



DURATION OF STUDIES

1.5 years (3 semesters)

LANGUAGE OF INSTRUCTION

French

Except for disciplines involving modern languages (Spanish, Italian, English and German), where courses are offered in the relevant language.

CONDITIONS OF REGISTRATION

www.unige.ch/conditions/MA

ADMISSION CONDITIONS

A Bachelor of Arts with at least 60 credits in the given discipline, or an equivalent degree. Additional courses may be required depending on prior studies.

Master's Programme

COMPARATIVE LITERATURE

Comparative literature examines the role and function of literature in society and culture, focusing on literary theory, text analysis, movement analysis, and interactions between different languages and literatures (French, English, German, Spanish, Japanese, Russian, etc.). Marked by the refusal to define any borders beforehand, it implies a multidisciplinary approach. Comparatists are interested not only in the comparative study of different national literatures, but also in the relationship between literature and the various arts and media (cinema, painting, music, etc.), the question of translation, that of reception, or that of different theoretical discourses. The study of comparative literature presupposes knowledge or learning of at least one language other than French, whether modern or ancient, taught at the Faculty.

Master's studies offer the possibility of an internship and an introduction to literary translation.

STUDY PROGRAMME

3 semesters (max. 6 semesters) | 90 ECTS credits

Chosen discipline (36 credits)

3 teaching modules.

2 elective modules (24 credits)

Dissertation (30 credits)

ACADEMIC CALENDAR

www.unige.ch/calendar

LEVEL OF FRENCH REQUIRED BY UNIGE

Eliminatory general test and additional written test for non-Francophones, with the exception of the following cases:

www.unige.ch/frenchexam

MOBILITY

Master's students are encouraged to go on exchange, if possible for a single semester, given the duration of the programme. Students may go on exchange regardless of how many credits they have completed at the Faculty. Under regulations, students may earn no more than 24 credits (2 modules) while on exchange. The dissertation cannot be substituted.

www.unige.ch/exchange

PROFESSIONAL PROSPECTS

Unlike other fields of study, Arts degrees are not geared toward a specific career and graduates generally need to gain additional experience on the job.

Job opportunities may be found in the following areas: teaching, journalism, radio, television, publishing, libraries, documentation centres, archives, bookshops, museums, heritage protection organisations, international organisations, diplomacy, private companies, banks, administration, staff management, tourism, public relations, cultural activities, art dealerships, galleries, and literary, linguistic or philosophical research and writing, etc.

TUITION FEES

500 CHF per semester

REGISTRATION

Deadline for Fall Semester for candidates that hold a foreign bachelor's degree: 28 February 2026 (30 April 2026 for candidates that hold a Swiss bachelor's degree at the start of the next academic year AND, according to their nationality, are not subject to a visa for entry into Switzerland for more than 90 days, according to Swiss government requirements and regardless of their current place of residence, or for candidates holding a Swiss residence permit that is valid beyond 30 April.)

Deadline for Spring Semester: to be checked on the website of the Admissions Office

www.unige.ch/enrolment

CONTACTS FOR STUDIES

FACULTY OF HUMANITIES

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ACADEMIC ADVISORS

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Master Admissions, post-graduate studies, applicants without a Swiss school-leaving diploma, advanced standing

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