International Conference

Divided Memories, Shared Memories
Poland, Russia, Ukraine:
History Mirrored in Literature and Cinema

13-14 December 2018
University of Geneva

13 December
Battelle
Route de Drize 9, Carouge
Building A | Ground floor

14 December
Global Studies Institute
10, rue des Vieux-Grenadiers, Genève
Lecture hall 3H8 | 3rd floor

Organization
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Conference organized as part of the Project:
Divided Memories, Shared Memories.
Ukraine / Russia / Poland (20th-21st Centuries):
An Entangled History
supported by the Swiss National Science Foundation
THURSDAY 13 DECEMBER
9.00 Welcome and Introduction
   Korine Amacher (Geneva)
9.30 Keynote lecture
   Rory Finnin (Cambridge)
   Ethics of Memory: Entangled Pasts and Aesthetic Representation
   in Poland, Russia and Ukraine
10.30 Coffee break

PANEL 1: THE INTERWAR PERIOD. REPRESENTATIONS, INTERPRETATIONS, IDEOLOGIES
Chair: Andrii Portnov
11.00 Estelle Bunout (Luxembourg)
   Sienkiewicz’s With Fire and Sword as a Platform for the Polish-Ukrainian Dialogue?
   Olgierd Górka and the Polemic around Sienkiewicz at School in Poland (1933-1939)
11.30 Olena Paiko (London)
   Mythologizing the Revolution: The Representations of the Russian Revolution in
   Ukrainian and Russian Revolutionary Literature
12.00 Oleksandr Zabirko (Bochum)
   In the Blizzard of the Revolution: Text and Context of Mikhail Bulgakov’s
   The White Guard
12.30 Lunch
14.00 Trevor Erlacher (Chapel Hill / Basel)
   Mykola Khvylovyi, Dmytro Dontsov and the Transgressive Symbiosis of Communist
   and Nationalist Visions for a Revolutionary Ukrainian Literature

PANEL 2: THE CONSTRUCTION OF THE “SELF” AND THE “OTHER”:
PEOPLE, PLACES AND BORDERS
Chair: Eric Aunoble
14.30 Stefano Pisu (Rome)
   Screening Past Wars, Justifying Present Invasions: Soviet anti-Poland Historical
   Films in the Early WWII (1938-1941)
15.00 Olha Kolesnyk (Warsaw)
   History, Memory and Construction of Identity in Post-Soviet Ukraine
15.30 Coffee break
16.00 Olga Radchenko (Cherkasy)
   Chronotop of “River-Border” in Eastern Poland, September-December 1939,
   in Memoir Literature and Cinema
16.30 Nina Weller (Frankfurt/Oder)
   De/mythologization of History. Memory of WWII in Ukrainian Literature and Film
   (2000’s) between Kitsch and (Re)construction
20.00 Dinner

FRIDAY 14 DECEMBER

PANEL 3: WORLD WAR II: MASS VIOLENCE
Chair: Ulrich Schmid
9.00 Viktoria Serhiienko (Kiev)
   The Unnamed Memoirs of Danylo Shumuk: The Polish-Ukrainian Dimension
9.30 Mikolaj Kunicki (Oxford)
   Soldiers and Rezuny in Poland’s Wild East: The Armed Struggle against the UPA
   in the Cinema of People’s Poland
10.00 Denys Shatalov (Dnipro)
   The Holocaust as Unspoken Memory in the Soviet War Memories
10.30 Coffee break

PANEL 4: LATE SOVIET TIMES AND SOVIET MEMORIES
Chair: Korine Amacher
11.00 Andrii Portnov (Frankfurt/Oder)
   A Cathedral by Oles’ Honchar as a Literary and Political Event in Ukrainian
   Soviet Literature
11.30 Eric Aunoble (Geneva)
   Lenin and Dzerzhinsky as Transnational Movie Heroes in Soviet-Polish
   Productions (1960’s-1980’s)
12.00 Ilya Kalinin (St. Petersburg)
   Neutralization of History: Cinematography Representation of the Soviet Past
   and Nostalgic Effect of Reality
12.30 Lunch

PANEL 5: NATIONALIZING THROUGH ARTS
Chair: Annick Morard
14.00 Vita Susak (Lviv / Bern)
   Whose Malevich? Why Malevich?
14.30 Ulrich Schmid (St Gallen)
   Moving Movies: Subjectivity and Historicity in contemporary Russian,
   Polish and Ukrainian Cinema
15.00 Diana Averina-Lugova (Canterbury)
   Last/Lost Stronghold: Crimea in Russian and Ukrainian Literature of
   the Mid-20th and Early 21st Centuries
15.30 Coffee break
16.00 Concluding lecture
   Susanne Frank (Berlin)
   Solovki: Who is Sovereign over the Interpretation of History?