



#### DURATION OF STUDIES

1.5 years (3 semesters)

#### LANGUAGE OF INSTRUCTION

##### **French**

Except for disciplines involving modern languages (Spanish, Italian, English and German), where courses are offered in the relevant language.

#### CONDITIONS OF REGISTRATION

[www.unige.ch/conditions/MA](http://www.unige.ch/conditions/MA)

#### ADMISSION CONDITIONS

A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

### *Master's Programme*

## MESOPOTAMIAN STUDIES

Students cannot understand the origins of western civilisation without knowledge of the history of ancient Mesopotamia. It was where towns, states and writing took shape, at the end of the fourth millennium BC. It was, for a long time, a multilingual region. The programme taught by the Languages and Civilisation of Mesopotamia Unit provides an introduction to Akkadian and then Sumerian, giving students direct access to a range of legal, epistolary, administrative and historical texts and other key works such as the Epic of Gilgamesh and the Atra-Hasis ('exceedingly wise'). The programme also covers Mesopotamian history, archaeology and civilisation from around 4,000 BC up to the Greek conquest.

## STUDY PROGRAMME

3 semesters (max. 6 semesters) | 90 ECTS credits

### Chosen discipline (36 credits)

3 teaching modules.

### 2 elective modules (24 credits)

### Dissertation (30 credits)

## ACADEMIC CALENDAR

[www.unige.ch/calendrier](http://www.unige.ch/calendrier)

## LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

[www.unige.ch/frenchexam](http://www.unige.ch/frenchexam)

## MOBILITY

Master's students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 24 credits (2 modules) while on exchange. The dissertation cannot be substituted.

[www.unige.ch/exchange](http://www.unige.ch/exchange)

## PROFESSIONAL PROSPECTS

Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.

Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

## TUITION FEES

500 CHF per semester

## REGISTRATION

Deadline for candidates that hold a foreign bachelor's degree: 28 February 2026

(30 April 2026 for candidates that hold a Swiss bachelor's degree at the start of the next academic year AND, according to their nationality, are not subject to a visa for entry into Switzerland for more than 90 days, according to Swiss government requirements and regardless of their current place of residence, or for candidates holding a Swiss residence permit that is valid beyond 30 April.)

[www.unige.ch/enrolment](http://www.unige.ch/enrolment)

## CONTACTS FOR STUDIES

### FACULTY OF HUMANITIES

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1211 Genève 4

### STUDENT AFFAIRS

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### ACADEMIC ADVISORS

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Master Admissions, post-graduate studies, applicants without a Swiss school-leaving diploma, advanced standing

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