

## Commission Mixte (CM) Minutes, October 11 2022

Present: Prof. Genoveva Puskas, Prof. Erzsi Kukorelly, Maria Peters, Lorys Fioletti, Sara Cerqueira, Holly Lavergne, Alexandra Brites, Christina Zholdokova

Minutes taken by Holly Lavergne

### 1. Presidency:

Sara Cerqueira steps down as president of the CM. Holly Lavergne is elected president.

### 2. New BA Members:

Christina Zholdokova and Alexandra Brites are the new BA members of the CM.

### 3. Seating in Lecture Rooms and Recordings of Lectures:

There are no tables in certain rooms, including at Pont Rouge and Athénée. This may be a problem for students with disabilities. Not all classes are recorded, as recordings are not compulsory for lectures.

Students would like to have recordings available for lectures at least until these conditions are more reasonable, such as having tables on which to take notes during lecture classes. This information should be communicated to the CM so that recordings can be made for lectures, at least until conditions in the lecture rooms are more accessible for students.

Student members of the CM can write to Holly about problems for specific rooms so that we can centralize this information and send an email to the dean.

### 4. Master's Class Options in English Literature:

There are less Master's class options in English Literature this year, which is partially as a result of professors being on research leave.

### 5. Film Cycle in the *Programme des Cours*

Some Bachelor's students are confused because on the *programme des cours*, it says "Film Cycle Related to BA5, BA6, and BA7 seminars," which makes it seem like this is a class that needs to be taken. Furthermore, on the online class sign-up on the *portail*, it is still possible to sign up for the "film cycle" as a class, which is also confusing to students. This needs to be communicated to the English Secretariat so that it can be changed.

This "Film Cycle," however, refers to a room that English teachers can use if they would like to show a film. It should thus be removed from the *programme des cours* and the *inscription aux cours*, but the room should be kept for teachers to use to show films.

It would also be a good idea for the Film Club to be able to share this room with the staff. The Film Club would have to communicate to staff at the start of the semester when they would like to use this room.

## 6. State of the Offices in the English Department

There are problems with flooding in the English Department's offices. These working conditions are not ideal, which can have a negative impact on teaching. The university rents these buildings and there are currently negotiations being undertaken regarding this situation. Some of the English Department's offices may be moved to another building. The English Department's current office was meant to be temporary, and was meant to move into "Bastions 2003," but this does not seem to be on the agenda anymore.

## 7. Modification of the *Plan d'Études*

Prof. Alexandre Fachard has requested to make a change to the *Plan d'Études*. In the part of the *Plan d'Études* about Composition, it says "(2h tous les 15j)," but this course actually takes place once per week for an hour each time. Thus, he has written up a request to change this part of the *Plan d'Études* and has sent it to the CM.

All of the present members of the CM have signed this document and Prof. Genoveva Puskas will send it to the *Commission des études* who can make this change to the *Plan d'Études*. This will then be sent to the *Conseil participatif* to be approved.

## 8. BA7 Module

The CM members believe it is a good idea to encourage students to take the BA7 module in their second year. At the end of this school year, the BA1 lecturer and the AT teachers should tell students to do this when explaining students' second year in the English Department. It would be good to include this in the BA1 brochure for next year.

In the future, it would be good to change the numbering system used for BA7 in the *Plan d'Études* in order to further encourage students to take this module in their second year. For example, BA7 could be switched to BA3 and vice versa. This would not be a problem because both modules are validated using the same mode of evaluation, namely an oral exam.