

**25.03.2024 – From revolutionary muralism to contemporary urban art, Ricardo Campos, Universidade Nova de Lisboa**

Paintings on walls, in different formats and styles, are a constant in human history. In different geographical areas and for different purposes, communities use walls and buildings to express themselves. In this lecture, I will try to discuss this subject from the specific Portuguese case, with a special focus on the Lisbon region. This presentation seeks to provide a historical overview of the phenomenon, starting with the revolutionary period of 25 April 1974 and following the evolution of muralism up to the present day. In connection with the celebration of the 50th anniversary of 25 April, we will discuss the historical memory of muralism at the time and the impact it had on the urban art that developed in the following decades.

**Ricardo Campos** is a principal researcher and member of the board of the Interdisciplinary Centre for Social Sciences of the Faculdade de Ciências Sociais e Humanas (CICS.Nova) and a guest lecturer on the master's degree in Intercultural Relations (Universidade Aberta). He is a founding member and co-coordinator of the Rede Luso-Brasileira de pesquisa em Artes e Intervenções Urbanas (RAIU) and coordinated the projects Artcitizenship - Young people and the arts of citizenship: activism, participatory culture, and creative practices (2019-2022), TransUrbArts - Emergent Urban Arts in Lisbon and São Paulo (2016-2020), both with financial support from FCT/MCTES. Over the years he has carried out research in various research centres on the themes of urban youth cultures, urban art, digital media, visual anthropology, and visual culture, with several book chapters and articles in national and international journals on these topics.