

A Kalmus Classic Edition

Josquin

DES PRES

MISSA PANGE LINGUA

for Four-Part Chorus, a capella

CHORAL SCORE

K 06148



Kyrie eleison

Measures 1-4 of the Kyrie eleison. The score is in 3/8 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the text "Ky - ri - e e - lei". The piano accompaniment consists of a single eighth note in the right hand and a single eighth note in the left hand.

Measures 5-8 of the Kyrie eleison. The vocal parts continue the text "Ky - ri - e e - lei". The piano accompaniment continues with a single eighth note in the right hand and a single eighth note in the left hand.

Measures 9-12 of the Kyrie eleison. The vocal parts continue the text "Ky - ri - e e - lei". The piano accompaniment continues with a single eighth note in the right hand and a single eighth note in the left hand.

Measures 13-16 of the Kyrie eleison. The vocal parts continue the text "Ky - ri - e e - lei". The piano accompaniment continues with a single eighth note in the right hand and a single eighth note in the left hand.

17

Musical score for measures 17-24. The system consists of four staves. The top staff is a vocal line with lyrics "Chri - ste, Chri - ste". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "Chri - ste, Chri - ste". The bottom staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8.

25

Musical score for measures 25-31. The system consists of four staves. The top staff is a vocal line with lyrics "Chri - ste, Chri -". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "Chri - ste, Chri - ste". The bottom staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8.

32

Musical score for measures 32-38. The system consists of four staves. The top staff is a vocal line with lyrics "ste". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "e - lei -". The bottom staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8.

39

Musical score for measures 39-45. The system consists of four staves. The top staff is a vocal line with lyrics "e - lei -". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "son, e - lei -". The bottom staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8.

45

son, e lei son. lei son, e lei son.

51

Ky-ri-e e lei son, Ky-ri-e e lei son, Ky-ri-e e lei- Ky-ri-e

57

Ky-ri-e, Ky-ri-e, Ky-ri-e Ky-ri-e, Ky-ri-e, Ky-ri-e e lei son, Ky-ri-e e lei- Ky-ri-e

62

e lei son. e lei son. son. e lei son. Ky-ri-e e lei-son.

Gloria in excelsis Deo

Et in - ter - ra pax ho-mi-ni - bus bo - nae

Et in - ter - ra pax ho-mi-ni - bus bo - nae vo-lun - ta - tis.

bus bo - nae vo - lun - ta - tis. Lau-da-mus te. Be-ne-di-ci-mus te.

Ad-o-ra-mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.

21

te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-

26

pro-pter ma-gnam glo-ri-am tu-am.

30

Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter o-mni-po-tens. Do-mi-ne Fi-ri-am tu-am. Do-mi-ne Fi-

35

mi-ne Fi-li u-ni-ge-ni-te Je-su-Chri-ste. Do-mi-ne li u-ni-ge-ni-te Je-su-Chri-ste. Do-mi-ne De-li u-ni-ge-ni-te Je-su-Chri-ste. Do-mi-ne De-us,

De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

us, A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun -

Qui tol - lis

mi - se - re - re no - bis.

mi - se - re - re no - bis.

di, mi - se - re - re no - bis.

pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

sus - ci - pe de - pre -

sus - ci - pe de - pre -

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre -

tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre -

70

ca - ti - o - nem no - stram. Qui se - des ad de - xte - ram Pa - tris, mi - se - re - re no - bis.

76

de - xte - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

82

bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

88

nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Tu so - lus Al - tis - si - mus, Je - su Chri - ste. so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste. nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.

San-cto Spi-ri-tu, in glo-ri-a De-i Pa-
ste. Cum San-cto Spi-ri-tu, in glo-ri-a
Cum San-cto Spi-ri-tu, in glo-ri-a De-
Cum San-cto Spi-ri-tu, in glo-ri-a De-i

- - - tris, in glo-ri-a De-i Pa-tris. A-men.
De-i Pa-tris, in glo-ri-a De-i Pa-tris. A-men.
i Pa-tris, in glo-ri-a De-i Pa-tris. A-men.
Pa-tris, in glo-ri-a De-i Pa-tris. A-men.

Credo in unum Deo

Pa-trem o-mni-po-ten-tem, fa-
Pa-trem o-mni-po-ten-tem, fa-

cto-rem coe-li et ter-rae.
tem, fa-cto-rem coe-li et ter-rae.

17

mni-po - - - ten - - - tem, fa - cto - rem coe -
 Pa - trem o - mni-po - - - ten - - - tem, fa -

25

- - li et ter - - - - - rae, vi - si - bi - li - um o - mni -
 cto - rem coe - - - li et ter - rae, vi - si - bi - li - um
 vi - si - bi - li - um o -

33

um, o - - - mni - um, et in -
 o - mni - um, o - - - mni - um et in - vi - si - bi - li - um.
 vi - si - bi - li - um o - mni - um, et
 mni - um, o - - - mni - um, et in - vi - si - bi - li - um.

41

vi - si - bi - li - um. { Et in u - - - num Do - mi - num, }
 bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum,
 in - vi - si - bi - li - um. Et in
 Et in u - num Do - mi - num Je -

Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-

Fi-li-um De-i u-ni-ge-

u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-

sum Chri-stum, Fi-li-um

ni-ge-ni-tum. Et ex Pa-tre na-tum an-te o-mni-

ni-tum. Et ex Pa-tre na-tum

i u-ni-ge-ni-tum. Et ex Pa-tre na-

De-i u-ni-ge-ni-tum. Et ex Pa-tre na-

a sae-cu-la. De-um de De-o, lu-

an-te o-mni-a sae-cu-la. De-um de De-o,

tum an-te o-mni-a sae-cu-la. De-um de

tum an-te o-mni-a sae-cu-la. De-um de

men de lu-mi-ne, De-um ve-rum de De-o ve-

lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro.

De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-

o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-

73

ro. Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - - lem Pa -

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - - - - - lem Pa -

ro.

ro.

79

tri: per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes,

tri: per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi -

Qui pro - pter nos ho - mi -

Qui pro - pter nos ho - mi - nes,

85

et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

nes, et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

nes, et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

91

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Ma-ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

Ma-ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

Ma-ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

Ma-ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

Cru - ci - fi - xus e - ti - am pro - no - bis: sub

Cru - ci - fi - xus e - ti - am pro - no - bis:

Cru - ci - fi - xus e - ti - am pro - no - bis:

Cru - ci - fi - xus e - ti - am pro - no - bis:

Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est. Et re - sur - re -

sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est. Et re - sur - re -

pas - sus, et se - pul - tus est. Et re - sur - re -

pas - sus, et se - pul - tus est. Et re - sur - re -

re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

131

ras. Et a-scen-dit in coe-lum: se-det ad dex-te-ram Pa-tris. Et i-te-rum ven-

Et i-te-rum ven-

ras. Et a-scen-dit in coe-lum: se-det ad dex-te-ram Pa-tris. Et

ras. se-det ad dex-te-ram Pa-tris. Et i-te-

137

tu-rus est cum glo-ri-a, ju-di-ca-re

tu-rus est cum glo-ri-a, ju-di-ca-re vi-vos et mor-tu-

i-te-rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re

rum ven-tu-rus est cum glo-ri-a, ju-di-ca-re vi-vos et mor-tu-

143

vi-vos et mor-tu-ros: cu-jus re-gni non e-rit fi-nis.

os: cu-jus re-gni non e-rit fi-nis.

vi-vos et mor-tu-ros: cu-jus re-gni non e-rit fi-nis.

os: cu-jus re-gni non e-rit fi-nis.

151

Et in Spi-ri-tum San-ctum, Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre Fi-

Et in Spi-ri-tum San-ctum, Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-

Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur,
 Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur, et—
 li-o-que pro-ce-dit. si-mul ad-o-ra-tur, et—
 tre Fi-li-o-que pro-ce-dit. si-mul ad-o-ra-tur, et—

et— con-glo-ri-fi-ca-tur: qui lo-cu-tus est per
 con-glo-ri-fi-ca-tur: qui lo-cu-tus est per
 con-glo-ri-fi-ca-tur, et— con-glo-ri-fi-ca-tur: qui lo-cu-tus est per—
 con-glo-ri-fi-ca-tur: qui lo-cu-tus est per

Pro-phe-tas. Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam
 Pro-phe-tas. Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam
 Pro-phe-tas.

Ec-cle-si-am. Con-fi-te-or, con-fi-te-or u-num
 cam Ec-cle-si-am. Con-fi-te-or, con-fi-te-or u-num
 Con-fi-te-or u-num bap-tis-ma
 Con-fi-te-or u-num bap-tis-ma

188

*)

bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto

bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe -

in re - mis - si - o - nem pec - ca - to - rum.

in re - mis - si - o - nem pec - ca - to - - - - rum.

196

re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven -

cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven -

Et vi - tam

Et vi - tam ven - tu -

203

Et vi - tam ven - tu - ri sae - cu - li. A -

tu - - - ri sae - - - cu - - - li.

ven - tu - ri sae - - - cu - - - li. A

ri - - - sae - - - cu - - - li. A

209

men, A - men, A - men.

A - men, A - men.

men, A - men.

men, A - men.

Sanctus

San - ctus, San-ctus, San - - - - -

San - ctus, San-ctus, San - - - - -

7

- - - ctus Do - mi-nus De -

- - - ctus Do - mi-nus De - us

San - ctus, San-ctus, San - - - - - ctus Do - mi-nus De -

San - ctus, San-ctus, San - - - - - ctus Do - mi-nus

14

- - - us Sa - ba - oth, Sa-ba - oth, Sa-ba - oth, Sa-ba - oth.

Sa - - - - - ba - oth, Sa-ba - oth, Sa-ba - oth.

- - - us Sa - - - - - ba - oth, Sa-ba - oth.

De - us Sa - - - - - ba - oth, Sa-ba - oth, Sa-ba - oth.

21

Ple - - - - -

Ple - - - - - ni, ple -

27

- - - ni, ple - - - - -

- - - - - ni

33

ni - sunt - coe - li, ple -

sunt - coe - li, sunt - coe - li, sunt

39

ni sunt coe - li, { ple - et - ter -

coe - li, sunt - coe - li,

45

{ ni sunt coe - li, } et

ra, et ter -

{ ple - et - ter - ni sunt coe - li, }

52

ter - ra, et ter - ra, et

et ter - ra, et ter - ra, et

58

ter - ra, et ter - ra, et ter - ra, et ter - ra,

ter - ra, et ter - ra, et ter - ra, et ter -

64

{ ple - et - ter - ni sunt coe - li, }

ra, { ple - et - ter - ni sunt coe - li, }

70

li et - ter - ra, } glo - ri - a, glo - ri -

li et - ter - ra, } glo - ri - a,

76

8 a, glo - ri - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a, glo - - - ri - a tu - a, glo - ri - a tu -

82

glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.
a, glo - ri - a, glo - ri - a tu - - - a, glo - ri - a tu - a.

90

The image shows a page from a musical score for 'O Sanctus' by Franz Schubert. The score is written for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#), indicating D major or B minor. The time signature is 3/4. The lyrics are in German and Latin. The German lyrics are 'O - san - - - - - na,' and the Latin lyrics are 'O - - - - - san - - - - - na,'. The piano part includes a 'später:' marking. The score is presented in a clean, professional layout with clear notation and lyrics.

96

na, O - - - san - - - na, O - - - san - - - na

102

na in ex - cel sis, na in ex - cel sis, in ex - cel sis, in ex -

150

8 ve - - - nit, qui - - - ve - - - nit

158

8 in no-mi - ne Do - - - mi -

in no-mi - ne Do - - - mi - ni, in

165

8 ni, in no-mi - ne Do - mi - ni, in no-mi - ne

no-mi - ne Do - - - mi - ni, in no-mi - ne

172

8 Do - mi - ni, in no-mi - ne

Do - - - mi - ni, in no-mi - ne

178

8 Do - mi - ni, in no-mi - ne Do - mi - ni.

— Do - mi - ni, in no-mi - ne Do - mi - ni.

Agnus Dei

I

später:

8 A - gnus De - i, a - - - gnus De -

A - gnus De - i, a - gnus De -

A - gnus De - i, a - - - gnus De -

6

De - i, qui tol - lis

i, qui tol - lis, qui tol - lis

i, qui tol - lis

11

pec - ca - ta mun - di, qui

lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

lis, qui tol - lis pec - ca - ta mun -

lis, qui tol - lis tol - lis

16

tol - lis pec - ca - ta mun - di: mi - se - re re no - bis, mi - se - re

mun - di: mi - se - re re no - bis, mi - se - re

di mi - se - re re no - bis, mi - se - re re no -

pec - ca - ta mun - di,

21

re no - bis, mi - se - re re no - bis.

re no - bis, mi - se - re re, mi - se - re re no - bis, mi - se - re re no - bis.

bis, mi - se - re re no - bis, mi - se - re re no - bis.

pec - ca - ta mun - di, mi - se - re re no - bis.

II

A - gnus De - i, a -

33

gnus De - i, a - gnus De - i, a -

40

a - gnus De - i, a - gnus De - i, a -

46

gnus De - i, qui tol - lis, qui tol - lis

52

8

qui — tol — — —

lis pec — ca — — ta mun — — — — — di, qui

qui tol — lis

pec — — — ca — — — — — ta mun — — — —

58

lis pec - ca - - - ta mun - - - - di,

8 tol - lis pec - ca - - - - ta,

8 pec - - - ca - - - - ta mun - - - -

di, qui - - - - tol - lis pec - - - ca - - - ta

64

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Figured Bass. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The lyrics are Latin liturgical text.

Musical Part	Lyrics
Soprano	- - qui tol - lis pec - ca - ta mun - -
Alto	- - qui - - tol - lis pec - ca - ta - - mun - di:
Tenore	- - di,
Basso	- - qui tol - lis pec - ca -
Figured Bass	- - mun - di, qui tol - lis pec - - - ca - ta mun - - -

70

- - - - - di: do -
 do - na no - - bis,
 ta - mun - di: do - na no - bis pa -
 - - - - - di: do - na - no - bis pa -

na no - bis pa - - - - - cem, do - na no -

do - na no - bis pa - - - - - cem, do - na no -

cem, do - na no - bis, do -

cem, do - na no - bis pa -

bis, do - na no - bis pa - - - - - cem, do - na no - bis pa -

- - - bis, do - na no - bis pa - - - - - cem, do - na

na no - - - - - bis pa - cem, do - na no - bis pa -

- - - cem, do - na no - bis pa - - - - - cem, do - na no - bis pa -

cem, do - na no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa - cem, do - na no -

cem, do - na no - bis pa - - - - - cem, do - na no - bis pa -

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no -

do - na no - bis pa - cem.

bis, do - na no - bis pa - cem, do - na no - bis pa - cem.

cem, do - na no - bis, do - na no - bis pa - cem, pa - cem.

- - - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.