Workshop: Gender Meets Sociology

Friday, 9th of September
Final session of the Swiss French Graduate School in Gender Studies
Organization: Delphine Gardey, Institut des Études Genre (Gender Studies), University of Geneva

10h30 – 12h30, Room U159 Dufour
Judy Wajcman
Digital Technologies, Power and Culture: How Technological Forms Embody, Generate and Contest Gender Inequalities.

15h15 – 17h00, Room R380 UniMail
ESA “Meet the authors” Session: Around the Collective Book “Sous les sciences sociales, le genre”
Luc Boltanski with Fatiha Talahite
Bruno Latour with Delphine Gardey
Gender Meets Sociology: reconsidering sociological theories and empirical production in sociology from a gendered and feminist perspective.
Mastery over technology has long been seen as a key source of power for men, reflected in hierarchies of sexual difference at work and at home. However, dramatic advances in technology, the challenge of feminism and consciousness of the mutating character of the natural world have prompted visionary thinking. This has led feminist theorists to ask whether digitalisation will finally sever the link between technology and male privilege, indeed whether new technologies have undergone a sex change.

Presentation of the editorial project
Danielle Chabaud-Rychter (CNRS researcher, CRESPPA-GTM) and Virginie Descoutures (Assistant Professor, Department of Sociology, Galatasaray University).

Discussion between Fatiha Talahite (CNRS researcher, Economic Center of Paris Nord University) and Luc Boltanski (Director of Studies, EHESS).

Discussion between Delphine Gardey (Professor, Institute for Gender Studies, University of Geneva) and Bruno Latour (Professor & Vice-president for research, Sciences Po Paris).

What does it mean to read authors in sociology from a gender and feminist perspective? The purpose of the session is to come back to the editorial project with two major authors of the contemporary sociological scene and the authors who read and criticised their theoretical and empirical work from a gender and feminist perspective.