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Université de Genève  
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# World Knowledge Dialogue

- The future of culture: financing and governance in the digital age -

25-27 June 2023, Hôtel Victoria Glion-sur-Montreux

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## Biographies



**Bauer Yves**

**Research Assistant at the Faculty of Law - University of Neuchâtel**

Yves Bauer is a former doctoral assistant for Intellectual Property and Innovation Research Center [PI] 2 of the University of Neuchâtel. His fields of interest and study are intellectual property and personal data protection, or more generally the interaction between law and technology.

Mr. Bauer is currently writing a thesis on how the Internet phenomenon challenged the general regulation of both branches during the last 30 years.



**Bavitz Christopher T.**

**WilmerHale Clinical Professor of Law  
Vice Dean for Experiential and Clinical Education  
Managing Director, Cyberlaw Clinic at the Berkman Klein Center for Internet and Society - Harvard Law School / Cyberlaw Clinic at the Berkman Klein Center for Internet and Society**

Christopher T. Bavitz has taught courses such as the Counseling and Legal Strategy in the Digital Age and Music & Digital Media seminars, and he concentrates his practice activities on intellectual property and media law (particularly in the areas of music, entertainment, and technology). He oversees many of the Cyberlaw Clinic's projects relating to copyright, speech, advising of startups, and the use of technology to support access to justice, and he serves as the HLS Dean's Designate to Harvard's Innovation Lab.

Chris' research and work at the Berkman Klein Center focuses on intermediary liability and ownership regimes for online content, as well as regulatory, ethical, and governance issues associated with algorithms, machine learning, and artificial intelligence.



### **Beloufa Neil**

**Visual Artist and producer at EBB**

Neil Beloufa is a French-Algerian artist. He studied at the École nationale supérieure des beaux-arts and the École nationale supérieure des arts décoratifs in Paris; the California Institute of the Arts, Valencia (USA); Cooper Union, New York and Fresnoy - Studio national des arts contemporain, Tourcoing (France).

He was nominated for the Marcel Duchamp Prize in 2015, the Artes Mundi Prize (Cardiff, UK) and the Nam June Paik Prize (Essen, Germany) in 2016. He is the recipient of the 2013 Meurice Prize for Contemporary Art, the 2011 Audi Talent Awards and the 2010 StudioCollector Award presented by Agnès b.

The Palais de Tokyo presented his first major solo exhibition in a French institution in 2012 and his work has been the subject of several monographic exhibitions in France and internationally, notably at K11 (Shanghai, 2016), MoMA (New York, 2016), Schinkel Pavilion (Berlin, 2015), ICA (London, 2014), Hammer Museum (Los Angeles, 2013).

Neil Beloufa also took part in the Shanghai Biennale of Contemporary Art in 2014, the 55th International Exhibition of Contemporary Art at the Venice Biennale, 2013, as well as the Lyon Biennale of Contemporary Art the same year.

His work is included in many prestigious collections including those of the Musée National d'Art Moderne Georges Pompidou and MoMA, as well as the Sammlung Goetz collection and the Julia Stoschek collection.



### **Benabou Valérie-Laure**

**Professor at the Faculty of Law and Political Science - University of Paris-Saclay/UVSQ**

Valérie Laure Benabou is a professor at the University of Paris-Saclay/UVSQ. She teaches intellectual property law, European law and various branches of digital law in French and English.

She conducts research in these fields and participates in numerous French, European and international networks. She regularly acts as an expert for public institutions (Conseil d'Etat, National Assembly, European Parliament, WIPO) and is in charge of working groups or drafting studies (Conseil Supérieur de la Propriété Littéraire et Artistique, ARCOM, Centre National de la Musique).



### **Benhamou Yaniv**

**Associate Professor at the Faculty of Law and Digital Law Center (DLC)  
– University of Geneva**

Yaniv Benhamou is Associate Professor in Digital Law at Faculty of Law, Digital Law Center, the University of Geneva. He works on copyright and privacy, focusing on emerging technologies, the cultural sector and data-as-commons (open licensing and data class actions). He regularly acts as an expert for public institutions (World Intellectual Property Organisation WIPO, International Council of Museums ICOM, Swiss IP Office) and is member of the Board of Director of the Digital Law Center, of the Art-Law Center and of the CAS Digital Finance Law.

Besides his academic activities, he is the founder of “Artists Rights”, a free legal consultation provider for Swiss artists, and is a practising musician.

In 2023, he leads the 2023 “World Knowledge Dialogue” on the topic of “Financing and governance of culture in the digital age” an international congress gathering 50 leading experts from Switzerland and abroad.



### **Bensamoun Alexandra** (distanciel)

**Professor at the Faculty of Law and Political Science - University of Paris-Saclay**

Alexandra Bensamoun is a professor of private law and criminal sciences at the University of Paris-Saclay, where she created and directs the Master 2/LLM "Fundamental Intellectual Property and Digital Technologies", in co-education with Laval University (Quebec) and the Autonomous University of Madrid (Spain).

Appointed as a "qualified personality" at the [CSPLA](#) (Conseil Supérieur de la Propriété Littéraire et Artistique, French Ministry of Culture), where she led several missions - notably on the responsibility of technical intermediaries, on the right of communication to the public, on [artificial intelligence and culture](#), and on [text and data mining](#) -, she is also an expert for UNESCO on the 2005 Convention on the diversity of cultural expressions.

She is the author of numerous individual and collective research projects, including a [treatise on the law of artificial intelligence](#). Involved in research networks, she is vice-president of the French branch of [ALAI](#) (and member of the executive committee of the international association), associate researcher at [OBVIA](#) and member of the executive committee of the [DATAIA Institute](#) of Paris-Saclay University.



### **Bermès Emmanuelle**

**Head of the "Digital technologies applied to history" at Ecole Nationale des chartes / PSL**

Emmanuelle Bermès is an archivist and paleographer, she has devoted her entire career over the past twenty years to the development of digital technologies for heritage (Bibliothèque nationale de France and Centre Pompidou). She has been involved in the digitization and development of the Gallica digital library, long-term preservation of digital materials, and the deployment of the semantic web and data mining.

She has been a lecturer at the Ecole nationale des chartes since 2022, and she is the director of the master's degree "Digital technologies applied to history".

Active at the international level, she is involved in promoting the development of artificial intelligence in cultural institutions with the AI4LAM (Artificial Intelligence for Libraries, Archives and Museums) community. She is the author of a doctoral thesis on *Le numérique en bibliothèque : naissance d'un patrimoine* (Digital libraries: the birth of a heritage), of several books on digital technologies for libraries and of the blog Figoblog.



### **Branco Sergio**

**Director of the Instituto de Tecnologia e Sociedade in Rio de Janeiro**

Sérgio Branco is Director of the Instituto de Tecnologia e Sociedade in Rio de Janeiro. He holds a master's degree and a doctorate in civil law from the State University of Rio de Janeiro in Brazil. He is the director of the Instituto de Tecnologia e Sociedade in Rio de Janeiro.

From 2006 to 2013, he was Professor of Civil Law and Intellectual Property at Fundação Getulio Vargas Law School. He was also the Academic Development Coordinator of the Graduate Program at FGV Direito Rio in 2005, as well as the Legal Manager of the Brazilian Information Technology Institute in 2006.

Sérgio Branco is the author of several books including "Copyright Law at the Internet and the Use of Other People's Works", "The Public Domain in Brazilian Copyright Law" and "What is Creative Commons - New Copyright Models in a More Creative World".



**Citton Yves** (distantiel)

**Professor of Literature and Media at the University Paris 8 and executive director of the Ecole Universitaire de Recherche ArTeC**

Yves Citton taught for 13 years at the Université Grenoble Alpes and for 12 years in the department of French and Italian of the University of Pittsburgh, PA. He got his PhD from the University of Geneva, Switzerland, and has been invited Professor at New York University, Harvard and Sciences-Po Paris.

He co-directs the journal *Multitudes*. He animated for 10 years the weekly radio show *Zazirocratie* on Radio Campus Grenoble 90.8 FM, with past programs downloadable from this site and from the radio's.

He has published a dozen books.



**Dayer Xavier**

**Music composer**

Xavier Dayer was revealed during a portrait concert given in 1998 at the Archipel Festival in Geneva by the Ensemble Contrechamps, and in a few years he has established himself on the international scene. Born in Geneva in 1972, he studied composition in his native city with Eric Gaudibert before continuing his training with Tristan Murail and Brian Ferneyhough in Paris (IRCAM). He has been awarded several composition prizes, including the Bürgi-Willert Foundation prize awarded by Heinz Holliger and the FEMS prize of the Sandoz Foundation awarded by Henri Dutilleux. From 2008 to 2009 he was a resident at the French Academy in Rome - Villa Medici and in 2009 he was appointed professor of composition at the Bern University of the Arts (HKB). In demand both in Switzerland and abroad, he collaborates with the Grand Théâtre de Genève, the Orchestre de la Suisse Romande, the SWR-Vokalensemble of Stuttgart, the Swiss Chamber Concerts and the Nieuw Ensemble of Amsterdam. He has a close relationship with the poet Fernando Pessoa, whose texts he uses in his chamber opera "Le Marin" as well as in several vocal works. His opera, *Les contes de la lune vague après la pluie*, had its world premiere at the Opéra Comique in Paris in 2015. Two new operas were created in 2017 for the Zurich Opera and the Konzert Theater in Bern. In 2011 he became president of SUISA (Cooperative of Music Authors and Publishers).

In 2020 he received the Music Prize of the Canton of Bern.



**De Filippi Primavera** (distancié)

**Director of Research at the CNRS in Paris and Faculty Associate at the Berkman Klein Center for Internet & Society at Harvard University**

Primavera De Filippi is a Director of Research at the National Center of Scientific Research (CNRS) in Paris, Faculty Associate at the Berkman Klein Center for Internet & Society at Harvard University, and Visiting Fellow at the Robert Schuman Centre for Advanced Studies at the European University Institute.

Her research focuses on the legal challenges and opportunities of blockchain technology and artificial intelligence, with specific focus on governance and trust. She was a founding member of the Global Future Council on Blockchain Technologies at the World Economic Forum, and co-founder of the Internet Governance Forum's dynamic coalitions on Blockchain Technology (COALA).

In addition to her academic research, Primavera acts as a legal expert for Creative Commons and is part of the stakeholder board of the P2P Foundation. As an artist, she produces mechanical algorithms that instantiate her legal research into the physical world, such as the Plantoid project (<http://plantoid.org>).



**De Werra Jacques**

**Full Professor at the Faculty of Law and Digital Law Center (DLC) - University of Geneva**

Jacques de Werra is ordinary/full professor of the law of obligations (contract law) and of intellectual property law at the Faculty of Law. He is the Director of the Digital Law Center ([www.digitallawcenter.ch](http://www.digitallawcenter.ch)).

Jacques de Werra has taught as visiting professor at various leading universities abroad (Harvard Law School - January 2022 as Charles Hieken Visiting Professor in Patent Law for a course on "International Intellectual Property Transactions", Stanford Law School, Paris 2 - Panthéon Assas, Université Catholique de Louvain, City University of Hong Kong, University of Nagoya).

He was Vice-Rector of the University of Geneva (July 2015 - July 2019) where he was in charge of scientific information, technology transfer, relations with international organizations and the of University-wide project "Digital University". He piloted the institutional digital strategy, which led to the adoption of the University's digital strategy and to the implementing action plan (at the end of 2018).

Jacques de Werra is involved in various research and legal training institutions inside and outside the University in the fields of intellectual property law, information and communication technology law and digital law.



**Dimita Gaetano** (distanciel)

**Senior Lecturer in International Intellectual Property Law at the Queen Mary University of London**

Dr Gaetano Dimita is a Senior Lecturer in International Intellectual Property Law at the Centre for Commercial Law Studies, Queen Mary, University of London, where he focuses his research and teaching on Games and Interactive Entertainment Law.

He is the founder and editor-in-chief of the [Interactive Entertainment Law Review](#), Edward Elgar, the producer of the [More Than Just a Game](#) conference series; the co-author of [Mastering the Game 2nd edition](#), WIPO, and a video games enthusiast.

Gaetano serves as Board Member of the National Video Game Museum; and as Executive Committee Member of BLACA (British Literary and Artistic Copyright Association), the UK national group of ALAI (*Association Litteraire et Artistique Internationale*). He is also a member of: the British Copyright Council - Copyright and Technology Working Group; the UK IPO Copyright Advisory Council; the UK Department for International Trade's Intellectual Property Expert Trade Advisory Group (IP ETGA); the Italian Bar Association (Rome), the Video Game Bar Association; the Fair Play Alliance and the Higher Education Video Game Association.



**Emery Anaïs**

**General and artistic director of the Geneva International Film Festival (GIFF)**

Anaïs Emery is the new general and artistic director of the Geneva International Film Festival (GIFF) and Geneva Digital Market. She was director of Utopiales in Nantes (France) and programmer of an independent cinema. Co-founder of the NIFFF, she was its artistic director from 2006 to 2020, bringing the festival to international recognition. In 2017, she completed a DAS in communication and web expertise at the UNIGE, in addition to her studies in cinema.

Committed to the next generation of Swiss cinema and innovation, she officiates at Cinéforum, the Swiss Film Academy, and launches the FutureStoryWorlds@CERN workshop, which aims to consolidate futuristic narrative universes linked to the evolution of science and technology and developed for immersive media (video games & XR).



### **Eriksson Maria**

**Guest researcher/lecturer - Seminar for Media Studies  
Department of Arts, Media, Philosophy at University of Basel**

Maria Eriksson is a media scholar who studies the history and politics of everyday digital technologies. Her research is located at the intersection of software studies, media archaeology, social anthropology, and science and technology studies and focuses on the interplay between culture and technology.

Since May 2019, She is visiting the Departement Künste, Medien, Philosophie at Universität Basel, where she teaches and conducts research at the [Seminar für Medienwissenschaft](#). Currently, she is involved in the research project [Modern Times 1936](#), which aims to explore and critique how artificial intelligence interprets historic sources.



### **Favreau Amélie**

**Associate professor in Law at the University of Grenoble-Alpes**

Dr Amélie FAVREAU is an associate professor in Digital Law and Intellectual property Law at the Center of Law Resaerch (CRJ), University Grenoble-Alpes. She is the Deputy Director of the Research Federation INNOVACS (FR3391, CNRS, UGA, GInp). Her research focuses on the regulation of emerging technologies (IA, Blockchain and Quantum) and its interaction with IP rights.

She has published extensively on internet e-reputation, Blockchain technology and on IP right in the healthcare field. She is the lead researcher of international project of research on smart contracts (UK-France) and in the programme of CNRS @Create, DesCartes AI –Based Decision making in Critical Urban Systems (Singapore).

She organises and contributes to national and international conferences and seminars. She is in charge of working groups or drafting studies ([Fédération Francais des professionnels de Blockchain](#), AFNOR working Groups on [Metaverse](#) and on [Blockchain](#)).



**Felisberto Honor**

**Graduate Assistant at the Faculty of Law – University of Lausanne**

Honor Felisberto studied Law at the University of Lausanne. She obtained her Bachelor's degree in 2019 and her Master's degree in general law in 2021. At the same time and following her studies, she has worked as a legal assistant and trainee, student assistant and ad hoc clerk at the District Court of Lausanne (Criminal Court and Labor Court).

She is currently pursuing her education by completing a doctoral thesis in the form of a comparative study on derivative works in the digital age under the supervision of Prof. Philippe Gilliéron. She is also a graduate assistant to Prof. Alain Macaluso and Prof. Andrew Garbarski at the Center of Criminal Law of the University of Lausanne.

In addition to her academic activities, she still works as an ad hoc clerk at “TRIPAC” (Tribunal des prud'hommes de l'administration cantonale).



**Fleuret François**

**Full Professor and head of the Machine Learning group in the department of Computer Science - University of Geneva**

François Fleuret is Full Professor and head of the Machine Learning group in the department of Computer Science at the University of Geneva where he holds the chair of machine learning, Adjunct Professor in the School of Engineering of the École Polytechnique Fédérale de Lausanne, and External Research Fellow at the Idiap research institute. He received his PhD in Mathematics from INRIA and the University of Paris VI in 2000, and his Habilitation degree in Mathematics from the University of Paris XIII in 2006.

He has published more than 80 papers in peer-reviewed international conferences and journals, is Associate Editor of the IEEE Transactions on Pattern Analysis and Machine Intelligence, serves as Area Chair for NeurIPS, ICML, AAI, and ICCV, and in the program committees of many top-tier international conferences in machine learning and computer vision. He was or is expert for multiple funding agencies.

He is the inventor of several patents in the field of machine learning, and co-founder of Neural Concept SA, a company specializing in the development and commercialization of deep learning solutions for engineering design.

His main research interest is machine learning, with a particular focus on computational aspects and sample efficiency.



### **Galley Nicolas**

**Art Market studies, Director of Studies at the University of Zurich**

Nicolas Galley is the director of studies of the Executive Master in Art Market Studies (University of Zurich) that he founded in 2011. He is a member of the UZH Blockchain Center. He holds a PhD in art history (University of Fribourg, Prof. Victor Stoichita, summa cum laude) and received several grants to pursue his research at the Getty Research Institute and Columbia University (New York, Prof. David Freedberg).

After several years as a research assistant, he worked in the private banking industry. His current research focuses on the history and recent developments of the art market. He is also an independent consultant and expert in this field.



### **Gauffroy-Naudin Thomas**

**Research assistant at the Digital Humanities departement - University of Geneva**

Thomas Gauffroy-Naudin is a research assistant at the Digital Humanities departement of the University of Geneva and is currently completing a Master's degree in English Literature.

His scope of research extends to the history of Free Jazz and, in 2020, founded *Sconsolato*, a Jazz label which repurposes forgotten LPs. The following year, he introduced *Word to the Wise*, a label which aims to showcase local hip-hop creators.



### **Gilliéron Philippe**

**Associate Professor at the Faculty of Law - University of Lausanne  
Attornay-at-Low at Wilhem Gilliéron Avocats**

Philippe Gilliéron has been practicing as a Swiss IP/IT lawyer for over 20 years. His clients range from start-ups to multinational companies.

Author of more than 50 publications including 5 books, most of which deal with the challenges posed by digital technology in relation to intellectual property rights, he has been teaching in these fields as an associate professor at the Universities of Lausanne and Fribourg since 2006.

Philippe's expertise has been recognized since 2011 in numerous legal guides such as Chambers Europe, Legal500 or Who's Who Legal Switzerland to name a few.



### **Gomez Juan**

**Media Artist and interaction designer at HEAD – Genève, HES-SO**

Juan is a media artist and interaction designer living and working in Geneva, Switzerland. He graduated with honours from the Haute école d'art et de design – Genève (HEAD – Geneva / HES-SO) and is currently a PhD candidate in Design with the practice based thesis *Re-decentralize design: Tools for a new spatial design practice*, dwelling with the paradoxes within the discourses of decentralisation as guiding principle for design projects and the speculative uses of Peer-to-peer technologies in urbanism and spatial design.

He organizes workshops on critical technologies, curates panels on contemporary publishing practices and conceives interactive installations with programming tools he develops. He is the co-founder of Station of Commons collective.



### **Guillaume Florence**

**Full Professor of civil and private international law at the Faculty of Law - University of Neuchâtel**

**Full Professor of civil and private international law at the Faculty of Law - University of Neuchâtel**

Florence Guillaume is a Full Professor of civil and private international law at the Faculty of Law of the University of Neuchâtel (Switzerland) since 2006. She teaches courses in private international law, inheritance law, international family law, and international business litigation.

Her research and publication cover a wide array of topics, including international corporate law, international business litigation, international intermediated securities law, national and international succession law, international trust law, and legal issues of digitalisation.

She founded in 2020 the LexTech Institute, which is an academic center dedicated to research and training in digital technologies. Professor Guillaume has been the Dean of the Faculty of Law (2011-2014) and she is currently member of the Council of the University.

She has also been a Visiting scholar at Stanford University (CodeX) (2022) and a Professor on secondment at The Hague Conference on Private International Law (2014-2015).

Site web: <https://www.unine.ch/florence.guillaume/home.html>



**Hall Daniel** (distanciel)

**Assistant Professor at the Faculty of Architecture and the Built Environment TU Delft, Netherlands**

Daniel Hall is the lead of the Chair of Innovative and Industrial Construction, where they research how to increase innovation in the built environment by investigating how new forms of process, organization, and information can integrate the supply chain of the vertically, horizontally, and longitudinally fragmented construction industry.

The two main research themes are decentralized governance of the built environment and industrialized construction. One recent area of application is exploring solutions to sustainably solve the global housing crisis.

Previously He completed his PhD at Stanford University in Civil and Environmental Engineering, where he worked with the Global Projects Center under the advising of Dr. Raymond E. Levitt.

He completed his MS in Civil & Environmental Engineering in Sustainable Design & Construction at Stanford University in 2014 and my BS in Architectural Engineering at Cal Poly San Luis Obispo in 2008.



**Jaton Mathieu**

**CEO Montreux Jazz Festival**

Born on June 12, 1975, a graduate of the Lausanne EHL Hospitality Business School he was hired in 1999 as Marketing and Sponsorship Manager at the Montreux Jazz Festival. He became Secretary General in 2001 and in 2013, after the death of Claude Nobs, he took over the management of the Montreux Jazz Festival Foundation.



### **Jeannerat Hugues**

**Titular Professor at the Faculty of Law - University of Neuchâtel**

Hugues Jeannerat is titular professor at the University of Neuchâtel. His research studies new regional pathways of development related to contemporary social and economic value creation.

He has intensively worked on the role of cultural activities in regional creativity and innovation. He also published on the role of cultural values in sustainability transition with an additional focus on the role of social sciences and humanities in innovation policies.



### **Joyeux-Prunel Béatrice**

**Full Professor on the new chair in Digital Humanities at the University of Geneva**

Béatrice Joyeux-Prunel is a Full Professor at the University of Geneva in Switzerland, holding the chair of Digital Humanities. She pursued her academic studies in France, completing her education at the University Paris I Panthéon Sorbonne and the Ecole normale supérieure, where she studied history, philosophy, and social sciences. After obtaining an Agrégation d'histoire in 1999 and a PhD in history from Paris 1 Panthéon Sorbonne university in 2005, she served as an Associate Professor (maître de conférences) in Modern and Contemporary art at the Ecole normale supérieure in Paris (Paris Sciences Lettres university) from 2007 to 2019. She also holds an “Habilitation à diriger les recherches” since 2015.

Her research interests include the global history of the avant-gardes, visual globalization, the visual culture of petroleum, crypto-art and the NFTs, and the digital turn in the humanities. Since 2009, Professor Joyeux-Prunel has been the founder and manager of the Artlas Project (<https://artlas.huma-num.fr>), and in 2016 she founded Postdigital ([www.postdigital.ens.fr](http://www.postdigital.ens.fr)), a research project focused on digital cultures and imagination. In 2019, she was awarded a 3-year European grant for the Center of Excellence Jean Monnet (European Erasmus Agency Label), the IMAGO Center, which is dedicated to the study and teaching of European cultures through images (<https://imago.ens.fr>).

Since January 2021, Professor Joyeux-Prunel's research project, VISUAL CONTAGIONS, which explores the global circulation of images and the role of images in globalization, has been funded by the Swiss National Research Fund (SNFS) for a period of four years (<https://visualcontagions.unige.ch>).



### **Kraus Daniel**

**Full Professor of innovation and intellectual property at the Faculty of Law - University of Neuchâtel**

Professor Daniel Kraus holds the chair of innovation law at the law faculty of the University of Neuchâtel. He teaches general intellectual property law, biotechnology and patents and leads a seminar on innovation law. He also teaches a course on health law for medical students. Daniel is regularly invited as a guest speaker in several universities.

His research focuses on the balance between rights and exceptions in the field of intellectual property, subject on which he has regularly published. He has recently lead a EU FP 7 funded study on national and international compulsory licenses in the framework of a broader international research project on access to pharmaceuticals, as well as several Swiss National Research Foundation projects on intellectual property, pharmaceuticals and traditional medicine.

A former head of international cooperation and training at the Swiss Federal Institute of Intellectual Property, Daniel now heads, in parallel to his academic position, the law firm kraus.pro, active in legal and public affairs in the field of intellectual property.

Daniel is also a part time judge at the Swiss Federal Patent Court and a WIPO domain name panelist and arbitrator.



### **Kübler Philip**

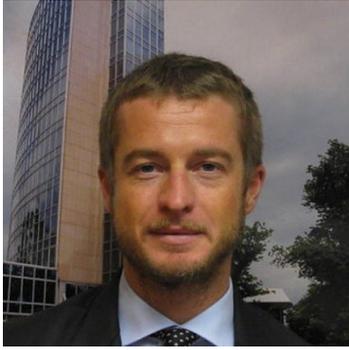
**CEO of ProLitteris, the copyright society for literature and art**

Lawyer and leader with many years of experience in media and copyright law, IT, telecommunications and contract law; business law, mergers & acquisitions (M&A) as well as corporate governance and compliance. Management, strategy and business development for a TV company, then at the internet provider Bluewin and later long-time head of Swisscom's legal department (General Counsel and Head of M&A).

Today Director/CEO of ProLitteris, the copyright society for literature and art; ProLitteris enforces copyrights on behalf of its members; cooperative under supervision of the Institute of Intellectual Property (IGE).

Lecturer in Communications and Media Law at the University of Zurich and member of the Federal Media Commission (EMEK), an advisory body to the Federal Council; active as President of the Media Criticism Association and the Medialex Foundation.

Lecturer for Legal Strategy at the Europa Institut Zurich.



### **Lanteri Paolo**

**Legal Counsellor, Copyright Law Division at World Intellectual Property Organization – WIPO**

Paolo Lanteri is a lawyer, specialized in IP law, and a member of both the Spanish and the Italian Bar Association. Working as Legal Counsellor in the Copyright Law Division of the World Intellectual Property Organization (WIPO), he is part of the restricted team of lawyers dealing with all the copyright substantive matters within the Organization. His responsibilities range from legislative and policy advice to Member States to managing several projects in areas at the intersection between copyright law and new technologies, such as music streaming market, AI, Open Science, UGC and emerging licensing schemes. He is also member of the Secretariat of the Standing Committee on Copyright and Related Rights (SCCR), leading the work on copyright in the digital environment, currently focusing on the digital music market. He was directly involved in all substantial and procedural matters leading to the adoption of the Beijing Treaty on Audiovisual Performances (2012) and the Marrakesh Treaty to Facilitate Access to Published Works for Persons who are Blind, Visually Impaired, or otherwise Print Disabled (2013).

Before joining WIPO in 2007, Paolo practiced in the IP department of the law firm Uría Menéndez Abogados LLP in Madrid (Spain), and worked in the legal department of the Spanish collecting society, Sociedad General de Autores y Editores (SGAE).

An Italian National, he speaks English, French, Italian and Spanish. He holds an Italian and a Spanish LL.B. and an LL.M. from the Autonomous University of Madrid.



### **Launay Aude**

**Independent researcher, curator, text worker, translator, etc.**

Aude Launay is a philosopher. Since 2016, her research focus has been on distributed decision-making through algorithmic processes and blockchain-based democratic systems.

Prior to this, she extensively wrote about and curated exhibitions of art that interferes with the power mechanisms underpinning governance structures. Recently, her writing has appeared in books such as *Between the Material and the Possible: Infrastructural Re-examination and Speculation in Art* (Sternberg Press, 2022), *The Great Offshore* (UV, 2021), and *L'art et l'argent* (Éditions Amsterdam, 2021).

She is currently writing a political philosophy book on DAOs and producing a Web3 education programme together with EBB&.



### **Louis-Courvoisier Micheline**

**Vice-rector at the University of Geneva**

**Departments:** Academic and Student Affairs, Continuing Education and Distance Learning, Massive Open Online Courses (MOOCs), Quality of Programs, Doctoral Programs.

Micheline Louis-Courvoisier, born in 1957, earned her doctorate in History at the University of Geneva's Faculty of Humanities in 1997. In 2001 she set up a human sciences program at the Faculty of Medicine, where she has been a full professor since 2011. She directed the [Maison de l'histoire](#) from 2013 to 2015. Her research focuses on the experience of suffering and melancholy in the 18th Century. Micheline Louis-Courvoisier is a member of the [Collège des Humanités Médicales](#). She is also a member of the Board and the Scientific Committee of the [Fondation Leenaards](#) . She has served as Vice-Rector since 15 July 2015.



### **MacDonald Michaela**

**Teaching Fellow at Queen Mary University of London**

Dr Michaela MacDonald is a Teaching Fellow at CCLS and Lecturer at EECS (the School of Electronic Engineering and Computer Science), where she works on the Joint Programme between Queen Mary and the Beijing University of Posts and Telecommunications. Her teaching covers subjects such as Interactive Entertainment Law, AI, Robotics and the Law, Cybersecurity Law and Product Development, across the undergraduate, LLM and distance learning programmes. She holds a PhD in Law from CCLS, Queen Mary University.

Michaela's main research interests focus on the legal, regulatory and societal effects of disruptive technologies. She has been involved in projects examining the legal and regulatory implications of cloud computing (The Cloud Project, CCLS), investigating the legality of smart contracts in the Lloyd's insurance market and most recently, computational creativity in video games (CCLS).

Michaela is also working at Moorcrofts LLP as a consultant, collaborating on projects that have focused on the legality of data and text mining activities, Open Source licenses classification and contract automation.



### **Maillard Thibéry**

#### **Graphic and facilitation design at Entroispoints**

Thibéry Maillard's interest in graphic design stems from his contact with diagrams and 3D models during his studies in Thermal and Energy Engineering. He then trained as a web art director at Isart Digital and worked in agencies and as a freelancer on all types of print and web media, on interface design and front-end development, on motion design and illustration.

At the same time, Thibéry has been working as a graphic facilitator since 2015, drawing live the reflections of groups, which led him to resume his studies in Master of Media, Design and Contemporary Art at the University of Paris 8, in order to conduct a research on this practice.

Since 2014, he has also been teaching the methods and techniques specific to the graphic design profession in graphic design schools (DN MADE Graphisme Augmenté, ECV, ESAV) and video games (ICAN design).



### **Mallard Grégoire**

#### **Director of Research and Professor in the Department of Anthropology and Sociology at the Geneva Graduate Institute**

After earning his PhD at Princeton University in 2008, Pr. Mallard was Assistant Professor of Sociology at Northwestern University until he joined the Institute. He is the author of [\*Fallout: Nuclear Diplomacy in an Age of Global Fracture\*](#) (University of Chicago Press, 2014) and [\*Gift Exchange: The Transnational History of a Political Idea\*](#) (Cambridge University Press 2019).

From 2017 until 2022, he has lead an ERC project titled *Bombs, Banks and Sanctions*, which focused on the evolution of unilateral sanctions in the global context of the Iran nuclear negotiations. He is also the co-editor of *Contractual Knowledge: One Hundred Years of Legal Experimentation in Global Markets* (Cambridge University Press 2016), and *Global Science and National Sovereignty: Studies in Historical Sociology of Science* (Routledge 2008). His other publications focus on prediction, the role of knowledge and ignorance in transnational lawmaking and the study of harmonization as a social process—some of which can be download on his website <http://gregoire-mallard.com>.

Since 2019, he has served on the scientific committee of the “Rencontres Recherche et Création” of the Festival d’Avignon and has participated as “scientific advisor” in various of documentaries and films; he is now preparing a documentary on humanitarian action in contexts of sanctions.



**Martin-Bariteau Florian**

**Associate Professor of Law and the University Research Chair in Technology and Society - University of Ottawa**

Prof. Florian Martin-Bariteau is an Associate Professor of Law and the University Research Chair in Technology and Society at the University of Ottawa, where he is the Director of the AI + Society Initiative, and the Director of the Centre for Law, Technology and Society.

Dr. Martin-Bariteau is also a Fellow of the Berkman-Klein Center for Internet and Society at Harvard University.



**Masure Anthony**

**Associate Professor and Head of Resarch at the Haute École d'Art et de Design HEAD – Genève, HES-SO**

Anthony Masure is associate professor and head of research at the Geneva University of Art and Design (HEAD - Geneva, HES-SO). His work focuses on the social, political and aesthetic implications of digital technologies for design, with a focus in recent years on the challenges of machine learning and blockchain technologies. He co-founded the research journals Back Office and Réel-Virtuel.

He is the author of the essays Design et humanités numériques (B42, 2017), Design sous artifice : la création au risque du machine learning (HEAD - Publishing, 2023), and co-edited the collective work Angles morts du numérique ubiquitaire - Un glossaire critique et amoureux (ArTeC, 2023). He is a founding member of Hint3rland (2022), a creative studio for the decentralized world.



### **Mazziotti Giuseppe**

**Abreu Professor in Law and Innovation at Catolica Global School of Law - Portugal**

Giuseppe Mazziotti is Abreu Professor in Law and Innovation at Universidade Catolica Portuguesa, Catolica Global School of Law, in Lisbon. He is an academic and a legal counsel specializing in intellectual property, EU law, media regulation and cultural policies. He taught intellectual property law at Trinity College Dublin from October 2014 to December 2022. At Trinity College he was elected Fellow (2020) on the grounds of distinction in research and scholarship and received a Master in Arts (2021, jure officii) for his long-term contribution to College life.

At an earlier stage in his career, he was an Assistant Professor in intellectual property law at the University of Copenhagen (2009-2012) and an Associate Research Fellow at the Centre for European Policy Studies (CEPS) in Brussels (2012-2014).

He practiced law with Nunziante Magrone in Rome as an Associate (2007-2009) and an Of Counsel (2012-2014).

Giuseppe is currently Principal Investigator and Coordinator of the Horizon Europe 'Fair MusE' project (Promoting Fairness of the Music Ecosystem in a Platform-Dominated and Post-Pandemic Europe, 2023-2026).



### **Moreau François (distanciel)**

**Professor of Economics at the University Sorbonne Paris Nord and Deputy Director of the CEPN**

Dr. Moreau holds a PhD in Economics and conducts research on the digital economy, culture, innovation and intellectual property. At the University Sorbonne Paris Nord, he teaches the disciplines Economics of Innovation, Law and Economics of Contracts, Cultural and Digital Economics, and Music and Digital Industry: Creation and Appropriation of Value.

He also belongs to the [LabEx ICCA](#) (Laboratoire d'Excellence Industries Culturelles et Création Artistique).



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### **Oberson Xavier**

**Full Professor at the Faculty of Law – University of Geneva**

Xavier Oberson is Professor of Swiss and International Tax Law at the University of Geneva, attorney-at-law in a Swiss law firm specialized in tax or commercial matters. He teaches regularly in various Universities abroad and, notably, was invited Professor at Paris-Creteil and at La Sorbonne (Paris). In particular, since 2016, he has initiated a research on the potential taxation of robots and artificial intelligence.

He is active in various associations, expert committees and foundations.

In addition, he is Vice-President of the Board of the Montreux Jazz Festival, President of the Montreux Jazz Artists Foundation and President of the Board of the Foundation of the Grand Théâtre de Genève (Geneva opera).



### **Oron Gadi**

**CEO of CISAC - International Confederation of Authors and Composers Societies**

Gadi Oron is the Director General of CISAC, the International Confederation of Authors and Composers Societies. An entertainment and intellectual property lawyer by training, Mr Oron has had leading roles in different sectors of the music and creative industries.

As head of CISAC, Mr Oron oversees the activities of the world's largest global network of authors societies, covering more than 120 countries and representing over 230 collective management organisations and more than 4 million creators of music, audio-visual, drama, literature and visual art.

An expert in international copyright, e-commerce and advocacy, Mr Oron has represented the creative sector to governments, legislators and international bodies. He is Visiting Professor at Queen Mary, University of London, where he teaches on copyright and the creative industries. He has been named by "Legal 500" as one of the leading lawyers in France and was nominated by Variety Magazine as one of the top 25 Power Players in the international music industry.



**Paris Thomas**

**Researcher at CNRS, Associate Professor at HEC Paris and Scientific Director for the MS MAC - Media, Art & Creation**

Thomas Paris is researcher at CNRS (GREG HEC) and associate professor at HEC Paris. He is the scientific director for the MS MAC (Media, Art & Creation). His research are in the field of the creative industries (movie and TV, music, fashion, book, architecture, advertising, high cooking, industrial design...). He studies these industries both on the creation management and on the economical and regulatory viewpoints.

He also works on innovation management and organizational learning, in partnership with big companies and start-ups.



**Perrenoud Marc**

**Senior Lecturer at the Faculty of Social and Political Sciences – University of Lausanne**

Marc Perrenoud is a lecturer and researcher at the Institute of Social Sciences - Faculty of Social and Political Sciences - University of Lausanne. He is a member of the Laboratory of Capitalism, Culture and Societies.

As an anthropologist and sociologist, he is interested in work and culture through fieldwork. For more than ten years, he has been investigating different professional groups, including “ordinary musicians” neither rich nor famous and writing different books on musicians, namely “Les musicos” (2007), “Vivre de la musique” (2017). Since 2012, he has been leading the survey Musicians LIVES dedicated to the life and career of musicians in French-speaking Switzerland (within the framework of the NCCR LIVES).



**Riom Loïc**

**Junior Lecturer at the Faculty of Social and Political Sciences - University of Lausanne**

Loïc Riom works at the University of Lausanne and teaches at the Swiss Federal Institute of Technology in Lausanne. He holds a PhD in science and technology studies (Centre de sociologie de l'innovation de l'École supérieure des Mines de Paris), where he conducted on the economization of intimate and secret concert formats.

More broadly, his research interests lie at the intersection of the sociology of music and market studies. He collaborated with the Fondation romande pour la chanson et les musiques actuelles (Fcma), PETZI (Swiss federation of music venues and festivals), the Centre National de la Musique in France and the Cultural Heritage & Innovation Center at Swiss Federal Institute of Technology in Lausanne.

His current investigations focus on Music Tech and investments in the music industry.



**Riva Sven** (distanciel)

**Research Assistant at the Faculty of Law – University of Neuchâtel**

PhD candidate and research assistant at University of Neuchâtel with interest in Blockchain technology, specifically Decentralized Autonomous Organisations (DAOs) and their legal scope.

Member of the [LexTech Institute](#), which is a research center that brings together researchers from all fields driven by the impact of technology on our society.



**Salvadé Vincent**

**Full Professor at the Faculty of Law – University of Neuchâtel  
Deputy CEO of SUIISA**

Vincent Salvadé studied law at the University of Lausanne. After writing a doctoral thesis in civil procedure (1995), he devoted himself to copyright law within the SUIISA (coopérative des auteurs et éditeurs de musique). He has been a member of the Executive Board ("deputy CEO") since 2010, in charge of the "Regulations" department. In this capacity, he is in charge of negotiating copyright tariffs, defining the rules for the distribution of royalties to right holders, as well as proceedings before the federal authorities in these two areas.

Vincent Salvadé is also professor at the University of Neuchâtel, where he teaches a course entitled "Domain Names, Copyright and the Internet".



### **Schrepel Thibault**

**Associate Professor of Law at VU Amsterdam (Amsterdam Law & Technology Institute)**

Dr. Thibault Schrepel, LL.M., is an Associate Professor of Law at VU Amsterdam University (Amsterdam Law & Technology Institute), and a Faculty Affiliate at Stanford University CodeX Center where he has created the “Computational Antitrust” project that brings together over 60 antitrust agencies. Thibault also holds research and teaching positions at the University Paris 1 Panthéon-Sorbonne and Sciences Po Paris. He is a Harvard University Berkman Center alumnus, a member of the French Superior Audiovisual Council’s scientific board, also, a blockchain expert appointed to the World Economic Forum and the World Bank. Thibault is the Network Law Review’s creator.

In 2018, Thibault was granted the “Academic Excellence” Global Competition Review Award, which recognizes “an academic competition specialist who has made an outstanding contribution to competition policy.” He has published a first manuscript (Bruylant ed.)

on the subject of “predatory innovation in antitrust law” and articles at Harvard University, Stanford, MIT, Oxford, NYU, Berkeley, and Georgetown, among others.

These last couple of years, Thibault has been focusing most of his research on blockchain antitrust, computational antitrust, and complexity theory. He has written the world’s most downloaded antitrust articles of 2018 (“The Blockchain Antitrust Paradox”), 2019 (“Collusion by Blockchain and Smart Contracts”), 2020 (“Blockchain Code as Antitrust”), 2021 (“Computational Antitrust: An Introduction and Research Agenda”), and 2022 (“[Complexity-Minded Antitrust](#)”). His latest book, “[Blockchain + Antitrust](#)”, was published in September 2021.



### **Strowel Alain**

**Full Professor at the Faculty of Law - Catholic University of Leuven, Belgium**

Alain Strowel holds a degree in law (1983), a degree in philosophy (1985) and a doctorate in law (1992) from the Catholic University of Leuven (thesis on comparative law and copyright systems). He is a professor at the Facultés universitaires Saint-Louis (Brussels), at the University of Liège and at the Katholieke Universiteit Brussel-Leuven, where he teaches, among other things, copyright and design law.

He has been a member of the Brussels Bar since 1988 and has been working at Covington & Burling (Brussels) since 2001. He has published *Droit d'auteur et copyright, Divergences et convergences*, Brussels, Bruylant and Paris, L.G.D.J., 1993 and with E. Derclaye, *Droit d'auteur et numérique*, Brussels, Bruylant, 2001.



**Tissot Nathalie**

**Full Professor at the Faculty of Law - University of Neuchâtel**

Nathalie Tissot is Lawyer and Doctor of Law, Professor of IP at the University of Neuchâtel and currently vice-rector in charge of legal affairs.

At the UniNE, Prof. Tissot co-founded the Intellectual Property and Innovation Center and she is at the origin of the development of the IP courses which now cover, thanks to the intervention of her two colleagues Vincent Salvadé and Daniel Kraus, all the fields of IP in connection with digital technologies, biotechnologies and also new models of innovation as well as technology transfers.



**Van der Plas Lonneke**

**Group Lead at Idiap Research Institute, Martigny, Switzerland**

Lonneke van der Plas is head of the Computation, Cognition and Language group at the Idiap research institute in Martigny, and Associate Professor in Language Technology, in affiliation with the University of Malta. She previously held a junior-professorship at the University of Stuttgart, and a postdoc position at the University of Geneva. She earned a PhD from the University of Groningen and an MPhil from the University of Cambridge.

She has been leading several research projects under SNF, Innosuisse, H2020, Erasmus+, and the German Research Foundation, many of which are interdisciplinary projects with colleagues from linguistics, cognitive sciences, management studies etc.

She was visiting fellow at the University of Zurich, the University of Melbourne, and Shanghai Jiao Tong University, and has over 50 publications in the field of natural language processing, more in particular on the following topics: multi-lingual natural language processing, computational semantics, and more recently, computational creativity.



### **Voisin Margot**

**Research and teaching assistant at the Faculty of Law and Digital Law Center (DLC) - University of Geneva**

Margot Voisin holds a bachelor's degree in law (2017) and a master's degree in law (2021) from the University of Geneva, during which she did an exchange at the Free University of Brussels, in Belgium. As an alumna of the Law Clinic on the Rights of Vulnerable Persons, a master's seminar at the University of Geneva dealing with human rights from a practical perspective, she worked on the rights of unaccompanied minors in Switzerland and on their rights in front of the police. In parallel to her studies, she worked in 2021 as a research assistant to Professor Yaniv Benhamou in the framework of the transversal course "Understanding the digital".

Since January 2022, she has joined the Digital Law Center where she is a research and teaching assistant to Professors Yaniv Benhamou and Jacques de Werra. In parallel to this activity, she is currently writing a PhD thesis. Her research interests include data protection, intellectual property, media law, artificial intelligence, digital discrimination and social bias.



### **Young Frédéric**

**General delegate of SCAM (Société Civile des Auteurs Multimédia) and SACD (Société des Auteurs et Compositeurs Dramatiques) in Belgium**

Since 1988 Frédéric Young has been an expert, then a member, of the Conseil Supérieur de l'Audiovisuel of the French Community of Belgium.

From 1991 to 1996 he was Secretary General of the Association des Scénaristes de l'Audiovisuel (ASA) and member of the Conseil Supérieur du Livre de la Communauté française de Belgique. From 1994 to 2001 he was founder and Secretary General of PRO SPERE, Federation of professional associations of audiovisual creation and production, where since 2004 he is again on the Board of Directors. Frédéric Young is founder and director of AUVIBEL, a private copy right management company, founder and director of REPROBEL, a reprography right management company.

Since 2004, he has also been a director of the SACD and the CFC (Centre Français d'Exploitation du Droit de Copie), where he is president of the Collège Authors. As an author, Frédéric Young participated in the creation of the first private radio station in Brussels (University Campus Radio) in 1978.

He has also been an author, adapter, director and producer of radio dramas. Today he is the General Delegate of the SACD and the SCAM Belgium.

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