



DURATION OF STUDIES

1.5 years (3 semesters)

LANGUAGE OF INSTRUCTION

French

Except for disciplines involving modern languages (Spanish, Italian, English and German), where courses are offered in the relevant language.

CONDITIONS OF REGISTRATION

www.unige.ch/conditions/MA

ADMISSION CONDITIONS

A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

Master's Programme

ART HISTORY

The Art History Unit focuses on teaching themes in the Western and especially European cultural area, from Antiquity to the present day. Two course loads and two teaching loads offer important extensions in the field of Asian art or Islamic art, while covering current fields such as the history of photography and the moving image. This exceptionally wide range of courses, unrivalled in Western Switzerland, is a strong point of art history at the University of Geneva.

The courses cover the production, reception and conservation of objects, as well as their interpretation from a resolutely interdisciplinary perspective. Students are invited to examine original works of art in Geneva, the French-speaking part of Switzerland and abroad, as part of their courses and study trips. Questioning and critiquing the theories that have conditioned the production of these artworks and the methods of traditional and modern art history are encouraged, in order to forge one's own tools for understanding and analyzing the works.

STUDY PROGRAMME

3 semesters (max. 6 semesters) | 90 ECTS credits

Chosen discipline (36 credits)

3 teaching modules.

2 elective modules (24 credits)

Dissertation (30 credits)

ACADEMIC CALENDAR

www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

www.unige.ch/frenchexam

MOBILITY

Master's students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 24 credits (2 modules) while on exchange. The dissertation cannot be substituted.

www.unige.ch/exchange

PROFESSIONAL PROSPECTS

Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.

Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

TUITION FEES

500 CHF per semester

REGISTRATION

Deadline for Fall Semester for candidates that hold a foreign bachelor's degree: 28 February 2026 (30 April 2026 for candidates that hold a Swiss bachelor's degree at the start of the next academic year AND, according to their nationality, are not subject to a visa for entry into Switzerland for more than 90 days, according to Swiss government requirements and regardless of their current place of residence, or for candidates holding a Swiss residence permit that is valid beyond 30 April.)

Deadline for Spring Semester: to be checked on the website of the Admissions Office

www.unige.ch/enrolment

CONTACTS FOR STUDIES

FACULTY OF HUMANITIES

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ACADEMIC ADVISORS

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Master Admissions, post-graduate studies, applicants without a Swiss school-leaving diploma, advanced standing

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