

DARIO GAMBONI: CURRICULUM VITAE

Born 26 December 1954, Yverdon-les-Bains (Vaud, Suisse)

Higher education

- 1973-1977 University of Lausanne, Lausanne (Switzerland):
French studies, History of Art, Anglo-American studies
“Licence” (M.A.) in French awarded in 1977, thesis “Sur la route de Dulcinée: *Les Jours et les Nuits* (1897) d'Alfred Jarry”
- 1989 University of Lausanne:
“doctorat ès lettres” (Ph.D.) in History of Art, dissertation: “La plume et le pinceau. Odilon Redon et les rapports entre art et littérature”

Present post

- Since July 1, 2004 Full Professor (*professeur ordinaire*) of the History of Art and Architecture (Modern and Contemporary), University of Geneva

Previous posts

- 1991-1997 Université Lumière Lyon II, Département d'histoire de l'art et d'archéologie:
Professor of Art History
- 1998-2000 Andrew W. Mellon Professor of the Humanities, Case Western Reserve University, Cleveland, Ohio (USA)
- 2001-2004 Full Professor of the History of Art (Modern and Contemporary), University of Amsterdam (The Netherlands)

Visiting lectureships

- June 2001 Johann Wolfgang Goethe-Universität Frankfurt am Main, Graduiertenkolleg Psychische Energien bildender Kunst (guest professor, seminar “Zufall, Spontaneität und Automatismus in der bildenden Kunst von Cozens bis Pollock”)
- August 2001 Universidad de Buenos Aires, Instituto de Teoría e Historia del Arte “Julio E. Payró” (guest professor, seminario de Doctorado “The Reception of Works of Art by Art Critics, 1848-1914”, J. Paul Getty Grant Program)
- May 2004 Ecole Normale Supérieure (rue d’Ulm), Paris (guest professor, seminar “Images potentielles, perception et cognition”)
- June-July 2004 Albert-Ludwigs-Universität Freiburg im Breisgau, Kunstgeschichtliches Institut (guest professor, course and seminar “Gauguin: Toward the Mind’s Eye”)
- February-March 2007 Instituto de Investigaciones Estéticas de l’Universidad Nacional Autónoma de México, Mexico City (guest researcher and professor, seminar “European Art and Ambiguity around 1900”)
- August 2007 Universidade de São Paulo, Brazil (guest professor, seminar “Worshiping, Attacking, Interpreting Art and Images in the Modern World”)
- July 2009 UCTP (University of Tokyo, Center of Philosophy), guest professor

Grants and awards

- 1984 International art history award of the Fondazione Nuova Antologia (2nd edition, dedicated to studies in the history of art and of cultural and natural heritage) for the book *Un iconoclasme moderne*
- 1986 “Bourse de jeune chercheur avancé” (research grant, 30 months) from the Swiss National Science Foundation, Bern

1989	Prize of the Faculté des Lettres of the University of Lausanne for the Ph.D. dissertation
1990	Travel grants from the Getty Grant Program and the Kress Foundation, as well as grant from the Académie Suisse des Sciences Humaines, to attend the Annual Conference of the College Art Association of America (CAA) in New York
1993-1998	Member of the Institut Universitaire de France, Paris
January-May 1996	Ailsa Mellon Bruce Senior Fellow, Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington, D.C.
2002	Grant from the Millard Meiss Publication Fund for the publication of <i>Potential Images</i>
2006	Prix Meret Oppenheim 2006 awarded by Swiss Federal Office for Culture
2007	Honorary member of the Centro Argentino de Investigadores de Arte (CAIA)
January-February 2009	Paul Mellon Visiting Senior Fellow, CASVA, Washington, D.C.
January-February 2010	Senior Research Fellow, Henry Moore Institute, Leeds
Sept. 2010-June 2011	Clark Fellow, The Sterling and Francine Clark Art Institute, Williamstown, Mass.

Supervision of Ph.D. dissertations

- Hélène Guéné, *Architecture et décor de la première moitié du XXe siècle: une triple rupture* (Université de Lyon, “habilitation à diriger des recherches”, completed in 1995)
- Sophie Rolland, *La peinture décorative dans le département du Rhône de 1900 à 1950* (Université de Lyon, completed in 1996)
- Sophie Couvra, *La vie artistique à Lyon dans l'entre-deux-guerres* (Université de Lyon, soutenue en 1997)
- Madeleine Mettey-Bunevod, *L'architecture militaire de défense de la première moitié du XIXe siècle à Lyon* (Université de Lyon, completed in 1997)
- Maria Teresa Diupéro, *Emile-Antoine Bourdelle (1861-1929) et la Pologne* (Université de Lyon, completed in 1998)
- Sylvie Duperray-Bardeau, *L'œuvre graphique, peint et sculpté de René Roche (1932-1992)* (Université de Lyon, completed in 1998)
- Margaret Esteveny-Montagne, *L'œuvre graphique de Victor Brauner (1903-1966) : étude et catalogue du fonds d'atelier conservé au Musée d'art moderne de Saint-Etienne* (Université de Lyon, completed in 1998)
- Sylvie Lagnier, *Sculpture et espace urbain en France, histoire de l'instauration d'un dialogue 1967-1992* (Université de Lyon, completed in 1998)
- Laurick Zerbini, *Lyon : miroir de l'Afrique noire ? expositions, villages, musées (1860-1960)* (Université de Lyon, completed in 1998)
- Patrick Shaw Cable, *Questions of Work, Class, Gender, and Style in the Art and Life of Gustave Caillebotte* (CWRU, completed in 2000)
- Roger Diederer, *From Homer to the Harem: The Art of Jean Lecomte du Nouÿ (1842-1923)* (University of Amsterdam, completed in 2004)
- Patrick Ringgenberg, *Les théories de l'art dans la pensée « traditionnelle » : René Guénon – Ananda K. Coomaraswamy – Frithjof Schuon – Titus Burckhardt* (Université de Genève, completed in 2010)
- Céline Eidenbenz, *Gestuelle de la pathologie : dialogues entre art et psychiatrie autour de 1900* (Université de Genève, completed in 2011)
- Merel van Tilburg, *Temps, théâtre et peinture autour de 1900* (Université de Genève, registered March 2006)
- David Lemaire, *Escalader les hauteurs difficiles de la religion : éthique, iconographie et réception des peintures religieuses d'Eugène Delacroix* (Université de Genève, registered October 2007)
- Sarah Burkhalter, *Corps à corps avec la conscience en mouvement ; danse et perception autour de 1900* (Université de Genève, registered February 2008)
- Nadine Franci Binder, *Bewegung um 1900 im wissenschaftlichen Diskurs und in den bildenden Künsten* (Université de Genève, registered February 2008)
- Laurence Schmidlin, *La spatialisisation du dessin dans l'art américain des années 1960 et 1970* (Université de Genève, registered February 2010)
- Co-founder and co-director of the Ph.D. program “Art & science” (Pro*Doc, universities of Zurich, Geneva, Bern, Fribourg and Lausanne, and Swiss Institute for Art Research, funded by the Swiss National Science Foundation) and director of the research module “Art and psychology around 1900”, 2008-2010, and “Art and psychology 1880-1950”, 2011-2014

Co-director (with Andreas Beyer) of the annual Ph.D. theme 2009-2010 (*Poiesis. Über das Tun in der Kunst*) of the Deutsches Forum für Kunstgeschichte/Centre allemand d'histoire de l'art, Paris

Exhibitions (co-)organized

1. *Louis Rivier (1885-1963) et la peinture religieuse en Suisse romande*. Lausanne, Musée cantonal des Beaux-Arts, 27 Sept. 1985-10 Nov. 1985; Aarau, Aargauer Kunsthhaus, 26 Jan. 1986-2 March 1986 (guest curator)
2. *“Ich male für fromme Gemüter”: Zur religiösen Schweizer Malerei im 19. Jahrhundert*. Lucerne, Kunstmuseum Luzern, 7 July 1985-15 Sept. 1985 (co-curator and member of the organizing committee)
3. *19-39: La vie culturelle en Suisse romande entre les deux guerres*. Lausanne, Musée cantonal des Beaux-Arts; Musée des arts décoratifs; Musée de l'Elysée; Musée historique de l'Ancien-Evêché, 13 June 1986-14 Sept. 1986 (co-curator and member of the organizing committee)
4. *Zeichen der Freiheit: Das Bild der Republik in der Kunst des 16. bis 20. Jahrhunderts / Emblèmes de la liberté: L'image de la République du XVIe au XXe siècle*. 21st Exhibition of the Council of Europe, Bern, Bernisches Historisches Museum; Kunstmuseum Bern, 31 May 1991-15 Sept. 1991 (member of the organizing committee)
5. *Odilon Redon: La Natura dell'Invisibile / La nature de l'invisible*. Lugano, Museo Cantonale d'Arte, 8 Sept.-17 Nov. 1996 (scientific consultant)
6. *Iconoclash: Beyond the Image Wars in Science, Religion and Art*, Karlsruhe, ZKM – Center for Art and Media, May-August 2002 (co-curator)
7. *Making Things Public : Atmospheres of Democracy*, Karlsruhe, ZKM – Center for Art and Media, 20 March–3 October 2005 (co-curator, curator of section *The Composite Body*)
8. *Die Couch : Vom Denken im Liegen*, Vienna, Sigmund Freud Museum, 5 May-5 Nov. 2006 (scientific consultant)
9. *Une image peut en cacher une autre. Arcimboldo – Dali – Raetz*, Galeries nationales du Grand Palais, Paris, 6 April-6 July 2009 (associate curator)

Conferences (co-)organized

1. *Juger et classer. Pour une histoire sociale de la perception artistique* (co-organizers P. Bourdieu, E. Castelnuovo and Maria Mimita Lamberti). International conference of the “Groupe de travail interdisciplinaire sur la sociologie et l'histoire sociale de l'art”, Scuola Normale Superiore di Pisa, Cortona, 21-23 May 1982
2. *La Suisse dans le paysage artistique. Le problème méthodologique de la géographie artistique* (co-organizer E. Castelnuovo). 7th Annual Conference of the Swiss Association of Art Historians, Lugano, 18-19 June 1983
3. *Art moderne et art sacré avant 1939* (co-organizers Etienne Fouilloux and Antoine Lion). Centre Thomas More, La Tourette, L'Arbresle, 16-17 May 1992
4. *Images de l'artiste, de Chardin à Beckmann* (co-organizers Oskar Bätschmann, Ph. Junod, Victor I. Stoichita and P. Vaisse). Conference of the Comité International d'Histoire de l'Art, Université de Lausanne, 9-12 June 1994
5. *Crises de l'image religieuse / Krisen religiöser Kunst* (co-organizer O. Christin). Göttingen, Mission Historique Française en Allemagne and Max-Planck-Institut für Geschichte, 18-20 March 1994
6. *Les querelles de “L'Art Sacré” 1945-1954* (co-organizers E. Fouilloux and A. Lion). Centre Thomas More, La Tourette, L'Arbresle, 7-8 May 1994
7. Co-chair (with Leo Hoek) of the session “Critiques d'art, artistes et institutions dans la France du dix-neuvième siècle: rencontres, échanges et conflits”, fifth International Congress of the International Association of Word & Image Studies (IAWIS), Scripps College, Claremont, 14-21 March 1999
8. *Theatres of Memory: A Conference on Historical Culture* (member of board of advisors, chair of session “Landscape”). Huizinga Institute, Amsterdam, 28-30 January 2004

9. *Les bibliothèques d'artistes, XXe-XXIe siècles* (co-organizers Françoise Levaillant and Jean-Roch Bouiller), journées d'études du Centre André Chastel (UMR 9150 CNRS-Université Paris-IV-DAPA), Paris, INHA, 9-11 March 2006
10. *Art et technique* (with Christian Michel, Serena Romano et Mauro Natale). 4^e Ecole internationale de printemps du Réseau international de formation en histoire de l'art, Universités de Lausanne et de Genève, 8-12 May 2006
11. *La cultura architettonica italiana e francese in epoca napoleonica : pratiche professionali e questioni stilistiche*, international conference, Centro Stefano Franscini-Monte Verità, Ascona, 5-8 October 2006 (member of scientific committee)
12. *Private Realm and Public Space: The Collector's Museum in the Twenty-First Century*, international symposium, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, 15-16 September 2006 (convenor and keynote speaker)
13. Chair (with Franchesca Cubillo, Museum and Art Gallery of the Northern Territory) of the session *Repatriation of Crossing Cultures. Conflict – Migration – Convergence*, 32nd Congress of the International Committee of the History of Art (CIHA), University of Melbourne, Victoria, 13-18 January 2008
14. *The Aesthetics of Marble : from Late Antiquity to the Present* (with Gerhard Wolf), Kunsthistorisches Institut in Florenz (Max-Planck-Institut), 27-29 June 2010
16. *Poïesis – Über das Tun in der Kunst / Poïesis – Sur le faire en art* (with Andreas Bayer), Deutsches Forum für Kunstgeschichte / Centre allemand d'histoire de l'art, Paris, 1-3 July 2010

Main administrative responsibilities

Member of the Board of the Swiss Association of Art Historians, 1980-1985

Member of the permanent search committee for History, Université Lumière Lyon II, 1991-1997

Vice-Director of the "Ecole doctorale d'histoire" (post-graduate studies in historical sciences, including art history), Université Lumière Lyon II, 1993-1997

Tutor in charge of the "maîtrise" (M.A.) in the History of Art, Université Lumière Lyon II, 1994-1997

President of the "Commission pédagogique d'histoire de l'art et d'archéologie" (commission of admissions), Université Lumière Lyon II, 1994-1997

Member of the Editorial Board of the *Revue de l'art*, 1998-2001

Member of the Graduate Committee of the Department of Art History and Art, CWRU, 1998-2000

Member of the Executive Committee of the College of Arts and Sciences, CWRU, 1999-2000

Member of the Advisory Committee for the French Studies Program, CWRU, 1999-2000

Member of the Advisory Committee for the Dittrick Medical History Center and Museum, CWRU, 1999-2000

Président du Search Committee for the Champney Visiting Professorship, CWRU and Cleveland Institute of Art, 2000

Responsible for the "leerstoeelgroep kunstgeschiedenis van de nieuwste tijd" (history of art from the late eighteenth century to the present), University of Amsterdam, 2001-2004

Member of the Adviescommissie Kunst (advisory committee on artistic matters), University of Amsterdam, 2001-2004

Member of the Board of Editorial Advisors and Contributing Editor of *Res: Journal of Anthropology and Aesthetics* (Peabody Museum of Archaeology and Ethnology, Harvard University), 2000-

Member of the Editorial Board of *Estudios e Investigaciones*, Bulletin of the Instituto de Teoría e Historia del Arte "Julio E. Payró" (Universidad de Buenos Aires), 2001-

Member of the Research Seminar on *France in the 1890s* of the Visual Arts Research Institute, Edinburgh, 2001-

Member of the Editorial Board of *Van Gogh Studies* (Van Gogh Museum, Amsterdam), 2004-

Member of the Expert Committee of the Galerie der Forschung / Gallery of Research, Vienna, 2004-2005

Membre suppléant (2004-2008), then member for Switzerland of the Comité International d'Histoire de l'Art (CIHA), 2008-

Member of the Board of the Société d'Histoire de l'Art en Suisse (SHAS/GSK), 2005-2008

Member of the Editorial Board of *48/14. Conférences du Musée d'Orsay*, 2005-

Member of the Editorial Board (20th century) of *Perspective. Actualités de la recherche en histoire de l'art. La Revue de l'INHA*, 2005-

Corresponding member of the Centre André Chastel (Université de Paris IV-CNRS), 2005-

Member of the Réseau international de formation en histoire de l'art, 2005-

Member of the Committee for buildings of the University of Geneva, 2005-

Member of the Committee of the Centre d'Art Contemporain, Geneva, 2005–2009

Member of the Advisory Committee of the Musée d'Art et d'Histoire de Genève on a possible relocation of its collection of contemporary art, 2005

President of the Section de philosophie et d'histoire of the Faculté des Lettres, Université de Genève, 2006-2009

Acting chair of the Unité d'histoire de l'art, Université de Genève, 2006-2009

Member of the semi-permanent Commission de structure [chair examination committee], Faculté des Lettres, Université de Genève, 2007-2009

Member of the Scientific Committee of the Swiss Institute for Art Research, Zurich, 2007-

Member of the Committee preparing the elections for the Guest professorships in French and Italian Studies at the Swiss Federal Institute of Technology Zurich (ETH), 2007-2012

Member of the Scientific Committee of the Deutsches Forum für Kunstgeschichte, Paris, 2008-2011

Member of the Editorial Board of *Art in Translation* (VARIE / Getty Foundation), 2007–

Member of the Advisory Board of the Getty Research Institute, Los Angeles, 2008-

Member of the Scientific Advisory Board of the Max-Planck Institutes Bibliotheca Hertziana in Rome and Kunsthistorisches Institut in Florence, 2008-2013

Member of the Specialised Committee for Individual Support (advanced researcher grants) of the Swiss National Science Foundation, 2008–

Corresponding member of the Unité de recherche transversale “Image et culture visuelle”, Université Libre de Bruxelles, 2010–

Member of the National Research Council of the Swiss National Science Foundation, 2008–