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In 2011 Levinson was awarded the Premio Internazionale of the Società Italiana d'Estetica, resulting in a volume of his essays in Italian, *Arte, critica e storia* (Aesthetica Edizione 2011). In addition, two volumes of his essays on philosophy of music in French translation have appeared: *Essais de la philosophie de la musique: Définition, ontologie, interprétation* (Vrin 2015), and *L'Expérience musicale: Appréciation, expression, émotions* (Vrin 2020).