ARCHIVER / CRÉER

JUNE 17-28, 2019

unige.ch/genevasummerschools
ARCHIVER / CRÉER

• An intensive & transdisciplinary course on the use of archives in contemporary creative and academic practices

• Film, literature, autobiography, art: archives are no longer the exclusive field of the historian. What new purpose do they serve? Why have archives become so prevalent in contemporary creation? What does it mean to read the archives *against the grain*?

• Led by faculty from the University of Geneva, University of Lausanne, and Columbia University

• Five intensive workshops with renowned faculty as well as several events, visits and lectures by artists or experts

• An enriching academic experience in a top-ranked university

• Held in an international and vibrant city at the heart of Europe

**COURSE DIRECTORS**

**Prof. Vincent Debaene**
Faculty of Humanities
University of Geneva

**Prof. Nathalie Piégay**
Faculty of Humanities
University of Geneva

**Tuition fees:**
Early Bird, February 15, 2019: 1,200 CHF
Final Deadline, April 15, 2019: 1,500 CHF
CUSO Graduate students: 500 CHF

**Equivalence of 6 ECTS credits can be obtained** (to be validated by the home university) upon submission of a paper

For more information: [unige.ch/genevasummerschools](http://unige.ch/genevasummerschools)