

**DÉPARTEMENT DE LANGUE ET DE LITTÉRATURE ANGLAISES**  
**PROGRAMME DES COURS 2005-2006 (sous réserve de modification)**

MODULE	CODE	TYPE	INTITULÉ	ENSEIGNANT	SEMESTRE	JOUR	HEURES	SALLE
<b>BA1</b>			<b>Littérature anglaise</b>					
	3E 001	CR01	Introduction to the Study of Literature	D. Spurr, po	H/E	Ma	11-12	B 111
		RE01	Film Cycle related to CR01	V. Fehlbaum, ce / M. Rössli, as	H/E	Je	19-21	B 112
	3E 002	TP01	Analysis of Texts and Composition - Group 1	E. Kukorelly, as	H	Je	16-19	Phil 006a
				I. Balgradean, as	E	Je	16-19	Phil 017
		TP02	Analysis of Texts and Composition - Group 2	G. Zingg, as / M. Perregaux, as	H/E	Ma	10-11	et
						Ma	14-16	B 302
		TP03	Analysis of Texts and Composition - Group 3	A. Challet, as / E. Scheidegger, as	H/E	Ma	12-14	Phil 111 et
						Je	16-17	B 107
		TP04	Analysis of Texts and Composition - Group 4	A. Sternberg, sce/V. Fehlbaum, ce	H/E	Ma	16-19	Phil 017
		TP05	Analysis of Texts and Composition - Group 5	V. Fehlbaum, ce / M. Rössli, as	H/E	Ma	16-19	Phil 015
		TP06	Analysis of Texts and Composition - Group 6	K. Klein, as / E. Depledge, as	H	Je	16-19	Phil 017
					E	Je	16-19	A 323
		TP07	Analysis of Texts and Composition - Group 7	C. Rose, as / A. Sternberg, sce	H/E	Ma	16-19	SO 013
<b>BA2</b>			<b>Linguistique et langue anglaises</b>					
	3E 003	CR01	Introduction to English Linguistics	E. Haeberli, pad	H/E	Je	12-14	B 101
	3E 004	TP01	English Linguistics - groupe 1	C. Forel, ce	H/E	Lu	08-10	Phil 017
		TP02	English Linguistics - groupe 2	E. Varga, as	H/E	Lu	08-10	Phil 006a
		TP03	English Linguistics - groupe 3	G. Ellison, sce	H/E	Lu	10-12	Phil 017
		TP04	English Linguistics - groupe 4	T. Ihsane, as	H/E	Lu	10-12	Phil 006a
		TP05	English Linguistics - groupe 5	T. Ihsane, as	H/E	Lu	12-14	Phil 015
	3E 005	TP01	Practical Language - groupe 1	C. Forel, ce	H/E	Me	14-16	Phil 006a
		TP02	Practical Language - groupe 2	D. Wilson, ce	H/E	Je	14-16	<b>Phil I E</b>
		TP03	Practical Language - groupe 3	D. Wilson, ce	H/E	Je	16-18	<b>Phil 018</b>
		TP04	Practical Language - groupe 4	D. Wilson, ce	H/E	Ve	12-14	Phil 006a
		TP05	Practical Language - groupe 5	C. Forel, ce	H/E	Me	12-14	Phil 015
<b>BA3</b>			<b>Linguistique anglaise</b>					
	3E 006 &	CR01	Varieties of English	G. Puskas-Nerima, mer	H	Ma	14-15	B 101
	3E 007	CR02	The History of English	E. Haeberli, pad	E	Ma	14-15	B 101
<b>!! nouvel horaire</b>		CR03	Semantics	G. Puskas-Nerima, mer	E	Ve	<b>08-09</b>	B 108
		SE01	Syntax I	E. Haeberli, pad	H	Lu	16-18	Phil 017
		SE02	Syntax II	G. Puskas-Nerima, mer	E	Lu	16-18	Phil 017

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<b>BA4</b>								
<b>Langues et littératures anglo-saxonnes et médiévales</b>								
3E 008	CR01	Medieval England	G. Bolens, po	H/E	Ve	10-11	B 112	
3E 009	SE01	Courtly Love vs. Fabliaux in Chaucer's "Canterbury Tales"	G. Bolens, po	H	Ma	10-12	A 323	
	SE02	The Mystery Cycles	G. Bolens, po	E	Ma	10-12	A 323	
	SE03	Chattering Birds: Discourses of Fiction	I. Balgradean, as	H	Lu	16-18	Phil 006a	
	SE04	Geoffrey Chaucer's "House of Fame": A Matter of Authority	C. Rose, as	E	Lu	16-18	Phil 006a	
<b>BA5, BA6</b>								
<b>Littérature moderne des 16e, 17e et 18e siècles</b>								
3E 010	CR01	American Literature	D. Madsen, po	H	Je	12-13	B 112	
	CR02	English Religious Poetry	L. Erne, po	H	Me	14-15	B 108	
	CR03	The Drama of Shakespeare's Contemporaries	L. Erne, po	E	Me	14-15	Phil I	
3E 011	SE01	Shakespeare's Sonnets	L. Erne, po	H	Me	10-12	Phil 006a	
	SE02	Edmund Spenser, "The Faerie Queene"	L. Erne, po	E	Me	10-12	Phil 006a	
	SE03	Shakespeare's Star-crossed Lovers	K. Klein, as	E	Je	12-14	Phil 017	
	SE04	Gender in Late 18th Century American Literature	A. Soltysik-Monnet, ma	H	Ma	14-16	Phil 017	
	SE05	Fielding, "Tom Jones: A Foundling"	E. Kukorelly, as	H	Ma	12-14	Phil 006a	
	SE06	Pamela-Shamela: Richardson and Fielding	E. Kukorelly, as	E	Ma	12-14	Phil 006a	
	SE07	Shakespeare on Screen	V. Fehlbaum, ce	E	Me	08-10	A 113	
<b>Littérature moderne et contemporaine des 19e, 20e et 21e siècles</b>								
3E 012	CR01	American Literature	D. Madsen, po	H	Je	12-13	B 112	
	CR02	Feminist Literary Theory	D. Madsen, po	E	Je	12-13	B 112	
	CR03	Literary Geography	M. Leer, mer	H	Me	13-14	Phil I	
	CR04	Postcolonial, Neocolonial, or Global?	M. Leer, mer	E	Me	13-14	Phil I	
3E 013	SE01	Bollywood: Genres Between Cultures	M. Leer, mer	H	Ve	16-18	Phil 017	
	SE02	Writings of the South Asian Diaspora	M. Leer, mer	E	Ve	16-18	Phil 017	
	SE03	Contemporary Black British Literature	M. Perregaux, as	H	Me	10-12	Phil 004	
	SE04	Voyages to the Ex-Empire: Imagining Britain	M. Perregaux, as	E	Me	10-12	Phil 004	
<b>Ce séminaire est annulé</b>	SE05	<b>Intertextuality: "Jane Eyre" and "Wide Sargasso Sea"</b>	<b>S. Oettli, ce</b>	<b>E</b>	<b>Je</b>	<b>14-16</b>	<b>B 107</b>	
	SE06	Cultural Difference in Irish Drama: O'Casey, Shaw, Friel	G. Zingg, as	E	Me	10-12	Phil 017	
	SE07	Remembering Haiti: History in Danticat's Fiction	A. Challet, as	E	Lu	10-12	Phil 004	

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3E 013	SE08	The Literature of Photography	M. Röösl, as	H	Ve	14-16	Phil 111
	SE09	Modernist Poetry up to Postmodernism	A. Soltysik-Monnet, ma	E	Ma	14-16	Phil 017
	SE10	Queer America in the 19th and Early 20th Centuries	A. Soltysik-Monnet, ma	H	Ve	14-16	Phil 017
	SE11	Queer America in the 20th Century	A. Soltysik-Monnet, ma	E	Ve	14-16	Phil 017
	SE12	Ecocriticism and Native American Literature	E. Scheidegger, as	H	Me	12-14	Phil 111
	SE13	Extending Our Sympathies: George Eliot's Shorter Fiction	V. Fehlbaum, ce	H	Me	08-10	A 113
	RE01	Film Cycle related to SE01 Bollywood seminar	M. Leer, mer	H	Ma	19-22	B 112

**BA7**                    Tous les enseignements des modules BA3-BA6 sont également valables pour le module BA7

**MA1-MA6**                    **Langue et littérature anglaises I-VI**

CR01    Tous les cours des modules BA4-BA6 sont également valables pour les modules MA

3E 020	SE01	Sir Gawain and the Green Knight	G. Bolens, po	H	Ve	12-14	Phil 017
	SE02	Heywood and Medwall	G. Bolens, po	E	Ve	12-14	Phil 017
	SE03	"Beowulf": Questions of Heroism	F. Michelet, sce	H	Me	08-10	Phil 004
	SE04	How to be English? Mythmaking and the Voice of the Nation	F. Michelet, sce	E	Me	08-10	Phil 004

3E 021	SE01	Versions of Shakespeare	L. Erne, po	H	Ma	10-12	Phil 017
	SE02	Editing Shakespeare	L. Erne, po	E	Ma	10-12	Phil 017
	SE03	Wordsworth and Coleridge: The Power of Harmony	D. Spurr, po	H	Ma	14-16	A 214
	SE04	Whitman and Dickinson: Letters to the World	D. Spurr, po	E	Ma	14-16	A 214
Litcomp.	SE05	Récits libertins: Casanova, Sade, Byron	D. Spurr, po	H	Je	10-12	Phil 017
Litcomp.	SE06	Le roman-limite: Kafka, Céline, Beckett	D. Spurr, po	E	Je	10-12	Phil 017

3E 022	SE01	Literatures of the Chinese Diaspora	D. Madsen, po	H/E	Je	14-16	Phil 015
	SE02	Trauma Theory/Trauma Narratives	D. Madsen, po	H/E	Lu	14-16	A 214
	SE03	Australian Literature and Culture in a Literary-Geographical Perspective	M. Leer, mer	H/E	Me	16-18	Phil 006a

3E 023	SE01	Logical Form	G. Puskas, mer	H	Ma	08-10	B 105
	SE02	English Historical Syntax: Late Middle English and Early Modern English	E. Haeberli, pad	H	Je	14-16	A 206
<b>!! nouvel horaire+salle</b>	SE03	Learning English as a Foreign Language: Linguistic and Sociolinguistic Aspects	C. Forel, ce	E	Lu	<b>10-12</b>	<b>B 111</b>
	SE04	The Syntax of the DP	G. Puskas, mer	E	Ma	08-10	B 105
	SE05	Topics in English Syntax	E. Haeberli, pad	E	Je	14-16	A 206