Philanthropy is increasingly a topic of keen interest to individuals and companies alike, particularly in Geneva, a canton with a long tradition of giving. Proactive thinking about the framework conditions conducive to philanthropic initiatives can only benefit such momentum. For this reason, in line with the actions already engaged by SwissFoundations, the Canton of Geneva and Fondation Lombard Odier, the Faculty of Law of the University of Geneva launches a *Philanthropy series*.

Initiated under the impulse of Professor Xavier Oberson and Professor Henry Peter, the *Philanthropy series* is comprised of four conferences throughout the university year 2014-15. The objective of these half-day sessions is to debate different aspects of philanthropy from an academic standpoint, with a view to providing policy makers and practitioners with concrete recommendations.

**#1 Philanthropy and Taxation**  
Comparative perspectives, cross border issues and recommendations for Switzerland  
Moderated by **Professor Xavier Oberson** | 2 October, 2014

**#2 Philanthropy and Art Law**  
Art donations to museums: Comparative perspectives and recommendations for Switzerland  
Moderated by **Professor Marc-André Renold** | 29 January, 2015

**#3 Philanthropy and Intellectual Property**  
Access to drugs for developing countries  
Moderated by **Professor Jacques de Werra** | 13 March, 2015

**#4 Philanthropy and Corporate Social Responsability**  
Utopia, duty or opportunity?  
Moderated by **Professor Henry Peter** | 28 May, 2015
Under the chairmanship of Professor Marc-André Renold, an international panel of specialists will present the legal frameworks of France, Switzerland and the United States concerning the art donations to museums. Presentations will be followed by a debate with practitioners and a discussion on strategies and possible guidelines that could be adopted in this field.

PANELISTS

Uli Sigg, Collector and former Swiss Ambassador to the People’s Republic of China
Bernard Fibicher, Director of Lausanne’s Cantonal Museum of Fine Art
Pierre Gabus, Attorney-at-law, Member of the Geneva bar, President of the Art Law Foundation
Corinne Hershkovitch, Attorney-at-law, Partner, Cabinet Borghese, Paris
Stephen Urice, Professor at the University of Miami and President of the International Cultural Property Society
Marc-André Renold, Professor at the University of Geneva, Director of the Art-Law Centre, Attorney-at-law

PROGRAMME

09:00  Welcome address by Anja Wyden Guelpa, Chancelor of the Republic and Canton of Geneva
Comparative analysis of the main legal issues involved in donations of works of art to museums
10:30  Coffee break
11:00  Case discussion and recommendations for donations to museums
12:30  Complimentary visit of artgenève - Registration required. Limited availability

Presentations in French and English, no translation provided.

REGISTRATION AND VENUE

Registration required before Monday, 19th January, 2015 at http://unige.ch/artdonation
artgenève - Palexpo, salle E, 1218 Grand-Saconnex, Geneva
Bus 5, Palexpo stop or P12 parking

www.unige.ch/artdonation