



**University of Brighton**

LEVERHULME  
TRUST



**Swiss National  
Science Foundation**



**UNIVERSITÉ  
DE GENÈVE**

CENTRE INTERFACULTAIRE  
EN SCIENCES AFFECTIVES

International workshop

## SOUND AFFECTS

Voice, language and emotion



This workshop is organized by Prof. Didier Grandjean (University of Geneva) and Prof. Tim Wharton (University of Brighton) in collaboration with the Swiss Centre for Affective Sciences (CISA) of the University of Geneva. The organizers thank the funding support from CISA, the Leverhulme Trust RPG-2025-198, and the SNSF.

## Programme

8.45 – 9.15	<i>Welcome coffee</i>
09.15 – 10.00	Keynote speaker – Didier Grandjean (University of Geneva) - TTBA
10.00 – 10.30	Leonardo Ceravolo (University of Geneva) “Beyond mechanics: Throat vibrations and the embodiment of emotion in voice signals”
10.30 – 11.00	Monika Riegel (University of Geneva) “How does roughness of human screams affect episodic memory?”
11.00 – 11.30	<i>Coffee break</i>
11.30 – 12.00	Joe Reynolds (University of Brighton) “The music of speech: Relevance, prosody and melody”
12.00 – 12.30	Omayma Rezk (Capital University, Cairo) “When music tells time: Affective meaning and temporal inference”
12.30 – 12.45	<i>Flash pitches</i>
12.45 – 13.45	<i>Lunch break</i>
13.45 – 14.30	Keynote speaker – Marc Pell (McGill University, Montréal) - TTBA
14.30 – 15.00	Maël Mauchand (University of Geneva) “Equivocality in vocality: Are emotions perceived like they are expressed?”
15.00 – 15.30	Francesca Panzeri (University of Milan-Bicocca) “‘That sounded rude. Were you being ironic?’ Emotions and ironic tone of voice”
15.30 – 16.00	Fabrizio Gallai (IULM University), Pauline Madella (University of Bedfordshire) & Chara Vlachaki (University of Brighton) “Voicing affect in simultaneous interpreting”
16.00 – 16.30	<i>Coffee break</i>
16.30 – 17.00	Nikos Vergis (Hellenic Open University, Patras) “Can affective prosody contribute to the derivation of pragmatic meanings? Evidence from masked speech”
17.00 – 17.30	Chara Vlachaki (University of Brighton) “I listened to <i>His Dark Materials</i> and was transported to another world: Audiobooks as emotional portals”
17.30 – 18.15	Tim Wharton & Mengyang Qiu (University of Brighton) - TTBA
18.15 – 18.30	<i>Closing comments</i>