

LANGUE ET LITTÉRATURE ANGLAISES

Baccalauréat universitaire (Bachelor of Arts, BA)

BA1 : Littérature anglaise

3E001 CR, 1h/A : Introduction aux études littéraires

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| CR01 | Introduction to the Study of Literature | D. Spurr, po | A Ma 11-12 | B111 |
| RE01 | Film Cycle related to "Introduction to the Study of Literature" | V. Fehlbaum, ce M. Rösli, as | A Je 19-21 | B112 |

3E002 TP, 3h/A : Analyse de textes & Composition anglaise

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|------|---|---------------------|--------------------------|---------------------|
| TP01 | Analysis of Texts and Composition – Group 1 | Enseignants Lettres | A Ma 10-11 A Ma 14-16 | B302 |
| TP02 | Analysis of Texts and Composition – Group 2 | Enseignants Lettres | A Ma 12-14 A Je 16-17 | PHIL111 B302 |
| TP03 | Analysis of Texts and Composition – Group 3 | Enseignants Lettres | A Ma 16-19 | PHIL017 |
| TP04 | Analysis of Texts and Composition – Group 4 | Enseignants Lettres | A Ma 16-19 | PHIL015 |
| TP05 | Analysis of Texts and Composition – Group 5 | Enseignants Lettres | A Ma 16-19 | SO013 |
| TP06 | Analysis of Texts and Composition – Group 6 | Enseignants Lettres | H Je 16-19 E Je 16-19 | PHIL006a PHIL017 |
| TP07 | Analysis of Texts and Composition – Group 7 | Enseignants Lettres | H Je 16-19 E Je 16-19 | PHIL017 A323 |

BA2 : Linguistique et langue anglaises

3E003 CR, 1-2h/A : Introduction à la linguistique anglaise

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|------|-------------------------------------|------------------|------------|------|
| CR01 | Introduction to English Linguistics | E. Haeberli, pad | A Je 12-14 | B101 |
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3E004 TP, 2h/A : Linguistique anglaise

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|------|-------------------------------|---------------------|------------|----------|
| TP01 | English Linguistics – Group 1 | Enseignants Lettres | A Lu 08-10 | PHIL017 |
| TP02 | English Linguistics – Group 2 | Enseignants Lettres | A Lu 08-10 | PHIL006a |
| TP03 | English Linguistics – Group 3 | Enseignants Lettres | A Lu 10-12 | PHIL017 |
| TP04 | English Linguistics – Group 4 | Enseignants Lettres | A Lu 10-12 | PHIL006a |
| TP05 | English Linguistics – Group 5 | Enseignants Lettres | A Lu 12-14 | PHIL015 |

3E005 TP, 2h/A : Perfectionnement de langue

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|------|------------------------------|---------------------|------------|----------|
| TP01 | Practical Language – Group 1 | Enseignants Lettres | A Me 12-14 | PHIL015 |
| TP02 | Practical Language – Group 2 | Enseignants Lettres | A Me 14-16 | PHIL006a |
| TP03 | Practical Language – Group 3 | Enseignants Lettres | A Je 14-16 | PHIL015 |
| TP04 | Practical Language – Group 4 | Enseignants Lettres | A Je 16-18 | PHIL018 |
| TP05 | Practical Language – Group 5 | Enseignants Lettres | A Ve 12-14 | PHIL006a |

BA3 : Linguistique anglaise**3E006/07 CR, 1h/Sem ou SE, 2h/Sem : enseignement de linguistique anglaise**

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|------|------------------------|-------------------|------------|---------|
| CR01 | Varieties of English | T. Ihsane, ma | H Ma 14-15 | B101 |
| CR02 | The History of English | E. Haerberli, pad | E Ma 14-15 | B101 |
| CR03 | Semantics | T. Ihsane, ma | E Je 12-13 | B105 |
| SE01 | Syntax I | E. Haerberli, pad | H Ma 16-18 | A214 |
| SE02 | Syntax II | T. Ihsane, ma | E Ve 10-12 | PHILO17 |

BA4 : Langues et littératures anglo-saxonnes et médiévales**3E008 CR, 1h/Sem : enseignement de langues et littératures anglo-saxonnes et médiévales**

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|------|--|--------------------------------|--------------------------|--------------|
| CR01 | H : Medieval England E : The English Medieval Lyric | G. Bolens, po L. Perry, scc | H Ve 10-11 E Ve 10-11 | B112 B112 |
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3E009 SE, 2h/Sem : séminaire de langues et littératures anglo-saxonnes et médiévales

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|------|--|-------------------|------------|----------|
| SE01 | The Ricardian Poets and the Case of John Gower | I. Balgradean, as | H Lu 16-18 | PHILO06a |
| SE02 | Geoffrey Chaucer's "Canterbury Tales": The Friar and the Clerk | G. Bolens, po | H Ma 10-12 | A323 |
| SE03 | Arthurian Literature in Late Medieval England | M. Nievergelt, as | H Me 10-12 | PHILO04 |
| SE04 | Havelok | C. Rose, as | E Lu 16-18 | PHILO06a |
| SE05 | Malory's "Morte D'Arthur" | L. Perry, scc | E Je 14-16 | B107 |

BA5 / BA6 : Littérature moderne des 16e, 17e et 18e siècles**3E010/11 CR ou SE, 1-2h/Sem + SE, 2h/Sem : enseignement de littérature moderne des 16e, 17e et 18e siècles**

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|------|---|------------------------------|------------|----------|
| CR01 | Colonial American Literature : to 1800 | D. Madsen, po | H Je 12-13 | B112 |
| CR02 | Thomas More to Christopher Marlowe : English Literature in the Sixteenth Century | L. Erne, po | E Me 14-15 | PHIL I |
| SE01 | The Conduct of Young Ladies : Constructing a Discourse of Gender Difference in Early Eighteenth-Century England | E. Kukorelly Leverington, as | H Ma 12-14 | PHILO06a |
| SE02 | A fixer | NN | E Ma 14-16 | PHILO17 |
| SE03 | A fixer | NN | H Me 08-10 | PHILO04 |
| SE04 | Poets and Poetic Influence, 1590s-1714 | A. Bevan Zlatar, scc | H Me 14-16 | PHILO17 |
| SE05 | "King Lear": Play, Sources, Afterlife | E. Depledge, as | H Je 14-16 | B302 |
| SE06 | Sir Philip Sidney, Courtier Poet | R. Schneider, scc | H Ve 14-16 | PHILO04 |
| SE07 | A fixer | NN | E Me 08-10 | PHILO04 |
| SE08 | The Poetry of John Donne | L. Erne, po | E Me 10-12 | PHILO06a |
| SE09 | Shakespeare and Women | K. Klein, as | E Je 12-14 | PHILO17 |
| SE10 | Shakespeare at Stratford and London | N. Forsyth, po | E Ve 10-12 | PHILO15 |

BA5 / BA6 : Littérature moderne et contemporaine des 19e, 20e, et 21e siècles**3E012/13 CR ou SE, 1-2h/Sem + SE, 2h/Sem: enseignement de littérature moderne et contemporaine des 19e, 20e, et 21e siècles**

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|------|---------------------------------|--------------|------------|--------|
| CR01 | Postcolonialism and Nationalism | M. Leer, mer | H Me 13-14 | PHIL I |
| CR02 | Travel Writing and Empire | M. Leer, mer | E Me 13-14 | PHIL I |

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|------|--|-----------------------|------------|----------|
| CR03 | Modern American Literature : 19th and 20 th Centuries | D. Madsen, po | E Je 12-13 | B112 |
| SE01 | Further Extending Our Sympathies : George Eliot's "Middlemarch" | V. Fehlbaum, ce | H Me 08-10 | A113 |
| SE02 | Introduction to Colonial and Postcolonial Literatures | M. Leer, mer | H Je 16-18 | A323 |
| SE03 | Time Travel and Narrative in 20th Century Literature | M. Rösli, as | H Ve 14-16 | PHIL111 |
| SE04 | A fixer | NN | H Ve 14-16 | PHIL017 |
| SE05 | Black Women in the City | A. Challet, as | E Lu 10-12 | Phil 004 |
| SE06 | Toni Morrison: "Anything dead coming back to life hurts" | A. Iatsenko, sa | H Ma 14-16 | PHIL017 |
| SE07 | Victorian Poetry | V. Fehlbaum, ce | E Me 08-10 | A113 |
| SE08 | The Writings of Flann O'Brien | G. Zingg, as | E Me 10-12 | PHIL017 |
| SE09 | Approaches to the American Renaissance | P. Schweighauser, sce | E Me 12-14 | PHIL111 |
| SE10 | Feminist Literary Theory : Performing Gender | D. Madsen, po | E Je 08-10 | B112 |
| SE11 | A fixer | NN | E Je 14-16 | B107 |
| SE12 | Contemporary Canadian Fiction | M. Leer, mer | E Je 16-18 | B302 |
| SE13 | A fixer | NN | E Ve 14-16 | PHIL017 |

BA7 a / BA7b: Langue et littérature anglaises

3E014 / 15 SE, 2h/Sem : séminaire de langue et littérature anglaises

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|------|---|------------------------------|------------|----------|
| SE01 | The Ricardian Poets and the Case of John Gower | I. Balgradean, as | H Lu 16-18 | PHIL006a |
| SE02 | Geoffrey Chaucer's "Canterbury Tales": The Friar and the Clerk | G. Bolens, po | H Ma 10-12 | A323 |
| SE03 | The Conduct of Young Ladies : Constructing a Discourse of Gender Difference in Early Eighteenth-Century England | E. Kukorelly Leverington, as | H Ma 12-14 | PHIL006a |
| SE04 | A fixer | NN | E Ma 14-16 | PHIL017 |
| SE05 | Syntax I | E. Haeberli, pad | H Ma 16-18 | A214 |
| SE06 | A fixer | NN | H Me 08-10 | PHIL004 |
| SE07 | Further Extending Our Sympathies : George Eliot's "Middlemarch" | V. Fehlbaum, ce | H Me 08-10 | A113 |
| SE08 | Arthurian Literature in Late Medieval England | M. Nievergelt, as | H Me 10-12 | PHIL004 |
| SE09 | Poets and Poetic Influence, 1590s-1714 | A. Bevan Zlatar, scc | H Me 14-16 | PHIL017 |
| SE10 | Introduction to Colonial and Postcolonial Literatures | M. Leer, mer | H Je 16-18 | A323 |
| SE11 | "King Lear": Play, Sources, Afterlife | E. Depledge, as | H Je 14-16 | B302 |
| SE12 | Time Travel and Narrative in 20th Century Literature | M. Rösli, as | H Ve 14-16 | PHIL111 |
| SE13 | A fixer | NN | H Ve 14-16 | PHIL017 |
| SE14 | Sir Philip Sidney, Courtier Poet | R. Schneider, scc | H Ve 14-16 | PHIL004 |
| SE15 | Black Women in the City | A. Challet, as | E Lu 10-12 | PHIL004 |
| SE16 | Havelok | C. Rose, as | E Lu 16-18 | PHIL006a |
| SE17 | Malory's "Morte D'Arthur" | L. Perry, scc | E Je 14-16 | B107 |
| SE18 | Toni Morrison: "Anything dead coming back to life hurts" | A. Iatsenko, sa | H Ma 14-16 | PHIL017 |
| SE19 | A fixer | NN | E Me 08-10 | PHIL004 |
| SE20 | Victorian Poetry | V. Fehlbaum, ce | E Me 08-10 | A113 |

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|-------------|--|-----------------------|-------------------|----------------|
| SE21 | Approaches to the American Renaissance | P. Schweighauser, sce | E Me 12-14 | PHIL111 |
| SE22 | The Poetry of John Donne | L. Erne, po | E Me 10-12 | PHILoo6a |
| SE23 | The Writings of Flann O'Brien | G. Zingg, as | E Me 10-12 | PHILo17 |
| SE24 | Feminist Literary Theory : Performing Gender | D. Madsen, po | E Je 08-10 | B112 |
| SE25 | Shakespeare and Women | K. Klein, as | E Je 12-14 | PHILo17 |
| SE26 | A fixer | NN | E Je 14-16 | B107 |
| SE27 | Contemporary Canadian Fiction | M. Leer, mer | E Je 16-18 | B302 |
| SE28 | Shakespeare at Stratford and London | N. Forsyth, po | E Ve 10-12 | PHILo15 |
| SE29 | Syntax II | T. Ihsane, ma | E Ve 10-12 | PHILo17 |
| SE30 | A fixer | NN | E Ve 14-16 | PHILo17 |

Maîtrise universitaire (Master of Arts, MA)

MA1 / MA2 / MA3a / MA3b / MA4 / MA5 / MA6a / MA6b: Langue et littérature anglaises

3Eo16/20 2 x SE, 2h/Sem : enseignement de langue et littérature anglaises: médiévale

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|------|--|----------------------|------------|---------|
| SEo1 | The Power of Images in Medieval English Literature | G. Bolens, po | H Ve 12-14 | PHILo17 |
| SEo2 | Anglo-Saxon Women and Women in Old English Literature | L. Perry, scc | E Ve 12-14 | PHILo17 |

3Eo17/21 2 x SE, 2h/Sem : enseignement de langue et littérature anglaises: moderne

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|------|---|----------------|------------|---------|
| SEo1 | Samuel Johnson | A. Reddick, ps | H Lu 14-16 | PHILo17 |
| SEo2 | W. B. Yeats and the Invention of Ireland | D. Spurr, po | H Ma 14-16 | A214 |
| SEo3 | Des origines des langues et du langage | D. Spurr, po | H Je 10-12 | PHILo17 |
| SEo4 | Shakespeare and the World of Venice | L. Erne, po | E Ma 10-12 | PHILo17 |
| SEo5 | The Secret in Literature : Poe, Conrad, Highsmith | D. Spurr, po | E Ma 14-16 | A214 |
| SEo6 | L'espace urbain dans la littérature moderne | D. Spurr, po | E Je 10-12 | PHILo17 |

3Eo18/22 2 x SE, 2h/Sem : enseignement de langue et littérature anglaises: contemporaine

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|------|---|---------------|------------|-------------|
| SEo1 | The New America I : Race, Ethnicity and Immigration | D. Madsen, po | H Ma 08-10 | B112 |
| SEo2 | The Creole Continuum : Caribbean Literature and Culture | M. Leer, mer | H Me 16-18 | PHILoo6a |
| SEo3 | Postmodern Simulacra | D. Madsen, po | H Je 08-10 | B112 |
| SEo4 | The New America II | D. Madsen, po | E Ma 08-10 | B112 |
| SEo5 | The Creole Continuum : Caribbean Literature and Culture | M. Leer, mer | E Me 16-18 | PHILoo6a |

3Eo19/23 2 x SE, 2h/Sem : enseignement de langue et littérature anglaises: linguistique

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|------|--|-------------------|------------|---------------|
| SEo1 | Logical form | T. Ihsane, ma | H Ma 12-14 | PHIL I |
| SEo2 | English Historical Syntax : Old English and Early Middle English | E. Haerberli, pad | H Je 10-12 | PHIL I |
| SEo3 | Phonology | C. Forel, ce | E Lu 10-12 | B111 |
| SEo4 | The Syntax of the DP | T. Ihsane, ma | E Ma 12-14 | PHIL I |
| SEo5 | The Language Faculty | E. Haerberli, pad | E Je 10-12 | PHIL I |