SUMMER 2017
ENGLISH DEPARTMENT BULLETIN
dates, information, reminders

VISTING SPEAKER
Thursday 4th May, 12.15--14.00, room B214a
Fritz Senn, director of the Zurich James Joyce Foundation, will lead an introductory *Finnegans Wake* reading group. All welcome.

CREATIVE WRITING GROUP
Friday 5th May, 17.00, Café Voisins
The Creative Writing Group will meet, as usual, on the first Friday of the month at Café Voisins (rue des Voisins 8). The writing theme for this meeting is ‘sources’.

VISTING SPEAKER
Friday 12th May, 16.00, room Phil 201
As part of a two-day CUSO event on *Literature, Language, and Cognition*, Professor Deirdre Wilson (University College London) will give a lecture on ‘Relevance theory and literary interpretation’.

FILM CLUB
Thursday 11th May, 19.15, room B112
Our theme for this semester is ‘The Adaptation was Better’. The final screening of the year will be *Marie Antoinette* (Sofia Coppola, 2006).

https://www.facebook.com/groups/filmclubanglais/

THEATRE IN ENGLISH
Saturday 13th and Sunday 14th May, 19.00, Studio André Steiger of La Comédie de Genève
The English department theatre group *Emmet* will be presenting its latest production, *Nighttown*, inspired by James Joyce’s chapter 15 from *Ulysses*. Free entry.

EMOTION WORKSHOP
Saturday 27th May, 9.30--17.30, room Phil 106
An all-day workshop on *Emotion and Culture in the Middle Ages*, featuring some of the leading experts in the field. Anyone interested in the history of emotions is welcome, but should contact Dr Sarah Brazil (sarah.brazil@unige.ch) in advance.

VISTING SPEAKER
Wednesday 31st May, 18.15
Professor Zachary Lesser (University of Pennsylvania) will give a lecture organized by the *Groupe d’études XVIe et XVIIe siècles*. Title and venue TBC.

DEADLINES
Friday 5th May and Monday 7th August
Attestations and graded papers for the May/June examination session are due in early May, and for August/September session in early August.