

## **Ronnie de Sousa, French Philosopher?**

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**Abstract** Although trained in the Anglophone analytic tradition, the French education of his formative years seems to have left its mark on Ronnie de Sousa's thinking and writing. He appeals to temperament as an explanation for fundamental attitudes to life: neither the quest for a source of meaning in God or nature, nor his own tendency to relish life's meaninglessness can be grounded in reason. To show this, Ronnie has argued that there is no such thing as human nature, and that appeals to evolution can neither guide us in choosing how to live, nor give us good reason to prefer the "normal" to the "deviant". Instead, aesthetic reasons deserve to be given more weight than is granted by the alleged overriding character of morality.