

The facts of tropes

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Kevin Mulligan has played a prominent role in the expounding of a tropist view as part of the revival of metaphysics in the latter part of the 20th century. In a number of papers he has argued against the need for atomic facts in an adequate ontological framework. The present essay examines his criticisms of the view that facts are “fundamental” entities and his arguments in favor of an alternative essentialist metaphysics embracing medieval accidents.