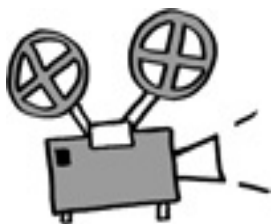


# The English Department Film Club

Spring Semester 2011/2012



**Schedule:** Films are screened every **Tuesday** evening.

**Place:** Room **B112** at Uni-Bastions

**Time:** **19h30**

**Who?** All students of the English Department are welcome.

This programme is also displayed on the notice board of the English Department at the Comédie, as well as on our department website at:

[www.unige.ch/lettres/angle/vie/film.html](http://www.unige.ch/lettres/angle/vie/film.html)

| <b>Date:</b>        | <b>Film Title:</b>                  | <b>Director:</b>      | <b>Proposed by:</b> |
|---------------------|-------------------------------------|-----------------------|---------------------|
| TUE Feb. 28, 2012   | <b>Stranger than Fiction</b> (2006) | Mark Forster          | D. Madsen           |
| TUE Mar. 06, 2012   | <b>My Fair Lady</b> (1964)          | George Cukor          | D. Madsen           |
| TUE Mar. 13, 2012   | <b>Bon Cop, Bad Cop</b> (2006)      | Erik Canuel           | M. Leer             |
| TUE Mar. 20, 2012   | <b>The Stepford Wives</b> (2004)    | Frank Oz              | D. Madsen           |
| TUE Mar. 27, 2012   | <b>X-Men</b> (2000)                 | Bryan Singer          | K. Frohreich        |
| TUE Apr. 03, 2012   | <b>Possession</b> (2002)            | Neil LaBute           | V. Fehlbaum         |
| <b>EASTER BREAK</b> |                                     |                       |                     |
| TUE Apr. 17, 2012   | <b>The Matrix</b> (1999)            | Andy & Lana Wachowski | D. Madsen           |
| TUE Apr. 24, 2012   | <b>Watchmen</b> (2009)              | Zack Snyder           | K. Frohreich        |
| <b>MAY DAY</b>      |                                     |                       |                     |
| TUE May 05, 2012    | <b>The Dead</b> (1987)              | John Huston           | S. MacDuff          |
| TUE May 15, 2012    | <b>Fido</b> (2006)                  | Andrew Currie         | K. Frohreich        |
| TUE May 22, 2012    | <b>Julius Caesar</b> (1953)         | Joseph L. Mankiewicz  | O. Morgan           |

