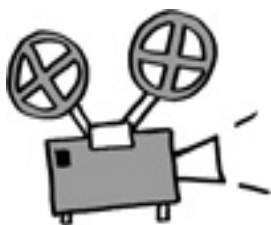


The English Department Film Cycle

Spring Semester 2008/2009



Schedule: Films are screened every Thursday evening.

Place: Room B112 at Uni-Bastions

Time: 19h15

Who? All students of the English Department are welcome.

This programme is displayed on the notice boards of the Philosophes and of the English Department at the Comédie.

It is also available online on our department website, together with more detailed information about the film cycle:

<http://www.unige.ch/lettres/angle/vie/film.html>

Date:	Film Title:	Director:	Proposed by:
THU Feb. 19, 2009	Oliver Twist (1948)	David Lean	Neil Forsyth
THU Feb. 26, 2009	Rear Window (1954)	Alfred Hitchcock	Michael Röösl
THU Mar. 05, 2009	Short Film Night Twelve short films of various origins and genres.	[various directors]	Michael Röösl
THU Mar. 12, 2009	Blowup (1966)	Michelangelo Antonioni	Michael Röösl
THU Mar. 19, 2009	Hamlet (2000)	Michael Almereyda	Lukas Erne
THU Mar. 26, 2009	2001: A Space Odyssey (1968)	Stanley Kubrick	Michael Röösl
THU Apr. 02, 2009	As You Like It (2006)	Kenneth Branagh	Lukas Erne
Easter Break			
THU Apr. 23, 2009 (2 parallel screenings)	B112: The Winter's Tale (1998/99) B111: In Bruges (2008)	Gregory Doran Martin McDonagh	Louise Wilson Michael Röösl
THU Apr. 30, 2009	Death in Venice (1971)	Luchino Visconti	David Spurr
THU May. 07, 2009	Mulholland Dr. (2001)	David Lynch	Michael Röösl
THU May. 14, 2009	Great Expectations (1946)	David Lean	Neil Forsyth
TUE May. 19, 2009 (note change of day!)	The Pervert's Guide to Cinema (2006) A cinema documentary by and with Slavoj Žižek	Sophie Fiennes	Michael Röösl

