# GENEVA SUMMER SCHOOL
## INTERNATIONAL CULTURAL HERITAGE LAW – 22 June-3 July 2020

<table>
<thead>
<tr>
<th>Monday 22 June</th>
<th>Tuesday 23 June</th>
<th>Wednesday 24 June</th>
<th>Thursday 25 June</th>
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</thead>
</table>
| Welcome & Introduction to International Cultural Heritage Law | Introduction to International cultural heritage law | Armed conflict and the protection of cultural heritage | Underwater Cultural Heritage  
Mariano Aznar Gomez  
Vision of a documentary |
| Marc-André Renold and Alessandro Chechi | Marc-André Renold and Alessandro Chechi | Riccardo Pavoni | |

<table>
<thead>
<tr>
<th>Monday 29 June</th>
<th>Tuesday 30 June</th>
<th>Wednesday 1 July</th>
<th>Thursday 2 July</th>
<th>Friday 3 July</th>
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</thead>
</table>
| Q&A session  
Marc-André Renold and Alessandro Chechi | The UNESCO World Heritage Convention  
Amy Strecker | Nazi looted art and the law  
Matthias Weller | The settlement of international cultural heritage disputes  
Marc-André Renold and Alessandro Chechi | Q&A session and questions per evaluation  
Marc-André Renold and Alessandro Chechi |
| | Vision of a documentary | Human rights and cultural heritage  
Janet Blake | | |