUDES DE LANGUE ET LITTÉRATURE
ANGLAISES**

**BACCALAURÉAT UNIVERSITAIRE
BACHELOR OF ARTS (BA)**

Entrée en vigueur : Septembre 2010

Avant-propos

Le plan d'études de langue et littérature anglaises propose un programme en deux stades au cours desquels l'étudiant-e acquiert une liberté progressive dans le choix de ses sujets en fonction de ses connaissances de base:

- I. Le premier niveau du Baccalauréat universitaire (Bachelor of Arts, BA) offre une introduction générale à la discipline, tant en littérature qu'en linguistique.
- II. Au deuxième niveau du BA, les études se poursuivent de manière à la fois plus avancée et plus articulée, notamment autour de périodes historiques en littérature et de sujets plus spécialisés en linguistique. Le diplôme de Baccalauréat universitaire (BA) atteste donc d'une connaissance des diverses formes de la littérature anglophone de ses origines à nos jours, ainsi que d'une certaine compétence en linguistique anglaise.

L'obtention du Baccalauréat se fait selon un système de crédits accordés par modules. Une liste des enseignements correspondant à chaque module est publiée annuellement. En principe, les enseignements sont dispensés et évalués en anglais (anglais ou français pour le module BA7). Quatre types d'enseignement sont distingués:

- Cours et travaux pratiques d'introduction (modules BA1 et BA2): voir détails ci-dessous.
- Séminaire : normalement semestriel, 2 heures par semaine.
- Cours : normalement semestriel, 2 heures par semaine.
- Cours-séminaire : normalement semestriel, 2 heures par semaine.

Abréviations:

CR : cours

CS : cours-séminaire

SE : séminaire

TP : travaux pratiques

Certains modules demandent l'obtention d'une attestation de séminaire pour leur validation. Les modalités pour l'obtention de cette attestation sont différentes selon les séminaires; elles sont définies par l'enseignant-e en début de semestre. Les évaluations se font sous la forme d'un examen écrit ou d'un examen oral ou d'un travail écrit ou d'un contrôle continu. Les modalités des travaux écrits et des contrôles continus sont définies par l'enseignant-e en début d'enseignement.

BACCALAURÉAT UNIVERSITAIRE

BACHELOR OF ARTS (BA)

Condition d'admission :

- Les enseignements du Département d'anglais sont ouverts à tout-e étudiant-e ayant acquis une maîtrise suffisante de la langue anglaise pour lui permettre de lire des textes littéraires, d'analyser les formes de la langue, d'écouter et de participer à des discussions dans le cadre de l'enseignement, et de rédiger des travaux écrits en anglais. Normalement, les étudiant-e-s non anglophones ont fait au moins quatre ans d'études de l'anglais au niveau secondaire.

Premier niveau

Module BA1	Littérature anglaise	12 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	<ul style="list-style-type: none"> • 1-2h/Année de CR, Introduction aux études littéraires. • 3h/Année de TP, Analyse de textes & Composition anglaise. 	
Attestation	/	
Evaluation	Contrôle continu portant sur l'ensemble des enseignements du module, selon des modalités définies en début d'enseignement.	
Condition(s)	La note de 4 est requise pour la réussite de ce module.	
Remarque(s)	La réussite de ce module (note minimale : 4) conditionne l'accès aux modules BA4, BA5, BA6 et BA7.	

Module BA2	Linguistique et langue anglaises	12 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	<ul style="list-style-type: none"> • 1-2h/Année de CR, Introduction à la linguistique anglaise. • 2h/Année de TP, Linguistique anglaise. • 2h/Année de TP, Perfectionnement de langue. 	
Attestation	Reddition régulière et réussie de travaux personnels dans le cadre des TP de perfectionnement de langue.	
Evaluation	Contrôle continu portant sur l'ensemble des enseignements de linguistique du module, selon des modalités définies en début d'enseignement.	
Condition(s)	La note de 4 est requise pour la réussite de ce module.	
Remarque(s)	La réussite de ce module (note minimale : 4) conditionne l'accès aux modules BA3 et BA7.	

Deuxième niveau

Module BA3	Linguistique anglaise	12 crédits
Description	/	
Pré-requis	Réussite de BA2 au préalable.	
Enseignement(s)	<ul style="list-style-type: none"> • 2 x 2h/Semestre de CS, Enseignements de linguistique anglaise. 	
Attestation	Portant sur l'un des enseignements, selon des modalités définies en début d'enseignement.	
Evaluation	Examen oral (env. 30 minutes) portant sur l'autre enseignement.	
Condition(s)	/	
Remarque(s)	/	

Module BA4	Langues et littératures anglo-saxonnes et médiévales	12 crédits
Description	/	
Pré-requis	Réussite de BA1 au préalable.	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de CR, Enseignement de langues et littératures anglo-saxonnes et médiévales. • 2h/Semestre de SE, Séminaire de langues et de littératures anglo-saxonnes et médiévales. 	
Attestation	Portant sur le séminaire, selon des modalités définies en début d'enseignement.	
Evaluation	Examen écrit (4 heures) portant sur le cours.	
Condition(s)	/	
Remarque(s)	/	

Module BA5	Littérature moderne des 16^e, 17^e et 18^e siècles	12 crédits
Description	/	
Pré-requis	Réussite de BA1 au préalable.	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de CR, Enseignement de littérature moderne des 16e, 17e et 18e siècles • 2 x 2h/Semestre de SE, Enseignements de littérature moderne des 16e, 17e et 18e siècles 	
Attestations	Une portant sur le cours et une sur un des deux séminaires, selon les modalités définies en début d'enseignement.	
Evaluation	Contrôle continu portant sur le séminaire qui n'a pas été choisi pour l'attestation, selon les modalités définies en début d'enseignement.	
Condition(s)	/	
Remarque(s)	/	

Module BA6	Littérature moderne et contemporaine des 19^e, 20^e et 21^e siècles	12 crédits
Description	/	
Pré-requis	Réussite de BA1 au préalable.	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de CR, Enseignement de littérature moderne et contemporaine des 19^e, 20^e, et 21^e siècles • 2 x 2h/Semestre de SE, Enseignements de littérature moderne et contemporaine des 19^e, 20^e, et 21^e siècles. 	
Attestations	Une portant sur le cours et une sur un des deux séminaires, selon les modalités définies en début d'enseignement.	
Evaluation	Contrôle continu portant sur le séminaire qui n'a pas été choisi pour l'attestation, selon les modalités définies en début d'enseignement.	
Condition(s)	/	
Remarque(s)	/	

Module BA7	Langue et littérature anglaise OU Module hors-discipline	12 crédits
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Langue et littérature anglaises OU Module hors-discipline

Module BA7	Langue et littérature anglaises	12 crédits
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Demi module BA7a	Langue et littérature anglaises a	6 crédits
Description	/	
Pré-requis	Réussite de BA1 et BA2 au préalable.	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de SE, Séminaire de langue et littérature anglaises. 	
Attestation	/	
Evaluation	Travail écrit noté ou interrogation écrite notée, selon des modalités définies en début d'enseignement.	
Condition(s)	/	
Remarque(s)	/	

Demi module BA7b	Langue et littérature anglaises b	6 crédits
Description	/	
Pré-requis	Réussite de BA1 et BA2 au préalable.	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de SE, Séminaire de langue et littérature anglaises. 	
Attestation	/	
Evaluation	Travail écrit noté ou interrogation écrite notée, selon des modalités définies en début d'enseignement.	
Condition(s)	/	
Remarque(s)	/	

OU

Module BA7	Module hors-discipline	12 crédits
<p>Module à choisir parmi les disciplines suivantes, d'entente avec le/la responsable du plan d'études et selon l'offre des départements/unités:</p> <ul style="list-style-type: none"> - Langue et littérature grecques - Linguistique - Langue et littérature latines - Etudes genre - Littérature comparée - Langues et littératures françaises et latines médiévales - Langue et littérature rhéto-romanche <p>Enseignement, évaluation et conditions: selon le plan d'études de la discipline concernée.</p> <p>En principe, BA7 ne devrait pas être choisi dans l'autre discipline du cursus.</p>		

MODULES OFFERTS AUX ETUDIANT-E-S D'AUTRES DISCIPLINES

Toutes les conditions spécifiées plus haut dans la description des modules s'appliquent.

Pour les étudiant-e-s dont les deux branches principales sont des disciplines autres que l'anglais. :

Module BA1	Littérature anglaise	12 crédits
Module BA2	Linguistique et langue anglaises	12 crédits
Module BA3	Linguistique anglaise	12 crédits
Module BA4	Langues et littératures anglo-saxonnes et médiévales	12 crédits
Module BA5	Littérature moderne des 16^e, 17^e et 18^e siècles	12 crédits
Module BA6	Littérature moderne et contemporaine des 19^e, 20^e et 21^e siècles	12 crédits

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