



DURATION OF STUDIES

1.5 years (3 semesters)

LANGUAGE OF INSTRUCTION

French

Except for disciplines involving modern languages (Spanish, Italian, English and German), where courses are offered in the relevant language.

CONDITIONS OF REGISTRATION

www.unige.ch/conditions/MA

ADMISSION CONDITIONS

A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

Master's Programme

HISPANIC LANGUAGE, LITERATURE AND CIVILISATION

The Spanish Unit offers classes in Spanish literature spanning 25 countries, from the Middle Ages to the present day. The programme focuses on the Golden Age, cultural production in the post-Civil-War period, and the rise of Latin American literature. Intense training is also provided in both diachronic and synchronic Spanish linguistics. Students interested in a language-teaching career can also take classes in teaching Spanish as a foreign language. In addition, classes are available on the cultural role of cinema and popular music in the Hispanic world.

STUDY PROGRAMME

3 semesters (max. 6 semesters) | 90 ECTS credits

Chosen discipline (36 credits)

3 teaching modules.

2 elective modules (24 credits)

Dissertation (30 credits)

ACADEMIC CALENDAR

www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

www.unige.ch/frenchexam

MOBILITY

Master's students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 24 credits (2 modules) while on exchange. The dissertation cannot be substituted.

www.unige.ch/exchange

PROFESSIONAL PROSPECTS

Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.

Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

TUITION FEES

500 CHF per semester

REGISTRATION

Deadline for Fall Semester for candidates that hold a foreign bachelor's degree: 28 February 2026 (30 April 2026 for candidates that hold a Swiss bachelor's degree at the start of the next academic year AND, according to their nationality, are not subject to a visa for entry into Switzerland for more than 90 days, according to Swiss government requirements and regardless of their current place of residence, or for candidates holding a Swiss residence permit that is valid beyond 30 April.)

Deadline for Spring Semester: to be checked on the website of the Admissions Office

www.unige.ch/enrolment

CONTACTS FOR STUDIES

FACULTY OF HUMANITIES

Uni Bastions
5 rue De-Candolle
1211 Genève 4

STUDENT AFFAIRS

T. +41 (0)22 379 73 16/76
service-etudiants@unige.ch

ACADEMIC ADVISORS

Master
Sandra Rubal
T. +41 (0)22 379 73 11
Sandra.Rubal@unige.ch

Master Admissions, post-graduate studies, applicants without a Swiss school-leaving diploma, advanced standing

Olivier Frutiger
T. +41 (0)22 379 73 13
Olivier.Frutiger@unige.ch

Exchanges
Nicolas Fornerod
T. +41 (0)22 379 73 18
Nicolas.Fornerod@unige.ch

www.unige.ch/lettres