 VISITING SPEAKER  
**Thursday, 13th October, 18.15, room B111**
Prof. Michael F. Suarez, S.J. (Director of Rare Book School, University of Virginia) will give a lecture on ‘Why World Literature Requires Global Book History: Understanding Local Histories of Production and Reception’. All welcome.

SHAKESPEARE ON FILM  
**Tuesday 18th and Tuesday 25th October, 19.00, room B112**
Valerie Fehlbaum will screen two versions of Shakespeare’s *As You Like It*—Thea Sharrock’s 2009 Globe Production (18th) and Kenneth Branagh’s 2009 film version (25th). All welcome.

VISITING SPEAKER  
**Wednesday, 26th October, 12.15, room A113**
Angela Thirlwell, author of *Rosalind: A Biography of Shakespeare’s Immortal Heroine*, will give a talk on one of Shakespeare’s most engaging characters.

FILM CLUB  
**Thursdays, 19.00, room B112**  
Our theme for this semester is ‘landscape’. Upcoming screenings:
  Halloween Special!
- 3rd November *Edward Burtynsky’s Manufactured Landscapes* (2008)

For further information:  
[https://www.facebook.com/groups/filmclubanglais/](https://www.facebook.com/groups/filmclubanglais/)

GUEST SPEAKER  
**Tuesday, 1st November, 10.00-12.00, room B307**
As part of Prof. Guillemette Bolens’ comparative literature seminar, Prof. Laurent Jenny (UNIGE) will give a talk on ‘Littérature et pensée du rêve au XXe siècle’.

POSTGRAD TEA  
**Monday 31st October, 17.00, A 109**  
The English Department is hosting its first get together for postgrad students. All MA and PhD students are welcome to attend. Cake, tea, and other goodies will be served!

CREATIVE WRITING GROUP  
**Friday, 4th November, 17.00, Café Voisins**
The second meeting of the Creative Writing Group will take place on the first Friday of November at Café Voisins (rue des Voisins 8).