

Time and Temporality in Literature and Media

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University of Geneva, Philosophes Room 211

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"Proleptic Futures: Finance Temporality and Twenty-First Century Life"

This paper will draw on Lisa Adkins book *The Time of Money* to examine how past, present and future blur into one another in the temporality instantiated by finance capital through its reliance on the derivative form. Following Adkins, we will explore how the ubiquity of debt culture encumbers the present with both past obligations and future hedging, to ask what forms of resistance are needed to respond to a political context in which time itself seems reconfigure for financial extraction.

Sherryl Vint is Professor in the Departments of English and of Media & Cultural Studies at the University of California, Riverside. Her research focuses on relations between speculative fiction, and science and technology. Her publications include: *Science Fiction: A Guide for the Perplexed* (2014), *The Wire* (2013), *Animal Alterity* (2010), *Bodies of Tomorrow* (2007), and with Mark Bould, *The Routledge Concise History of Science Fiction* (2011). *Science Fiction* (2021) outlines the importance of science fiction as a way of thinking about and responding to sociotechnical reality, with chapters on the utopian tradition, futurology, the colonial imagination, AI and robots, biotechnology and genomics, and climate change, this book explores how science fiction gives us tools for conceptualizing and perhaps shaping the ways that science and technology have an impact on daily life. *Biopolitical Futures in Twenty-First Century Speculative Fiction* (2021), theorizes how speculative fiction interrogates a number of sites where bodies intersect with biotechnology. Her current research project on economics and speculative fiction builds on her previous research in "The Futures Industry" about the sf imagination, futurity, and the temporality of finance capitalism.