



DURATION OF STUDIES

1.5 years (3 semesters)

LANGUAGE OF INSTRUCTION

French

Except for disciplines involving modern languages (Spanish, Italian, English and German), where courses are offered in the relevant language.

CONDITIONS OF REGISTRATION

www.unige.ch/conditions/MA

ADMISSION CONDITIONS

A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

Master's Programme

MUSICOLOGY

Musicology comprises a number of fields characterised by a range of approaches and specific aims, including the history of music, musical theories and notations, aesthetics, sociology, musical analysis and epistemology, source-related philology and how it is applied in the production process, comparative studies, acoustics, organology (the history and craftsmanship of musical instruments), and the use of IT in music.

Students will acquire basic historical and technical knowledge as well as research methods, and develop their critical thinking. Several partners are involved in teaching exchanges for the programme, in some of the core subjects and in providing internships.

STUDY PROGRAMME

3 semesters (max. 6 semesters) | 90 ECTS credits

Chosen discipline (36 credits)

3 teaching modules.

2 elective modules (24 credits)

Dissertation (30 credits)

ACADEMIC CALENDAR

www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

www.unige.ch/frenchexam

MOBILITY

Master's students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 24 credits (2 modules) while on exchange. The dissertation cannot be substituted.

www.unige.ch/exchange

PROFESSIONAL PROSPECTS

Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.

Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

TUITION FEES

500 CHF per semester

REGISTRATION

Deadline for candidates that hold a foreign bachelor's degree: 28 February 2026
(30 April 2026 for candidates that hold a Swiss bachelor's degree at the start of the next academic year AND, according to their nationality, are not subject to a visa for entry into Switzerland for more than 90 days, according to Swiss government requirements and regardless of their current place of residence, or for candidates holding a Swiss residence permit that is valid beyond 30 April.)

www.unige.ch/enrolment

CONTACTS FOR STUDIES

FACULTY OF HUMANITIES

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STUDENT AFFAIRS

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ACADEMIC ADVISORS

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