

# Learning in multisensory environments:

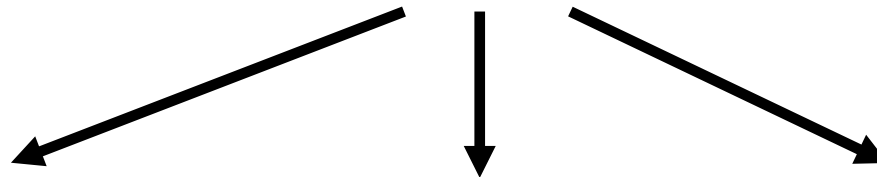
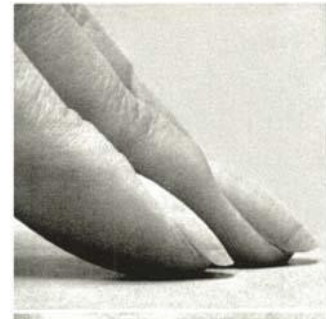
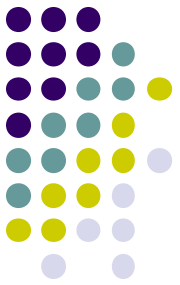
Individual differences. Developmental trajectories.

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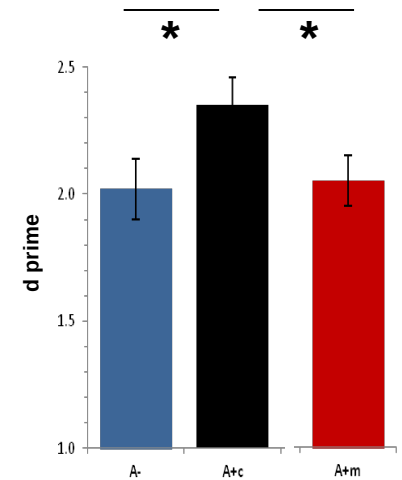
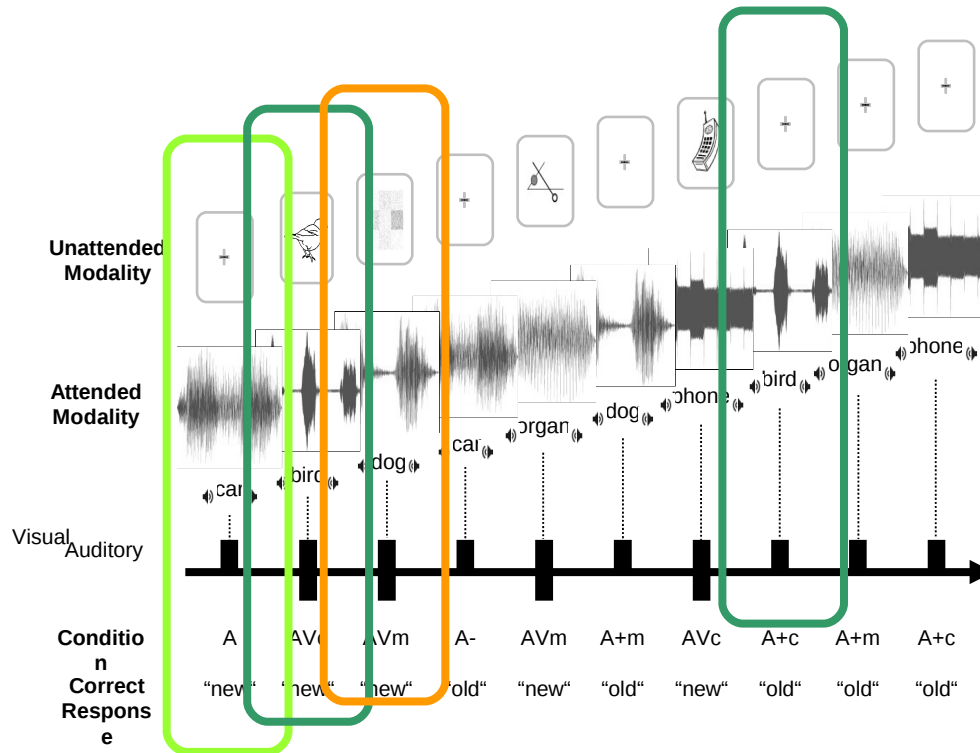
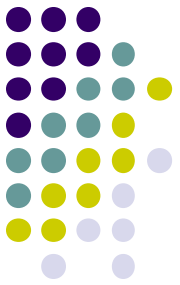
PERCEPTION

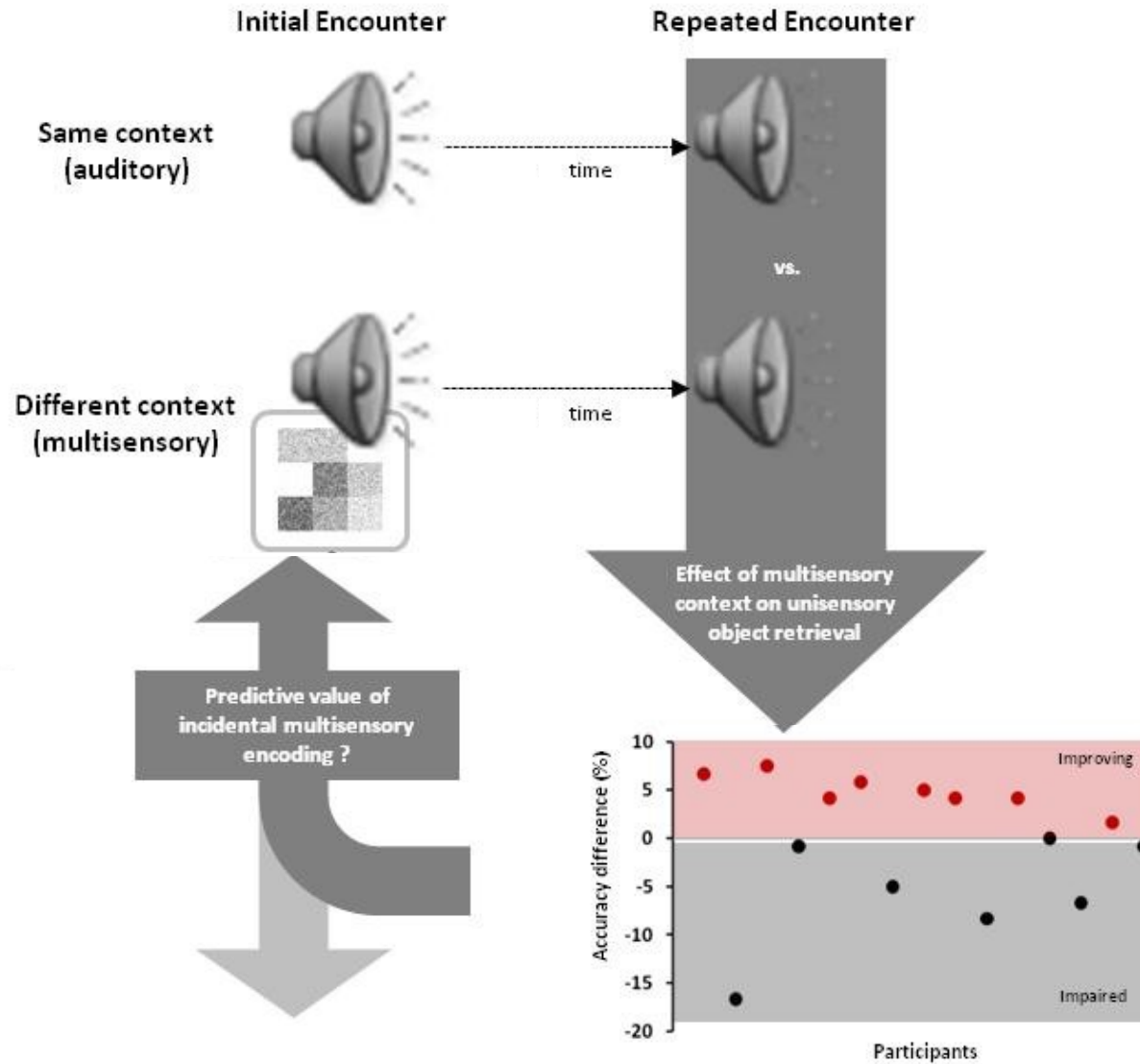
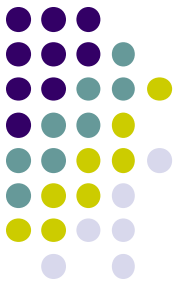
ATTENTIONAL  
SELECTION

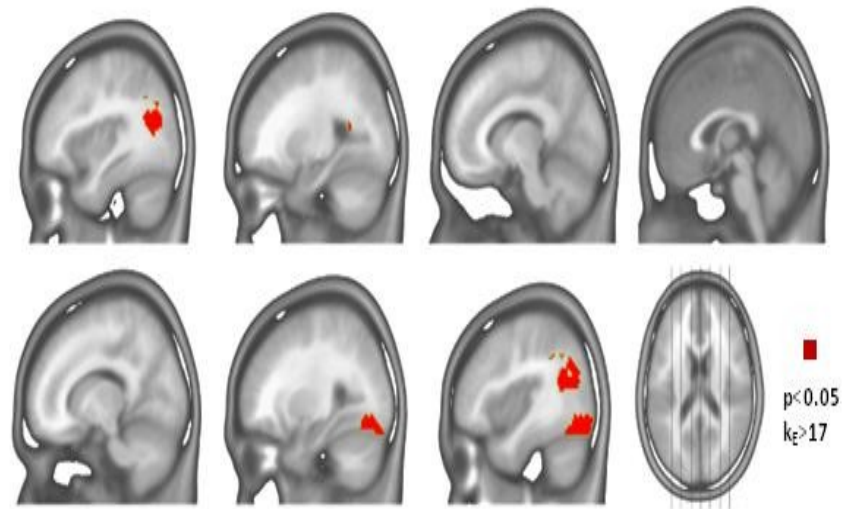
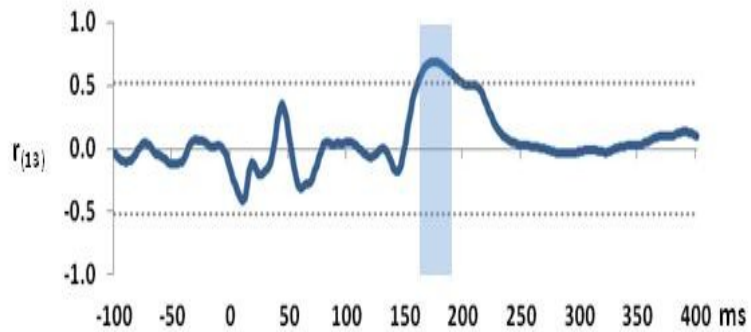
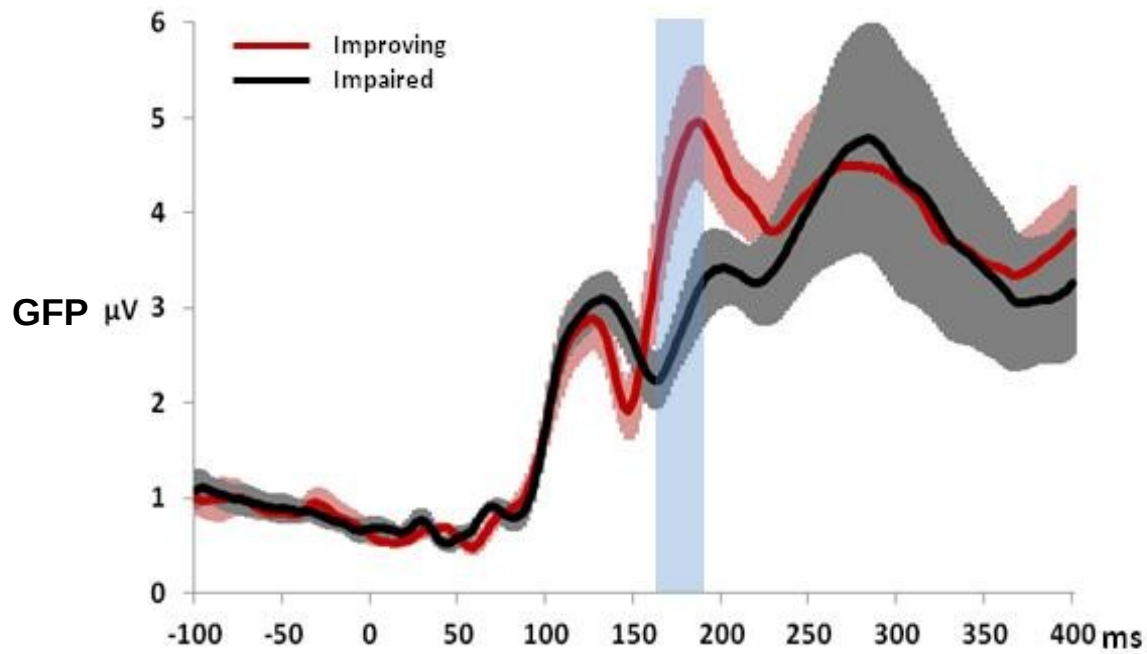
MEMORY



# MULTISENSORY PROCESSING FOR LEARNING: *Only learnt benefit?*

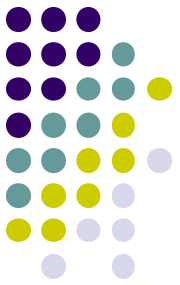






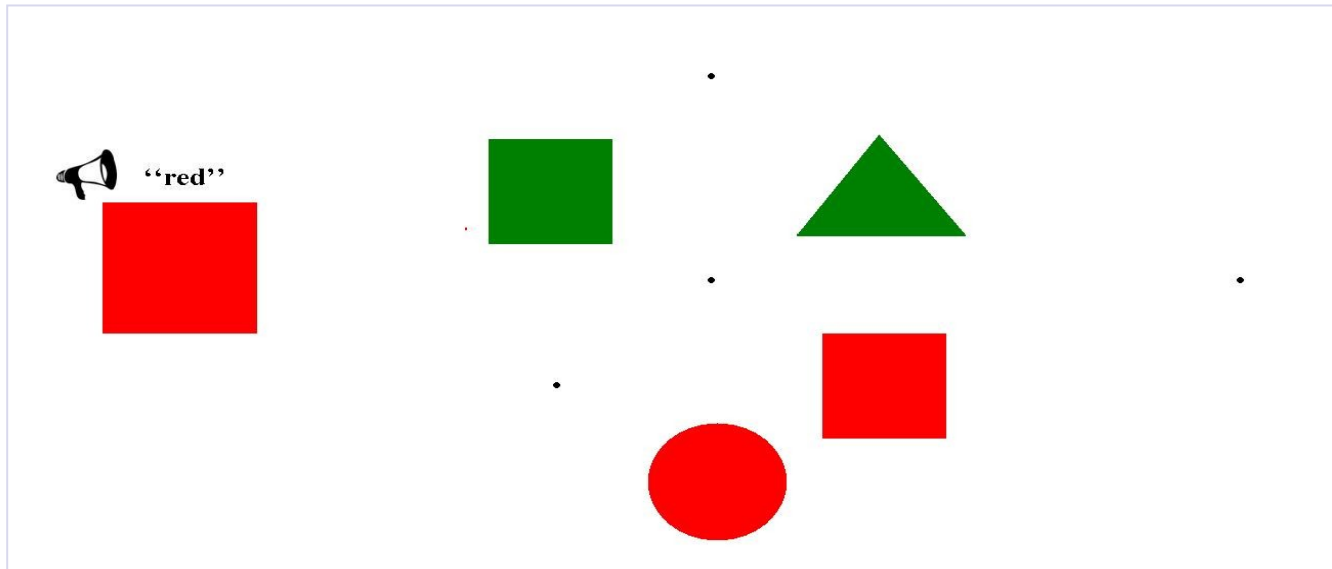
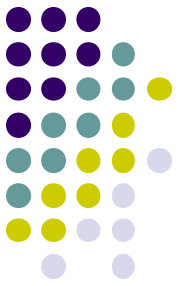


# LEARNING FOR MULTISENSORY PROCESSING ..FOR LEARNING



- Some multisensory processes (that affect learning) likely not critically dependent on it;
  - arbitrary multisensory pairings OK
  - can affect (ie. facilitate) learning **involuntarily**, despite irrelevance of the multisensory 'exposure' context
  - sensitive to individual factors - ***state or trait??*** - but presence of benefits **predictable**.
- Some multisensory processes facilitating learning do depend on learning;
  - learnt, naturally co-occurring audiovisual pairings, eg. naturalistic objects (living, man-made)
  - affect learning involuntarily **across individuals**
  - ***What exactly can learning change in the processing of such pairing?***

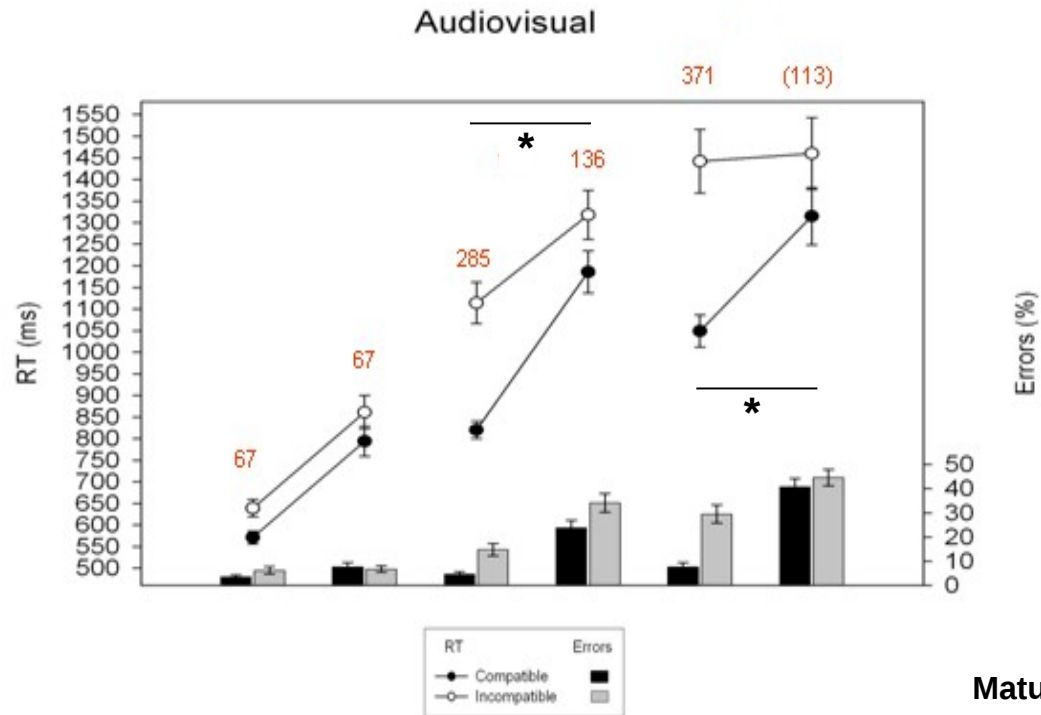
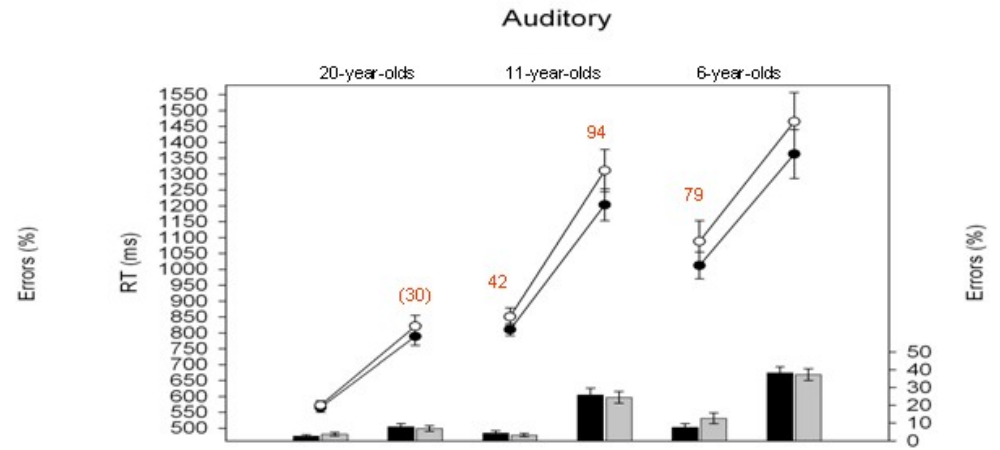
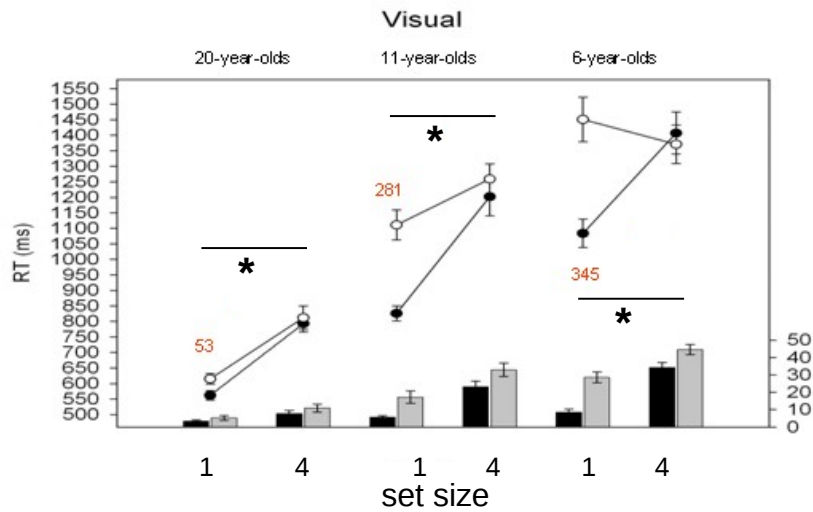
# Learning for multisensory processing: THE MECHANISM(S)



Adaptated from Lavie & Cox (1997)

***Does limited selective attention reduce children's distraction from MS distractors when the selective task becomes demanding?***

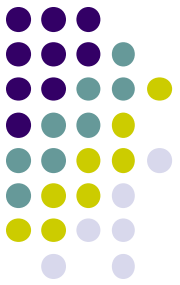
**Matusz et al. (2015 *Cognition*)**



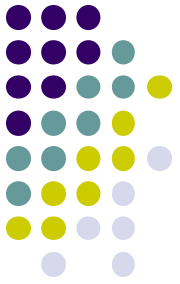




# LEARNING FOR MULTISENSORY PROCESSING ..FOR LEARNING CONCLUSIONS



- Studying learning in within-modal contexts may portray **inaccurate picture** on the information processing in the real world: Object processing & learning follows different rules in multisensory contexts.
- Multisensory processing **typically makes learning ‘easier’** – no need for the intent to benefit from the multitude of sources of information.
- In turn, **learning facilitates the multisensory processing that robustly facilitates learning.**
- *How?* Multisensory object **representations likely become activated involuntarily with experience (learning).**



Thank you for your attention! 😊