

Le droit de la propriété intellectuelle dans le secteur du film

Programme du 2 septembre 2009, UNIMAIL, salle R030

Visite du groupe d'étudiants de l'université de Varsovie dans le cadre du programme:
"Intellectual property rights towards film"
www.blekit-intelektualny.pl/en/

14h - 14h15

Accueil des participants

14h15 - 14h30

Introduction

– *Jacques de Werra*

14h30 - 15h

Cartoons – the protection of fictional characters

– *Katarzyna Perkowska & Dorota Swiderska (Warsaw University)*

15h - 15h20

The protection of fictional characters – A Swiss law perspective

– *Thomas Xia Hua (University of Geneva)*

15h20 - 15h50

Film projection in the television and in the Internet under the TV and e-Commerce Directives

– *Marta Michalek (Warsaw University)*

15h50 - 16h – Discussion

16h - 16h15 – Pause

16h15 - 16h45

Translation of audiovisual work in Polish copyright

– *Wiktor Swiatkowski (Warsaw University)*

16h45 - 17h15

Private fair use of copyright. Historical and information society context

– *Jakub Jan Kubalski (Warsaw University)*

17h15 – Discussion

17h30 – Apéritif

Participation sur inscription (jusqu'au 26 août): sevan.antreasyan@unige.ch
