Emmet presents

NIGHTTOWN

— Inspired by James Joyce’s Ulysses —

Illustration: Lucas Oettli
We are at the Mabbot Street entrance to Nighttown, the name Joyce gave to Dublin’s brothel quarter. Two British soldiers, Private Carr and Private Compton, make their way into the area. They are followed by a very drunk Stephen... Bloom is at the Talbot Street side of Nighttown. He has lost sight of Stephen...

Thus begins the action of the fifteenth chapter of James Joyce’s *Ulysses*. Meandering through hallucinated visions and hauntings from the past, bursting with sexual innuendoes and subversive political passions, *Nighttown* attempts the impossible: bringing Joyce’s crackling language to the stage by blending action with video animations, live camera work, and voices from beyond the grave, in a wild waltzing evening where Bloom and Stephen finally come to meet, and care for each other, at the heart of Joyce dizzying labyrinth.

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**Show in English**

**Schedule**
Sat 13 May, 19:00  
Sun 14 May, 19:00

**Place**
La Comédie de Genève  
Studio André Steiger  
Free entry

**Adaptation and stage direction**
Nicholas Weeks

**Cast**
Adam Bunzl, Johanna Di Gio, Krista Kaufmann, Almuth Klingner, Xi Li, Jia Liu, Caroline Martin, Inès Moubachir, Natania Prezant, Jason Schiavi and Diana Yol

**Lights**
Sébastien Graz

**Graphic animations**
Lucas Oettli

**Video camera**
Nirina Imbach

**Thanks**
La Comédie de Genève  
English Department — UNIGE

**Production**
Activités culturelles  
de l’Université de Genève, 2017