

SPRING 2024

ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

COURSE REGISTRATION

Monday 19th February – Wednesday 28th February

Online inscription (*IEL*) to courses for the Spring semester is now open (via the Portail UNIGE).

BOOK CLUB

Wednesday 28th February, 18h00, PHIL 004

The AELLA's Book Club takes place once a month on Wednesdays at 6:00pm. The first meeting of the Spring semester, on February 28th, will be dedicated to our latest read, *Men Without Women* by Haruki Murakami. The books we will be reading this semester will be chosen by the members of the Book Club. Our goal is to create a fun and welcoming environment in which students from the English Department can read books outside of class and discuss them as a group.

FILM CLUB

Thursday 29th February, 18h15, PHIL 011

Starting from February 29th, the AELLA will be screening movies every other week. This semester's movies will explore the issue of political correctness through various approaches. *Barbie* (2023, dir. Greta Gerwig) and *Little Miss Sunshine* (2006, dir. Valérie Faris & Jonathan Dayton) will be screened before the Spring Break.

EXAM REGISTRATION

Monday 4th March – Thursday 14th March

For the May/June exam session, students should officially sign up online through the Portail UNIGE for any exams they are taking and fill in [the online departmental form](#) by 14th March. Should you require *mesures de compensation* when taking an exam (additional time, use of a laptop, etc.), kindly note that the cutoff date to apply is 24th March. All relevant details can be found [here](#).

CREATIVE WRITING GROUP

Wednesday 6th March, 16h30, Pages & Sips

The Creative Writing Group will be meeting once a month in a cafe to get together and write something other than academic essays. Our goal is to create a judgement-free environment in which we can express ourselves. Sharing the work we produce is optional, although we would gladly hear about your art.

ASSEMBLÉE GÉNÉRALE DU DÉPARTEMENT D'ANGLAIS (AGM)

Tuesday 12th March, 18h00, PHIL 201

Students are welcome to attend and should do so if they wish to become a member of the *Commission mixte*. The AGM will be followed by an *apéro*.

NOTED

The English department journal, *Noted*, is inviting contributions for its Spring 2024 edition:

Syncopation, in music, is a planned disturbance to the rhythm. This issue of *Noted* will explore this idea of intentional “wrongness”. We invite pieces which consider, for example, the out-of-time or out-of-place, the simultaneous, processes of ordering (or confusion), and beyond.

Please send contributions in any form – essays, fiction, poetry, or beyond – to the *Noted* team at noted-lettres@unige.ch by 10th March. We are of course very happy to talk with you about any ideas or questions you have, so feel free to get in touch with us!