

Le Bon Ronnie? Humean Themes in de Sousa

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ABSTRACT This paper argues that Ronald de Sousa's contemporary theory of the emotions bears a striking resemblance to aspects of David Hume's theory as presented in *A Treatise of Human Nature*. Both philosophers see the emotions as able to create new social facts, the assessment of which depends on further sentiments. And both philosophers argue that, once our emotional nature is properly understood, our moral concerns range much more broadly than other philosophical theories typically allow.