

ADAM BOHNET, 2020, *Turning toward edification: foreigners in Chosŏn Korea*, Honolulu, University of Hawai'i Press, 267 p.

AKO INUZUKA, 2021, *Non-western colonization, orientalism, and the comfort women: the collective memory of sexual slavery under the Japanese Imperial Military*, Lanham, Lexington Books, 239 p.

BRØDSGAARD Kjeld Erik et RUTTEN Koen, 2017, *From accelerated accumulation to socialist market economy in China: economic discourse and development from 1953 to the present*, Leiden, Brill (coll. « China studies »), 217 p.

CAROLYN FITZGERALD, 2013, *Fragmenting modernisms: Chinese wartime literature, art, and film, 1937-49*, Leiden ; Boston, Brill (coll. « China studies »), 334 p.

CHRISTOPHER LOVINS, 2019, *King Chŏngjo, an Enlightened Despot in Early Modern Korea*, Albany, NY, SUNY Press, 222 p.

CHUNG-HWAN YI et INSHIL CHOE YOON, 2019, *A place to live: a new translation of Yi Chung-hwan's T'aengniji, the Korean classic for choosing settlements*, Honolulu, University of Hawai'i Press (coll. « Korean classics library: Philosophy and religion »), 229 p.

DENNIS L. MCNAMARA (ed.), 1998, *Trade and transformation in Korea: 1876-1945*, Boulder, Colo, Westview Press (coll. « Transitions--Asia and Asian America »), 228 p.

EDWARD T. CHANG, 2019, *Korean americans: a concise history*, Bloomington, IN, Lulu.

HANG KANG, JAHYUN KIM HABOUSH, et KENNETH R. ROBINSON, 2013, *A Korean war captive in Japan, 1597-1600: the writings of Kang Hang*, New York, Columbia University Press, 235 p.

J. BRUCE JACOBS, NIKI J. P. ALSFORD, et SOJIN LIM (eds.), 2021, *Assessing the landscape of Taiwan and Korean studies in comparison*, Leiden ; Boston, Brill (coll. « Brill series in Taiwan studies »), 186 p.

JIEUN KIAER et ANNA YATES-LU, 2019, *Korean literature through the Korean wave*, Abingdon, Oxon ; New York, NY, Routledge (coll. « Routledge studies in East Asian translation »), 240 p.

JIMMYN PARC et PATRICK A. MESSERLIN, 2021, *The untold story of the Korean film industry: a global business and economic perspective*, Cham, Switzerland, Palgrave Macmillan (coll. « Cultural economics & the creative economy »), 237 p.

SUNYOUNG PARK (ed.), 2019, *Revisiting minjung: new perspectives on the cultural history of 1980s South Korea*, Ann Arbor, University of Michigan Press (coll. « Perspectives on contemporary Korea »), 311 p.

« *Difficult heritage* » in *nation building*, 2019, New York, NY, Springer Berlin Heidelberg.

*Debating collaboration and complicity in war crimes trials in Asia, 1945-1956*, 2017, New York, NY, Springer Berlin Heidelberg.