

GENEVA SUMMER SCHOOL
INTERNATIONAL CULTURAL HERITAGE LAW – 4-15 July 2022

Monday 4 July room M4220**	Tuesday 5 July room M4220**	Wednesday 6 July room M4220**	Thursday 7 July room M4220**	Friday 8 July room M4220**
<p>14h-18h*</p> <p>Welcome & Introduction to International Cultural Heritage Law</p> <p>Marc-André Renold and Alessandro Chechi</p> <hr/> <p>Welcome party</p>	<p>9h-13h*</p> <p>Introduction to International cultural heritage law</p> <p>Marc-André Renold and Alessandro Chechi</p>	<p>9h-12h*</p> <p>The fight against the illicit trafficking through national laws and international instruments Ana F. Vrdoljak (online)</p> <hr/> <p>15h-17h*</p> <p>The transnational illicit trade in cultural objects Donna Yates</p>	<p>9h-13h*</p> <p>Armed conflict and the protection of cultural heritage Kristin Hausler</p> <hr/> <p>15h-18h*</p> <p>Adjudicating cultural crimes in international law Hirad Abtahi</p>	<p>9h-13h*</p> <p>Human rights and cultural heritage Alexandra Xanthaki</p> <hr/> <p>14h30-15h30*</p> <p>International Alliance for the protection of heritage in conflict areas (ALIPH) Valery Freland</p>
Monday 11 July room M4220**	Tuesday 12 July room M4220**	Wednesday 13 July room M4220**	Thursday 14 July room M4220**	Friday 15 July room M4220**
<p>14h-16h*</p> <p>Nazi-looted art and the law</p> <p>Irina Tarsis</p>	<p>9h-12h*</p> <p>The UNESCO World Heritage Convention Alessandro Chechi</p> <hr/> <p>14h-16h*</p> <p>The art market: legal issues Anne Laure Bandle</p>	<p>10h-12h*</p> <p>Toppling Statues and Changing Names: Should the Law Protect Embarrassing or Awkward Heritage? Steven Gallagher (online)</p> <hr/> <p>14h-17h*</p> <p>Cultural heritage law and intellectual property law Yaniv Benhamou</p>	<p>14h-18h*</p> <p>The settlement of international cultural heritage disputes Alessandro Chechi</p>	<p>9h-13h*</p> <p>Q&A session & conclusion Alessandro Chechi</p> <hr/> <p>Farewell party</p>

* Central European Summer Time (CEST)

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