



DURATION OF STUDIES

1.5 years (3 semesters)

LANGUAGE OF INSTRUCTION

French

Except for disciplines involving modern languages (Spanish, Italian, English and German), where courses are offered in the relevant language.

CONDITIONS OF REGISTRATION

www.unige.ch/conditions/MA

ADMISSION CONDITIONS

A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

Master's Programme

GREEK LANGUAGE AND LITERATURE

The programme in Greek language and literature covers the period from the end of the 2nd millennium BC to the fall of Constantinople in 1453. Students will delve into ancient Greek thinking by studying related texts and their context. In addition to the great authors and genres (Homer, lyrical poetry, tragedy, comedy, rhetoric and philosophy), students will learn about Ancient Greek writing techniques, Mycenaean Greek and comparative grammar, and will also study literary and documentary papyrus scripts and Byzantine literature. It is possible to start studying Greek from scratch when you arrive at university (introduction to the Greek language, seminar in Greek civilization and literature courses requiring no prior knowledge of the language).

STUDY PROGRAMME

3 semesters (max. 6 semesters) | 90 ECTS credits

Chosen discipline (36 credits)

3 teaching modules.

2 elective modules (24 credits)

Dissertation (30 credits)

ACADEMIC CALENDAR

www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

www.unige.ch/frenchexam

MOBILITY

Master's students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 24 credits (2 modules) while on exchange. The dissertation cannot be substituted.

www.unige.ch/exchange

PROFESSIONAL PROSPECTS

Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.

Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

TUITION FEES

500 CHF per semester

REGISTRATION

Deadline for Fall Semester for candidates that hold a foreign bachelor's degree: 28 February 2026 (30 April 2026 for candidates that hold a Swiss bachelor's degree at the start of the next academic year AND, according to their nationality, are not subject to a visa for entry into Switzerland for more than 90 days, according to Swiss government requirements and regardless of their current place of residence, or for candidates holding a Swiss residence permit that is valid beyond 30 April.)

Deadline for Spring Semester: to be checked on the website of the Admissions Office

www.unige.ch/enrolment

CONTACTS FOR STUDIES

FACULTY OF HUMANITIES

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STUDENT AFFAIRS

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ACADEMIC ADVISORS

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Master Admissions, post-graduate studies, applicants without a Swiss school-leaving diploma, advanced standing

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