



University of Brighton

LEVERHULME
TRUST



**Swiss National
Science Foundation**




**UNIVERSITÉ
DE GENÈVE**

CENTRE INTERFACULTAIRE
EN SCIENCES AFFECTIVES

International workshop

SOUND AFFECTS

Voice, language and emotion



This workshop is organized by Prof. Didier Grandjean (University of Geneva) and Prof. Tim Wharton (University of Brighton) in collaboration with the Swiss Centre for Affective Sciences (CISA) of the University of Geneva. The organizers thank the funding support from CISA, the Leverhulme Trust RPG-2025-198, and the SNSF.

Programme

8.45 – 9.15	<i>Welcome coffee</i>
09.15 – 10.00	Keynote speaker – Didier Grandjean (University of Geneva) “Neural pathways to emotional voices: A deep dive into prosody”
10.00 – 10.30	Leonardo Ceravolo, Manuela Filippa and Didier Grandjean (University of Geneva) “Throat vibrations and the embodiment of emotion in voice signals”
10.30 – 11.00	Monika Riegel (University of Geneva), Oliver Febbo (Colorado College), Tiffany Alicia Amor (University of Geneva), Guillaume Legendre (University of Geneva), Luc H. Arnal (Université Paris Cité, and Ulrike Rimmele (University of Geneva) “How does roughness of human screams affect episodic memory?”
11.00 – 11.30	<i>Coffee break</i>
11.30 – 12.00	Joe Reynolds (University of Brighton) “The music of speech: Relevance, prosody and melody”
12.00 – 12.30	Omayma Rezk (Capital University, Cairo) “When music tells time: Affective meaning and temporal inference”
12.30 – 12.45	<i>Flash pitches</i>
12.45 – 13.45	<i>Lunch break</i>
13.45 – 14.30	Keynote speaker – Marc Pell (McGill University, Montréal) “Vocal affect, stance taking, and vigilance to speaker-related cues”
14.30 – 15.00	Maël Mauchand (University of Geneva) “Equivocality in vocalicity: Are emotions perceived like they are expressed?”
15.00 – 15.30	Francesca Panzeri (University of Milan-Bicocca) “‘That sounded rude. Were you being ironic?’ Emotions and ironic tone of voice”
15.30 – 16.00	Fabrizio Gallai (IULM University) and Chara Vlachaki (University of Brighton) “Voicing affect in simultaneous interpreting”
16.00 – 16.30	<i>Coffee break</i>
16.30 – 17.00	Nikos Vergis (Hellenic Open University, Patras) “Can affective prosody contribute to the derivation of pragmatic meanings? Evidence from masked speech”
17.00 – 17.30	Chara Vlachaki (University of Brighton) “I listened to <i>His Dark Materials</i> and was transported to another world: Audiobooks as emotional portals”
17.30 – 18.15	Tim Wharton and Mengyang Qiu (University of Brighton) “Relevance and emotional prosody”
18.15 – 18.30	<i>Closing comments</i>