**Monographies**

Cote : VSB
Dédicace manuscrite :

Cote : VSB
Dédicace manuscrite : Phyllis from Den Aug. 1989

Cote : VSB
Dédicace manuscrite :

Cote : VSB
Dédicace manuscrite : Darling Mom all our love Den and Bob

Cote : VSB
Dédicace manuscrite : For Phyllis love Bob Den

Cote : VSB
Dédicace manuscrite : To Phyllis our Shine Attentionately Bob

Cote : VSB
Dédicace manuscrite : For Phyllis Bob 96

Cote : VSB
Dédicace manuscrite :

Cote : VSB
Dédicace manuscrite : For Phyllis with affection & admiration Bob Aug. 96
Cote: VSB
Dédicace manuscrite: For our dearest Mom / Phyllis Denise & Bob 97

Cote: VSB
Dédicace manuscrite: With ever so much Love for Mom & Dad Den For Phyllis & Shine Bob

Cote: VSB
Dédicace manuscrite:

Cote: VSB
Dédicace manuscrite: Phyllis Bob Denise 6/21/01

Cote: VSB
Dédicace manuscrite:

Cote: VSB
Dédicace manuscrite: For dearest Mom with all my love – they should interviewed you ! Den Dec. 1981

Robert Venturi, Denise Scott Brown: maniera del moderno / a cura e con prefazione di Carolina Vaccaro. Roma [etc.]: Laterza, 2000. XIX, 120 p. (Città architettura design ; 4)
Cote: VSB
Dédicace manuscrite:

Cote: VSB
Dédicace manuscrite:

Cote : VSB
Dédicace manuscrite :


Cote : VSB
Dédicace manuscrite : For Phyllis Denise, Bob Aug. 87


Cote : VSB
Dédicace manuscrite :


Cote : VSB
Dédicace manuscrite : 29 August 92 For Darling Mom We’ve had a wonderful few days, All our love Bob & Den


Cote : VSB
Dédicace manuscrite : For dearest Mom / Phyllis This book and our lives owe so much to you & elephants who move right-by –way your Den & Bob

A publication and exhibition organized by The Architectural League of New York through its Archive of Women in Architecture

Cote : VSB
Dédicace manuscrite : For dearest Mom it show where you and I fit Den April 1977

**Articles**

Cote VSB Per

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Citation: Three buildings for a town in Ohio, architects Venturi & Rauch. Progressive architecture. Design Awards. – New York. – 1967, Jan., p. 148-151


Cote: VSB Per

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Mentors & Protégés: architect Denise Scott Brown takes particular pleasure in having been able to help shape the career of another woman colleague, and Gabrielle London learned the ropes from one of her professor’s finest. In: Working Woman. – New York. – 1989, Oct., p. 138
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**Plaquettes de projets et d’expositions**


*My Rome, not only eternal but eternally relevant for each generation : reproductions of sketches of July 1998 that can work as well for August 8 2003 : the 55th anniversary of my 1st day in Rome, thank you for coming, Bob (+ Denise). [Philadelphia : VSBA?, 2003]. [30 p.]

