

DESCRIPTION DES COURS

(25 janvier 2024)

DÉPARTEMENT DE LANGUE ET DE LITTÉRATURE ANGLAISES

ANNÉE ACADÉMIQUE 2023-2024

(sous réserve de modification)

Afin de vous renseigner sur l'horaire des cours indiqués dans cette description, ainsi que d'éventuelles modifications ou annulations de cours, vous êtes invité-e-s à contrôler [le programme des cours en ligne](#) avant le début de chaque semestre.

To consult the days and times of the courses listed below, as well as any last-minute changes or cancellation of courses, please check [the official version of the timetable](#) before each semester begins.

A = semestre d'automne / Autumn	CR = cours / lecture course	TP = travaux pratiques / practical work
P = semestre de printemps / Spring	CS = cours-séminaire	CP = complément d'enseignement
AN = toute l'année / Year-long	SE = séminaire / seminar	RE = séminaire de recherche

Baccalauréat universitaire (Bachelor of Arts, BA)

BA1 : Littérature anglaise

3E040

32E0108 - Lecture course - Introduction to the Study of Literature (year-long) - S. Swift / M. Leer

The BA1 lecture course introduces students to the reading of English literature and the writing about it. It is divided into four parts over two semesters: the first on poetry and the essay taught by Simon Swift; the second on drama and narrative taught by Martin Leer. Each weekly lecture is supported by an analysis of texts class where issues raised in the lecture can be discussed by students with their tutor. Students will also have regular classes dedicated to academic writing skills.

In the first semester we will begin to think about what is at stake in the reading of a poem in English through close examination of a range of poetic examples. We will consider the essay as a form that has a history, ask what essays are trying to do, and what reading them can teach us about how to write them.

In the second semester some of the essential features of drama will be introduced through a close reading of William Shakespeare's *Hamlet*. Narrative will be studied through a range of texts from the Middle Ages to the contemporary world. Students will begin to integrate the use of secondary sources into their essay writing.

3E052

32E0270 - Travaux pratiques - Analysis of Texts (year-long) - Enseignants Lettres

The Analysis of Texts classes are devoted to close study of the literary texts listed in the programme for the Introduction to Literature lecture course. Each class is taught each semester by a single instructor, who assigns written work and administers written examinations. The class provides a forum for discussion and addresses questions of textual analysis for a two-hour period each week.

The Analysis of Texts classes take place every week. Students taking module BA1 must sign up to a class during the English department's online registration session at the Autumn 'Rentrée'.

3E053**32E0352 - Travaux pratiques - Composition (Academic and Critical Writing Skills) (year-long) – Ens. Lettres**

The Composition travaux pratiques will deal with the following language skills: grammar, spelling, punctuation, style, expression, and accurate command of technical and critical terms. Students will be taught to refer and adhere to the rules set out in their textbooks, which will be made available for purchase in Week 1; they will also be encouraged to attend the Writing Lab (the individual tutorial service of the English department).

The four hour-long travaux pratiques of Composition take place every week. Students taking module BA1 must sign up for one of these four travaux pratiques during the English department's online registration session at the Autumn 'Rentrée'.

Course material: (1) a reader, to be purchased at polycopie@unige.ch; (2) Diana Hacker and Nancy Sommers, "Rules for Writers," 10th edition (Macmillan, 2022). Copies of this book will be sold in class in Week 1; price: CHF 34.-

BA2 : Linguistique et langue anglaises**3E003****32E0019 - Lecture course - Introduction to English Linguistics (year-long) - T. Ihsane**

This course provides an introduction to linguistics as "the scientific study of language". After a short introduction to general issues – the aims and methods of linguistics, a brief overview of the different fields in linguistics – the lectures will concentrate on the core areas of linguistics: semantics/pragmatics (meaning), phonetics/phonology (sounds and sound patterns), morphology (word formation), and syntax (sentence formation). This implies acquiring the descriptive tools and illustrating how these descriptive tools can be applied to the study of the English language. The final section of the course will focus on one area of the grammar of English, the auxiliary system, and we will study this topic against the general background outlined in the first part of the course.

Material for the lecture course and the TPs in English linguistics will be made available on the course website (<https://moodle.unige.ch/>)

3E004**32E0020 - Travaux pratiques - English Linguistics (year-long) - Enseignants Lettres**

The TPs are "hands-on" sessions designed to reinforce and practise the notions introduced in the lecture course "Introduction to English Linguistics". They also focus on the acquisition of specific skills, such as examining linguistic data, identifying linguistic problems, solving the problems using linguistic tools, and writing short essays.

Material for the lecture course and the TPs in English linguistics will be made available on the course website (<https://moodle.unige.ch/>)

The sections of English Linguistics take place every week. Students taking module BA2 must sign up to a section during the English department's online registration session at the Autumn 'Rentrée'.

3E054**32E0272 - Travaux pratiques - Practical Language (year-long) - Enseignants Lettres**

Practical Language classes are designed to help students consolidate and improve their proficiency in grammar, vocabulary and language use. In addition to language practice, the course aims to introduce a basic descriptive framework for the English language. This is designed to enable students to develop their own mastery of the language independently, and to be useful for those who aim to go on to teach.

The three travaux pratiques of Practical Language take place every week. Students taking module BA2 must sign up for one of these travaux pratiques during the English department's online registration session at the Autumn 'Rentrée'.

Course material: (1) a reader, to be purchased at polycopie@unige.ch; (2) Douglas Biber et al., "Longman Student Grammar of Spoken and Written English" (Pearson, 2013). Copies of this book will be available for purchase at Payot – Rive Gauche (rue de la Confédération 7, 1204 Geneva); price: 35.90 with student discount.

BA3 : Linguistique anglaise

3E041

32E0110 - Lecture course/seminar - The History of English (Autumn) - M. Pallottino

Large size language corpora are the foundations without which tools like chat-GPT or Google translator would not exist. But what is a corpus and what can we do with it? In this course we will address these questions and introduce the field of corpus linguistics, the study of language on the basis of collections of spoken or written language production. The objectives of the course are both theoretical and practical: on the one hand we will learn about the historical development of the field and understand the type of research questions that can or cannot be addressed with the use of corpus data; on the other we will learn how to create, annotate, and consult a corpus and about the basic methodologies to the analysis of corpus data.

All learning materials will be provided on Moodle in the course of the semester.

32E0324 - Lecture course/seminar - Varieties of English (Spring) - G. Puskas

English has by now attained a status of 'world language', functioning often as a *Lingua Franca* in areas where it is the native language of none of the inhabitants. This international status inevitably leads to an increasingly wide range of variation within the language. The question this class seeks to address is when variation leads to what can be considered (and recognized) as a *variety*. In order to consider a language a variety of English, we must first define the features of ENGLISH, as an abstract language, and identify where variation might occur. We will see that beyond the lexicon, many aspects of the phonology (sounds) the morpho-syntax (structure) and the discourse markers of a language make it a variety of English. Our world trip will take us from the British Isles (selection from Southern British English, Northern British English, Irish English, Scottish English), through the American Continent (Canadian English, Chicano English, African-American Vernacular English) and Australia & New Zealand to Africa (selection from South-African English, Liberian English, Nigerian English), India (Indian English) and Singapore (Singlish).

All documents will be provided on Moodle during the semester.

BA4 : Littérature et civilisation anglo-saxonnes et médiévales

3E055

32E0273 & 32E0274 - Lecture course - Medieval England (Autumn / Spring) - G. Bolens

This course is an introduction to major texts of medieval English literature, such as the epic poem Beowulf, Chaucer's Canterbury Tales, the anonymous Sir Gawain and the Green Knight, and Thomas Malory's Le Morte Darthur. These remarkable texts played an important role in the history of English literature and culture.

Students may take the course during either the Autumn semester or the Spring semester, but all students must attend the first lecture of the Autumn semester, which is an introduction to both the lecture course and the accompanying BA4 seminars.

The texts for this course will be available in a reader to be ordered at <https://polycopie.unige.ch/fr/14-lettres>

3E055

32E0327 - Seminar - Marvellous Spaces in Medieval Literature (Autumn) - S. Brazil

This seminar will be dedicated to passages into extraordinary spaces in three medieval English texts: "Beowulf", "Sir Orfeo", and "Sir Gawain & the Green Knight". In each of these narratives, the principal character enters, trespasses, or is invited into a realm that exists outside of the norm in some way. The dragon's mound, the Fairy King's shining kingdom, and the castle of Bertilak are all linked in some way to the burial mound, a funerary practice evident in early English history in sites such as Sutton Hoo, but with links stemming back to the Bronze Age. We will explore how these sites gave inspiration to literary treatments of the marvellous.

A reader with all relevant primary readings will be made available to purchase at polycopie.unige.ch. Alternatively, if you have already purchased the BA4 reader, you may use the relevant texts for this seminar too.

32E0302 - Seminar - Magic and the supernatural in Middle English Romance (Spring) - C. Clark

Fairy otherworlds and magic make frequent appearances in medieval literature, particularly in romance texts. In this seminar, we will explore three popular romances of the Middle English period, Gawain and the Green Knight, Sir Orfeo and Sir Launfal. The narrative in all three texts is driven by supernatural or otherworldly experience and encounter: Gawain contests with the mysterious Green Knight, Orfeo journeys to a fairy otherworld in search of his abducted wife, and Launfal enters into a relationship with a lady with magical abilities. Focusing particularly on the magical or supernatural aspects of the texts, we will spend time getting to grips with close readings of the Middle English and teasing out common or contrasting features across the narratives. During the course of the semester, we will establish a critical framework for approaches to romance and its medieval definitions. In later classes, we will also consider aspects of the romances' material manuscript context and transmission, exploring analogues and sources including Marie de France's Launval and Chaucer's satirical Sir Thopas.

The texts for this seminar will be available in a reader to be ordered at <https://polycopie.unige.ch/fr/14-lettres>

32E0277 - Seminar - Chaucer's Canterbury Tales (Spring) - G. Bolens

Geoffrey Chaucer lived in 14th-century England. He was the son of a merchant and worked as a civil servant all his life. He did not belong to the clergy or the aristocracy, which were associated with education and literacy. Yet he became one of the most influential writers in the history of English literature. Through a close analysis of several tales in his last work, The Canterbury Tales, we will study how his art and intelligence made a lasting difference. We will see how he transformed well-established genres (such as dream visions, fabliaux, animal fables, and romances), and offered new perspectives on human interactions and traditional forms of thinking.

The texts for this seminar will be available in a reader to be ordered at <https://polycopie.unige.ch/fr/14-lettres>

BA5 : Littérature moderne des 16e, 17e et 18e siècles**3E043****32E0115 & 32E0116 - Lecture course - An Introduction to English Literature, 1500-1800 (Autumn / Spring) - L. Erne / E. Kukorelly**

This compulsory lecture course, which may be followed in either the autumn or the spring semester, provides an introduction to English literature written in the sixteenth, seventeenth, and eighteenth centuries. Students are strongly encouraged to attend it before, or at least at the same time as, but not after the seminars devoted to the period covered by module BA5. Indeed, one of the aims of this lecture course is to equip students with the knowledge of literary history upon which BA5 seminars rely. The lecture course is divided into two parts, the first devoted to the Renaissance (ca. 1500-1660), the second to the Restoration and the eighteenth century. Among the historical and intellectual developments that will be addressed in the first part are Humanism and the Reformation, early modern poetry (both lyric and epic), early modern drama, and English Renaissance literary theory. Against a backdrop of political and social unrest, the second part will examine Restoration drama, the poetry of the Augustan or neo-classical period, the periodical essay and conduct literature, satire, and the development of prose fiction towards what is commonly known as "the novel."

Scans of the required reading will be made available on Moodle. Recommended course book: "The Norton Anthology of English Literature", 9th ed. (2012), vol. 1 ("Middle Ages Through the Restoration and the Eighteenth Century"), ISBN 978-0393912470, or 10th ed. (2018), vol. B ("The Sixteenth Century; The Early Seventeenth Century"), ISBN 978-0-393-60303-3.

3E044**32E0322 - Seminar - Defoe's Rogues (Autumn) - E. Kukorelly**

Although mainly known today as the author of the novel "Robinson Crusoe," Daniel Defoe was probably the most prolific writer of the eighteenth century. Publishing in many different genres, from religious tracts to criminal biographies, from news periodicals to conduct books, from travel guides to apparition narratives, the variety and quantity of his productions are remarkable. During this seminar we will read two of his novels, each of which recounts the life of a marginal, picaresque, at times criminal, individual. We will confront these texts to other writings by Defoe and others, mainly in the criminal biography genre, focusing on the links between the "fictional" and "non-fictional" types of prose, in view of the emergence of the novel genre during the early decades of the eighteenth century.

Students must acquire the following texts:

"Moll Flanders." Oxford World Classics edition, ISBN 9780192805355
 "Captain Singleton." Broadview edition, ISBN 9781554813414 / 1554813417
 Other texts will be made available on Moodle.

32E0348 - Seminar - Tudor Comedy (Autumn) - G. Fulton

This seminar focuses on three sixteenth-century plays ("Gammer Gurton's Needle", by William Stevenson, "Damon and Pytheas", by Richard Edwards and "Endymion" by John Lyly) to study pre-Shakespearean comedy in England during the Tudor period. These plays are particularly useful for investigating the adaptation of Plautian and Terentian comedy into a distinct genre. We will assess how stock characters and stock elements of plot are re-worked for a Tudor audience, looking also at medieval comedic tropes which persist in these three plays. The seminar also hopes to explore stylistic features of comedy in Tudor England, focusing particularly on the way the genre balances the serious with the unserious. By the end of the seminar, students should have a good awareness of the workings of pre-Shakespearean Tudor comedy and knowledge of the development of its chief features in the second half of the sixteenth century.

Course book: "The Oxford Anthology of Tudor Drama", Oxford University Press, ed. by Greg Walker, ISBN: 9780198728139.

Extracts from other relevant literature and critical material will be provided on Moodle.

32E0304 - Seminar - John Milton's "Paradise Lost" (Autumn) - L. Erne

In this seminar, we will study Milton's "Paradise Lost", often considered the last great epic of the Western tradition, which recounts the story of Satan's rebellion, the fall of man, and Adam and Eve's expulsion from paradise. Milton's professed aim in writing the poem was "to justify the ways of God to men", although readers have often wondered just how successful he was in achieving this aim, and William Blake famously thought that Milton "was of the devil's party without knowing it". At the heart of this seminar will be our close engagement with Milton's poem and with many of the profound and troubling questions it raises.

Recommended edition: John Milton, "Paradise Lost", ed. Alastair Fowler, revised second edition, Longman Annotated English Poets (Harlow: Pearson, 2007), ISBN 978-1405832786.

32E0279 - Seminar - Restoration Drama (Autumn) - A. Reilly

The Restoration period, which began in 1660 when King Charles II was restored to the throne of England after eighteen years of civil war, republican government, and suppression of public theatrical performance, is often associated with new developments in the theatre and dramatic literature. Not only were women allowed to act on English professional stages for the first time, but the newly constructed theatres of the period also offered opportunities for acting companies to experiment with staging and performance. At the same time, a new generation of dramatists experimented with structure, language, and genre, while also engaging critically with the legacy of earlier playwrights. The aim of this seminar is to closely study three important plays written in the 1670s (Aphra Behn's "The Rover", John Dryden's "All for Love", and George Etherege's "The Man of Mode") and consider how these developments were realised in dramatic texts during the period. Our discussions will touch on different themes including love, wit, gender, and social status and we will also engage with a range of secondary texts.

Reading list:

Aphra Behn, "The Rover" (revised edition), ed. Robyn Bolam, New Mermaids (London: Bloomsbury, 2012). ISBN: 978-1-4081-5211-9

John Dryden, "All for Love", ed. N. J. Andrews, New Mermaids (London: A & C Black, 2004). ISBN: 978-0-7136-7105-6 (The 2014 Methuen reissue of this edition is also fine).

George Etherege, "The Man of Mode", ed. Michael Neill, New Mermaids (London: Bloomsbury, 2019). ISBN: 978-1-4742-8953-5

Extracts from other relevant literature and critical material will be provided on Moodle.

32E0182 - Seminar - Imagining indigenous peoples in the long eighteenth century (Spring) - E. Kukorelly

This seminar will look at a selection of eighteenth-century texts in a variety of genres in which Indigenous peoples of North America are represented. As we explore the aesthetic and ideological implications of these texts, we will be placing them in their historical and productive context. Who wrote, for whom, and with which goals? Where were the texts published and sold? How did they uphold or challenge the colonial project (with its inherent violence and exploitation), and with what consequences? As we read the texts, we will look at issues such as: voice and authority, readers and function, gender and desire, economics and exploitation. Information on historical and cultural context will be provided by your teacher.

Most texts will be posted on Moodle, but you should buy the following:

The Female American, Or, the Adventures of Unca Eliza Winkfield. Broadview edition (2nd edition), ISBN 9781554810963 / 1554810965

32E0318 - Seminar - Shakespeare in Performance (Spring) - L. Erne and A. Reilly

This seminar will engage with modern performance practices in Shakespearean drama. We will learn how to read performances and explore the importance of interpretative choices made by directors and actors. This seminar will involve an optional study trip to London and Stratford-upon-Avon, where we will watch a number of Shakespeare plays performed by some of Britain's leading actors and actresses. The texts that are to be purchased will be announced closer to the time.

32E0343 - Seminar - Shakespeare in Performance (Spring) - E. Smith

This seminar will engage with modern performance practices in Shakespearean drama. We will learn how to read performances and explore the importance of interpretative choices made by directors and actors. This seminar will involve an optional study trip to London and Stratford-upon-Avon, where we will watch a number of Shakespeare plays performed by some of Britain's leading actors and actresses. The texts that are to be purchased will be announced closer to the time.

N. B. "Shakespeare in Performance" is offered in two BA5 seminars over the Spring semester, and they are coordinated with the same study trip. Students who wish to attend "Shakespeare in Performance" register for and attend one or the other seminar but not both.

~~**32E0328 - Seminar - Short Early Modern Poems (Spring) - G. Fulton**~~ NON DONNÉ

BA6: Littérature moderne et contemporaine des 19e, 20e, et 21e siècles

3E045

32E0128 - Lecture course - Literatures of the Contemporary English-Speaking World (Autumn) - M. Leer

This lecture course presents a map of literary developments from the high point of Empire in Joseph Conrad's "Heart of Darkness" (1899) to the globalised world of Ugandan immigrants in Britain in Jennifer Nansibuga Makumbi's "Manchester Happened" (2019). The other texts to be discussed will be Jane Campion's film "The Piano", Amitav Ghosh's "The Calcutta Chromosome", Patricia Grace's "Baby No-Eyes" and a selection of Caribbean poetry.

Students will need to acquire "Heart of Darkness" (Norton Critical Edition), "The Calcutta Chromosome" (John Murray) and "Manchester Happened" (OneWorld). Other material will be available on Moodle.

32E0321 - Lecture course - Romantic Writing (Spring) - S. Swift

This lecture course will offer you an introduction to the literature of the Romantic period (c.1770-1832). We will examine a range of writings – poetry in various forms, the novel, the essay, political discourse – in order to get to grips with a key period in the development of modern literature and society. We will understand much of the literature of the age as a response to the dramatic events of the French Revolution from 1789 onward, which inspired both awe and revulsion in Britain. Topics examined will include: experimentation with form in poetry and prose; ideas of the sublime and the beautiful (including key responses to the Swiss landscape); self-consciousness in writing; memory and nostalgia; relations to landscape and responses to war; gender and mobility; relationships to time and history; ideas of sympathy and the imagination.

Texts that we study will include Wordsworth and Coleridge's "Lyrical Ballads", Jane Austen's "Persuasion", and the Odes and letters of John Keats. Most texts will be made available via Moodle, while others will be available for purchase at at Payot, Rue de la Confédération.

3E057

32E0353 - Seminar - The Portrait of a Lady (Autumn) - P. Jones

This seminar is dedicated to Henry James's first masterpiece: "The Portrait of a Lady" (1881). A landmark in the history of the novel, "Portrait" is home to one of English literature's most famous heroines, Isabel Archer, and its provocative ending is still fiercely debated to this day. Over the course of the semester, we will explore a variety of topics including

freedom, authenticity, alienation, kissing, and money. We will also pay close attention to James's famously ambiguous style and the techniques he uses to represent fictional consciousness and agency.

Text for purchase: Henry James, "The Portrait of a Lady: A Norton Critical Edition", ed. by Michael Gorra. W.W. Norton, 2017. ISBN: 978-0-393-93853-1. Only this edition is permitted.

32E0338 - Seminar - E.M. Forster (Autumn) - S. Swift

In this seminar, we will explore three novels by E.M. Forster, one of the most celebrated novelists of the Edwardian period. Although Forster is often remembered as a novelist of the English belle époque of the years leading up to the First World War, and a comedian of social manners among the English bourgeoisie, his work is in fact possessed by deeply wild and mysterious energies around sexuality (Forster was himself fairly openly gay), the loss of faith in God and the survival of mysticism, changes to the class system (and especially the rise of "the masses") and the relation between Englishness and its cultural others. Alongside of three of his six novels, we will engage Forster's ground-breaking contribution to novel theory in his book "Aspects of the Novel", as well as his humanism. We'll also watch the celebrated Merchant-Ivory film adaptations of the novels, and think about the enduring appeal of Forster's representations both of English insularity and English curiosity about otherness.

Texts for Purchase: "A Room with a View" (Penguin, 2012, ISBN13 9780141199825), "Howard's End" (Penguin, 2012, ISBN13 9780141199405), "A Passage to India" (Penguin Essentials, 2015, ISBN 9780241214992). All will be made available at Payot, Rue de la Confédération. Other texts will be available via Moodle.

32E0341 - Seminar - The Canadian Postmodern (*in memoriam* Justin Edwards) (Autumn) - M. Leer

This seminar will examine Canadian postmodernism in both the 'classic' form of 'historiographic metafiction' identified by Linda Hutcheon in Michael Ondaatje's "In the Skin of a Lion" and the more Gothic versions of Margaret Atwood's "Alias Grace" and the later short stories of Alice Munro and Mavis Gallant, before moving on to the derivatives of classical myth presented in Anne Carson's "Autobiography of Red".

Students will have to acquire "In the Skin of a Lion" (Picador), "Alias Grace" (Bloomsbury or other) and "Autobiography of Red" (Cape or New Directions).

32E0342 - Seminar - Poetics of Exile (Autumn) - E. M. Peters

This seminar considers a selection of contemporary portrayals of displacement and exile. Through an examination of written work and film, we will consider displacement both as a challenging and disruptive experience, as well as an experience that fosters experiential knowledge and individual growth. Among others, we will consider texts by J.M. Coetzee, Behrouz Boochani and Yousif. M. Qasmiyeh. In addition to literary representations and film, this seminar incorporates a study of seminal theoretical work on statelessness, citizenship, and exile.

Texts for purchase: J.M. Coetzee, The Childhood of Jesus (Vintage, 2013), IBAN: 9780099581550

Behrouz Boochani, No Friend but the Mountains (Picador, 2018), IBAN: 978-148700683

These will be made available at Librairie Payot, 7 rue de la Confédération, 1204, Genève. Other texts will be made available on Moodle.

32E0346 - Seminar - The Caribbean and Dub Poetry (Spring) - N. Zufferey

This seminar will provide an overview of the dub-poetry movement, from its premises and origins in West African orality and music (1880s) to its roots/(or rhizomes?) in The Caribbean as well as Britain, and take a look at the equivalent to Afro Caribbean cultural expressions of *toastin' and MCing* in the US. This seminar will examine the combination of dub music and dub poetry in live performance or on records, with Paul Gilroy's *Black Atlantic* as socio-(geo)political and theoretical backdrop. We will go through the origins of Jamaican oral poetry with Louise Bennett, the affirmation of Caribbean poetry with The Caribbean Artists Movement (Kamau Brathwaite) for context, and focus on the first dub poets Mikey Smith, Linton Kwesi Johnson, Jean Binta Breeze and Mutabaruka. We will make a detour with contemporary poet Kei Miller, as well as novelist, poet and scholar Anthony Joseph, in order to assess the evolution of the form. We will use a basic knowledge of music theory and rhythm as well as *sound studies* throughout in order to understand the impact of the dub music aesthetics onto the dub poetics at work in the poems we will study.

No previous musical knowledge is required.

All texts will be made available on Moodle.

32E0354 - Seminar - The Modernist Short Story (Spring) - P. Jones

This seminar is designed to introduce students to the short fiction of two major modernist writers: James Joyce and Katherine Mansfield. We will approach their dazzlingly rich and inventive short stories through a combination of detailed close reading and historical contextualization. Joyce and Mansfield's experiments with narrative perspective will be of particular interest, as will their creative appropriation of the work of Gustave Flaubert and Anton Chekhov.

All texts will be scanned and made available on Moodle.

32E0337 - Seminar - Victorian Poetry (Spring) - S. Swift

In this seminar we will examine a very broad range of poetry produced by men and women under the reign of Queen Victoria. This was a period of paradox: industrialization, and Britain's growing imperial power led both to enormous optimism as well as suffering (the causes of the latter eloquently described by one of the great Victorian gentlemen, Karl Marx); the emergence of "the woman question" and discussion of the survival of "primitive instinct" began to reshape ideas of sexuality and to challenge notions of married life, while Darwin's discoveries began to shake religious belief. We will trace these social contexts in our reading. Topics to be considered in addition to those above will include gender, poetic form and the idea of the printed voice, the return of the past, grief and melancholy, work, progress, weariness and the desire for rest, and the effect of commodity culture on poetry. We'll look in detail at the work of some of the key poets across the period (including Alfred, Lord Tennyson, Christina Rossetti, the Brownings, Emily Brontë, Swinburne, Arnold), as well as some Victorian poetic theory.

Text for Purchase: "The Broadview Anthology of Victorian Poetry and Poetic Theory: Concise Edition", ed. by Thomas J. Collins and Vivienne J. Rundle (Broadview: 2000) ISBN: 9781551113661 / 155111366X. Copies are available at Payot, Rue de la Confédération.

32E0349 - Seminar - Modernist Poetry (Spring) - N. Wasserstrom

This seminar aims to link these two major terms, "modernism" and "poetry," through the concept of time. Modernism (~1850-1945) marks a cultural response to the rapid acceleration of social change and lived experience wrought by the spread of the Industrial Revolution and capitalist modernity. The ruptures of the two World Wars intensified the experience of time as one of shock and discontinuity. Poetry, as an essentially temporal medium, proved to be a key means through which modernist writers grappled with these new forms of time consciousness. Starting with Charles Baudelaire's depiction of the modern city in '*Les Fleurs du mal*' (1857) and the modern artist in '*Le Peintre de la vie moderne*' (1863), we will trace the link between modernist poetic experimentation and different structures of time in the works of (for example) Gertrude Stein, Ezra Pound, H.D., Hope Mirrlees, T.S. Eliot, and W.B. Yeats. These temporal concerns will inevitably lead us to think about how poetic form mediates the broader social and political concerns animating modern life.

Most course materials will be posted on Moodle, but you should buy the following in hard copy:

Hope Mirrlees, '*Paris: A Poem*' (Faber 2020): ISBN: 9780571359936

T.S. Eliot, '*The Waste Land and Other Poems*' (Edition TBA)

32E0290 - Seminar - The Raj in Indian Literature in English (Spring) - M. Leer

This seminar will examine the hold of the British Raj (1857-1947) on the Indian literary imagination from Rudyard Kipling's "Kim" (1901) through RK Narayan's "The Guide" (1958) to Bapsi Sidhwa's "Ice Candy Man /Cracking India" (1988) and Amitav Ghosh's "The Shadow Lines" (1988).

Students need to acquire "Kim" (Wordsworth Classics), "The Guide" (Penguin Classics), "Cracking India" (Penguin) and "The Shadow Lines" (any edition).

32E0356 - Seminar - Margaret Atwood's Dystopias (Spring) - E. Kukorelly

Margaret Atwood is an author whose grim vision of possible futures for this world and humanity's place in it has informed her recent fiction. In novels that leave a space for hope, the Canadian author conveys—at times with laugh-out-loud humour—the perils and possibilities of life in a world that is both entirely strange yet eerily familiar. During this seminar, we will read four of Atwood's dystopic novels, "*The Handmaid's Tale*" and the "*MaddAddam*" trilogy. As we read the primary texts, we will explore two main methodological approaches: narratology and Bakhtinian discourse analysis. We will begin by reading "*The Handmaid's Tale*", so I ask you to get a copy before the beginning of the semester. A few copies of all the novels will be available at Payot Rive-Gauche. Make sure that you buy the correct editions.

“*The Handmaid’s Tale*”, ed. Vintage, ISBN-9781784874872
 “*Oryx and Crake*”, ed. Virago, ISBN-9780349004068
 “*The Year of the Flood*”, ed. Virago, ISBN-9780349004075
 “*MaddAddam*”, ed. Virago, ISBN-9781844087877

BA7 : Littérature et civilisation américaines des 16^e – 21^e siècles

3E059

32E0292 & 32E0293 - Lecture Course - American Literature Since 1497 (Spring) - D. Madsen

This lecture course offers a survey of literature written about, and in, what later became known as the United States of America: from the discovery period to the present. We will look to the influence of Elizabethan Protestant nationalism on colonial Puritanism to formulate a distinctive form of American literary expression, and trace this legacy through three centuries of canonical American Literature. Lectures will deal with the literatures of the discovery and colonial periods, the early national period of the eighteenth century, the “American Renaissance” of the nineteenth century, Modernism of the early twentieth century and its successor, Postmodernism.

The lecture course is complemented by the seminar “American Literary Counter-Voices,” which completes the BA7 module. Students are advised to follow both the course and the seminar in parallel; if this is not possible, then the course should be completed before beginning the seminar.

All TEXTS for the lecture course are included in the seminar reader (polycopié), which can be ordered from La Centrale des photocopies de l'Université and downloaded from Moodle.

3E060

32E0294, 32E0295, 32E0296, 32E0334 & 32E0355 - Seminar - American Literary Counter-Voices (Autumn or Spring) - A. Bouchelaghem / C. Martin / A. Zurbruegg

This seminar complements and supports the lecture course 'American Literature Since 1497' and it is strongly recommended that students follow both the course and the seminar in the same semester.

The seminar puts into question the cultural, political, and social work performed by the canonical texts of the American literary tradition by attending to significant 'minority' voices: notably, gendered, regional, and racialized voices. Issues that will be discussed include: Native responses to English colonization and the westward expansion of the United States, African-American accounts of slavery, Chicano/a and Asian literary interventions concerning immigration, and women's writing and feminism. These counter-voices question and critique the foundational values of the US Republic, while challenging the dominant narrative of national formation promoted by the canonical American literary tradition.

All TEXTS for the seminar are included in the seminar reader (polycopié), which can be ordered from *La Centrale des photocopies de l'Université* and downloaded from Moodle.

Maîtrise universitaire (Master of Arts, MA)

MA1 – MA5 : Langue et littérature anglaises

Séminaire de langue et littérature anglaises : littérature

3E048 & 3E050

34E0222 - Seminar - Literary Research Methodologies (Autumn) - D. Madsen

This seminar offers an advanced introduction to the study of literature and is highly recommended for students who took their BA degree at a university other than Geneva as well as students beginning their work on the *mémoire*. The aspects of research methodology that will be emphasized in the seminar are: the identification, management, and use of a wide range of diverse scholarly sources; and the writing of extended research projects, in particular the *mémoire*. Please note that this seminar can ONLY be assessed by means of an attestation; thus, the seminar can be taken in partial fulfilment of the requirements of modules MA1, MA2, MA4 or MA5.

All TEXTS are available for download from Moodle.

3E048 & 3E050 & 3E030

34E0309 - Seminar - Adapting Shakespeare (Autumn) - L. Erne

Shakespeare wrote most of his plays by adapting earlier works: novellas, prose romances, chronicle histories, narrative poems, or plays. The aim of this seminar is to study four of Shakespeare's most famous tragedies – *Othello*, *King Lear*, *Macbeth*, and *Romeo and Juliet* – from the angle of their genesis. How, we will ask, did Shakespeare transform earlier material he inherited in order to produce these great plays? Studying Shakespeare's plays as sites of adaptation will lead us to engage with issues such as the concept of adaptation (how, on a theoretical level, do we distinguish between "adaptation" and "work"?), the politics of adaptation (did Shakespeare adapt for political ends, and, if yes, how so?), or the importance of media to adaptation (how does the medium affect the message, to ask with McLuhan). We will begin with an investigation of how Shakespeare's *Othello* adapts a novella by Giraldi Cinthio.

Compulsory course books:

R. A. Foakes, ed., "King Lear", Arden Shakespeare (Walton-on-Thames: Thomas Nelson, 1997), ISBN 978-1903436592.

E. A. J. Honigmann, ed., "Othello", rev. edn, Arden Shakespeare (London: Bloomsbury, 2016), ISBN 978-1472571762.

G. Blakemore Evans, ed., "Romeo and Juliet", updated/second edition, The New Cambridge Shakespeare (Cambridge: Cambridge University Press, 2003), ISBN 978-0521532532.

A. R. Braunmuller, ed., "Macbeth", updated edition, The New Cambridge Shakespeare (Cambridge: Cambridge University Press, 2009), ISBN 978-0521862400.

34E0339 - Seminar - Object Relations Psychoanalysis and Literature (Autumn) - P. Jones & S. Swift

Psychoanalysis first became part of public health in Britain in the First World War, when it was used to treat "shell shock." The impact of this incursion on literary Modernism is a story that has often been told. But with the arrival of émigré Austrian psychoanalysts such as Melanie Klein in Britain in the 1920s, a perhaps even-more significant revolution in the understanding of literature, and artistic creativity more generally, got under way. This revolution in turn fed into an extraordinary moment in post-World War II Britain in which the National Health Service invested heavily in psychoanalytic practice, especially for working class patients. This course will be divided into two parts: in the first we will read the works of Klein and her followers, often grouped together as "object-relations psychoanalysis" (D.W. Winnicott, Marion Milner, Michael Balint, Wilfred Bion) in tandem with the fiction of Virginia Woolf in order to think about their shared concern with a range of issues, object, maternity, infancy, environment, play and reality among them. In the second part, we'll read essays by a range of more recent critics and psychoanalysts (Barbara Johnson, Eve Sedgwick, Elizabeth Abel and Adam Philips) in order to think about the extraordinary gifts that object-relations has given to literary criticism.

Texts for Purchase: Virginia Woolf, "To The Lighthouse" (Penguin, 2019, ISBN: 9780241371954), "*Jacob's Room*" (Penguin/Vintage Classics, 2022, ISBN: 9781784877958) both available at Payot, Rue de la Confédération. Other texts will be made available via Moodle.

34E0350 - Seminar - Medieval Humour (Autumn) - S. Brazil

The medieval period has been extensively theorised and cited by critics in histories of comedy and humour. The particularities that feature in its literature, drama, visual art, and other social practices, however, have often been looked

at as useful only as precedents to modern forms and theories. In this class, we will investigate the kinds of humour that appear in literature and drama, which have either been read as scandalous and tasteless, or as subverting prevailing social mores, considering how useful or limited these designations have been. We will discuss how to identify humour in a historical text, how theories have developed and become entrenched in criticism, and how to think about humour in historical texts more widely. A selection of medieval plays such as the N-Town “*Joseph’s Trouble About Mary*”, the York “*Flood*”, and literary texts such as Chaucer’s “*Miller’s Tale*” will be made available to purchase in a reader at polycopie.unige.ch.

34E0263 - Seminar - William Faulkner (Autumn) - M. Leer

This seminar will consist in a reading of four of the American modernist’s major novels presenting different sides of his ‘postage stamp of native soil’: “*As I Lay Dying*” (1928), “*Absalom! Absalom!*” (1937), “*Light in August*” (1940) and “*The Hamlet*” (1942). All four are available in the Corrected Text Vintage editions.

34E0316 - Seminar - Film Analysis I (Autumn) - G. Bolens

The purpose of this seminar is to help you develop your ability to write analytically about films and series. Also called “moving image narratives,” films and series are cultural artefacts that entail a complex craft of storytelling. This craft taps directly into the human ability to understand physical movements and draw complex meanings from them. We will discuss and analyse selections of international films and series (including Korean series, or k-dramas), focusing on cinematic storytelling, technological developments (e.g., digital cinema), camera movements, editing, kinesic characterization (i.e., how characters are defined by the way they move), acting styles, and the interplay between verbal and nonverbal communication.

Film Analysis I (in Autumn 2023) and Film Analysis II (in Spring 2024) are complementary, but students are free to take both seminars or just one of them.

A reader of publications will be available at <https://polycopie.unige.ch/fr/14-lettres>

34E0264 - Seminar - Eco-Feminist Utopia: Gilman’s “Herland” (Spring) - D. Madsen

Charlotte Perkins Gilman identified herself as a “sociologist” rather than a feminist, yet her “Herland” trilogy (1911, 1915, 1916) is widely considered a classic feminist utopia. In this seminar, we will focus on the central novel of the trilogy. “Herland” was first published as a book in 1979, having originally appeared in 12 monthly installments in the periodical “The Forerunner,” which was published and almost entirely written by Gilman herself. We will read “Herland” in this original format – but one installment per week rather than one per month! Using the articles, stories, and poems in each issue that contextualize the “Herland” installments, we will explore the concepts and debates that informed the construction of Gilman’s fictive eco-feminist utopia. Social issues addressed in the same pages of “The Forerunner” as “Herland” include: women’s fashions and dress reform; (anti-)suffrage and women’s rights; women’s work and financial independence; feminine domesticity; education; marriage, maternity, and birth control; architecture; World War 1 and the Women’s Peace Movement; masculinity, femininity, and humanity; and the social functions of literature. Digitized page images of *The Forerunner* Vol. VI are accessible via the online archive <HathiTrust.org> and these will constitute our primary corpus (with links provided on Moodle).

34E0233 - Seminar - Virginité in Early Modern Drama (Spring) - C. Potter

In the early modern period virginité was highly valued and commodified, yet it was also a transgressive and potentially disruptive idea. Playwrights were aware of the tension inherent in virginité, as well as its performative and metaphorical nature, and exploited this for dramatic effect. The aim of this seminar is to study how virginité was understood by playwrights, how they represented virginité on stage, and why this matters for thinking about early modern drama more broadly. We will read a range of plays across different genres to explore the significance of virginité on the stage and beyond. The key texts for this seminar are: Middleton and Rowley’s ‘*The Changeling*’, Dekker and Massinger’s ‘*The Virgin Martyr*’, Middleton’s ‘*A Chaste Maid in Cheapside*’, and Shakespeare and Fletcher’s ‘*The Two Noble Kinsmen*’.

Course books (please purchase the following editions):

William Shakespeare and John Fletcher, ‘*The Two Noble Kinsmen*’, ed. by Lois Potter, Arden Shakespeare, third series (Bloomsbury: London, 2015) ISBN: 9781472577542

Thomas Middleton, ‘*Women Beware Women, and Other Plays*’, ed. by Richard Dutton (Oxford University Press: Oxford, 2009) – please note that this edition contains both ‘*The Changeling*’ and ‘*A Chaste Maid in Cheapside*’ ISBN: 9780199538928

Other course materials will be made available on Moodle.

34E0231 - Seminar - Testimony: The Holocaust in Literature, Theory and Visual Culture (Autumn) - S. Swift

In this seminar, we will examine a range of texts, literary, cinematic and theoretical, that pay attention to the memory of the holocaust or *shoah*. We will quickly discover that at the heart of any effort to think about this event is the problem of representation, embodied in the inadequacy of either of these names in naming it. This problem of representation, we'll see, leads creative artists, survivors, comic writers, novelists, film-makers, as well as critical theorists, to unorthodox styles of engagement. The texts will be read on equal terms, and so the course will in part depend on a willingness to think different media – film, critical theory and the “graphic novel” - alongside of more traditional literary genres such as the novel and lyric poetry (as well as to commit to presence at film screenings). As well as thinking about representation, we will focus on the body, memory, trauma, including intergenerational trauma, gender and the holocaust, and form. Our reading will be guided by the need to think the holocaust in what one critic describes as “multi-directional” terms: to refuse, that is, to quarantine it from other acts of atrocity and insist on its uniqueness. But we will also try to understand it with a sense of its historical particularity.

Texts for Purchase: Primo Levi, “If This is a Man/ The Truce” (Abacus, 2003 ISBN13 9780349100135), Art Spiegelman, “The Complete *Maus*”, (Penguin, 2003, ISBN13 9780141014081), Anne Michaels, “Fugitive Pieces” (Bloomsbury, 2009, ISBN 9781408805688). Copies of all have been made available at Payot, Rue de la Confédération. Other texts will be made available on Moodle.

34E0317 - Seminar - Film Analysis I (Spring) - G. Bolens

The purpose of this seminar is to help you develop your ability to write analytically about films and series. Also called “moving image narratives,” films and series are cultural artefacts that entail a complex craft of storytelling. This craft taps directly into the human ability to understand physical movements and draw complex meanings from them. We will discuss and analyse selections of international films and series (including Korean series, or k-dramas), focusing on cinematic storytelling, technological developments (e.g., digital cinema), camera movements, editing, kinesic characterization (i.e., how characters are defined by the way they move), acting styles, and the interplay between verbal and nonverbal communication.

Film Analysis I (in Autumn 2023) and Film Analysis II (in Spring 2024) are complementary, but students are free to take both seminars or just one of them.

A reader of publications will be available at <https://polycopie.unige.ch/fr/14-lettres>

34E0265 - Seminar - What Is Reading? (Spring) - M. Leer

This seminar will explore what reading is and what it does, beginning with the insights of the ‘historians of reading’ who emerged in the 1990s (Ivan Illich, Alberto Manguel, René Chartier) and theorists of reading from Marcel Proust to Gayatri Spivak. But we will also be reading novels that thematise reading (Seamus Deane’s “Reading on the Dark”, Erna Brodber’s “Myal”) and books that challenge reading and the physical form of the book (Jonathan Saffron Foer’s “Tree of Codes” and Anne Carson’s “Nox”).

Most of the material will be available on Moodle or in the library.

Séminaire de langue et littérature anglaises : linguistique**3E049, 3E030 & 3E051****34E0236 - Seminar - Bilingualism (Autumn) - E. Stanford**

The topic of bilingualism can be studied from two main perspectives: Either as a societal phenomenon (e.g., aspects of a bilingual speech community, bilingualism and language policy etc.) or as a phenomenon characterizing the linguistic knowledge of an individual. Although the separation between these two perspectives is not always clear-cut, our main focus will be on the second perspective. The aim is to provide an overview of research on linguistic aspects of bilingualism with a special focus on early bilingualism. Main issues that will be explored: bilingual child language development; early vs. late bilingualism (the critical period hypothesis); consequences of the contact between two linguistic systems (transfer, code switching, language change); bilingual language processing; the bilingual brain; bilingualism and cognitive development.

34E0237 - Seminar - Introduction to Language Variation: an active learning approach (Autumn) - G. Puskas and M. Pallottino

This course is an introduction to the notion of language variation from a generative perspective. Its aim is to help students discover and understand the various dimensions along which languages vary and the criteria that can guide classifications. In addition to addressing these theoretical concepts, the course is designed to teach the participants a set of skills such as: collecting linguistic data, organizing and annotating the data, confronting the data with a theory (analysis), comparing and assessing analyses/theoretical approaches, interacting minimally with programming, and elaborating a report of the research activities.

All the material will be provided on Moodle.

34E0325 - Seminar - Introduction to Meaning I: semantics (Autumn) - G. Puskas

Semantics is the field of linguistics which deals with describing semantic knowledge, that is a speaker's knowledge of the *meaning* of words and sentences (see Saeed 2009). Meaning is a complex notion, which will have to be decomposed into different components. It includes the domain of lexical semantics (which deals with the meaning of words), as well as truth-conditional semantics (which examines the meaning of sentences).

In the seminar, we will investigate both aspects of meaning, working with the idea that (formal) semantics is the elaboration/the study of a *theory of meaning*. By theory, we mean a precise and coherent set of statements, definitions, etc. which tries to describe, explain and predict the largest possible set of individual facts. An approach in terms of semantic theory will thus help us understand how meanings are encoded in language and what a speaker knows when she knows the *meaning* of linguistic items.

Handouts and reading references will be provided during the semester.

34E0267 - Second Language Acquisition (Spring) – Manuela Schönenberger

This seminar will address a range of issues related to the acquisition of a second language. We will start by examining the nature of the task by looking at how sound systems, words and word forms, sentence structure and the meaning of phrases and sentences are learned. We will then explore some further topics such as language use by language learners, the role of the input in second language learning (exposure, instruction, correction), or the effect of the starting age on learning second languages.

The seminar will be based on the following textbook:

Hawkins, Roger. 2019. 'How Second Languages are Learned. An Introduction'. Cambridge: Cambridge University Press.

34E0312 - Seminar - Language Development in Typical and Atypical Contexts (Spring) - S. Durrleman

In this seminar, we will focus on language acquisition in children with typical and atypical development, both monolingual and bilingual. We will explore various hypotheses and theories that have been formulated to account for linguistic development, with an emphasis on those that have been applied to explain the growth of grammar (e.g., The Critical Period, Universal Grammar, Modularity, Relativized Minimality, Truncation, Cartography...). We will also investigate how linguistic development relates to extra-linguistic domains, as well as the potential clinical and societal impacts of these findings.

All materials for the seminar (PPT presentations and scientific articles) will be provided on Moodle during the course of the semester.

34E0241 - Seminar - Introduction to Meaning II: pragmatics (Spring) - G. Puskas

Pragmatics studies language in context. In other words, its domain of investigation is the meaning of utterances in a context. Most approaches take the position that the meaning of an utterance in a context can be explained in terms of speaker's meaning, i.e. what the speaker intends to convey. The seminar discusses several major areas which have been explored in pragmatic studies, such as implicatures (1), presuppositions (2), indexicals (3), but also speech acts (4). We will explore what these phenomena have in common, how they differ and, crucially, whether it is possible to propose a unified account.

(1) A: is Ben still following Linguistics II?

B: Well, you know, the ski season started very early this year.

(2) Don't tell me Bill failed the exam *again*!

(3) I am seeing him today.

- (4)a. I hereby name you captain of the team!
b. Can you pass the salt, please?

Handouts and reading references will be provided during the semester.

Hors module

3E047

34E0166 - CUSO Doctoral Workshop in Medieval and Early Modern English Studies - G. Bolens & L. Erne
Workshop open to doctoral students in medieval and early modern English studies only.

34E0190 - CUSO Doctoral Workshop in Modern and Contemporary English Studies - M. Leer & S. Swift
Workshop open to doctoral students in modern and contemporary English studies only.