

# Welcome to the English Department



# Séance d'accueil – Mardi 16 septembre 2025

UNIVERSITÉ  
DE GENÈVE

**FACULTÉ DES LETTRES**  
Département de langue  
et littérature anglaises

# Who we are

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# Director of the English Department

*Ad interim* : Professor Lukas Erne

Email : [Lukas.Erne@unige.ch](mailto:Lukas.Erne@unige.ch)

Director : Professor Simon SWIFT

Email: [Simon.Swift@unige.ch](mailto:Simon.Swift@unige.ch)



# English Department Secretariat



Susan MESA



Angela SIMONDETTO

Office: COM 214

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# OPENING HOURS OF THE SECRETARIAT

|           |                                |
|-----------|--------------------------------|
| Monday    | 8.30 – 12.30 / 13.00 – 17.00   |
| Tuesday   | 8.30 – 12.30 / 13.00 – 17.00   |
| Wednesday | 8.30 – 12.30* / 13.00 – 17.00* |
| Thursday  | 8.00 – 12.00* / 13.00 – 17.00  |
| Friday    | 8.30 – 12.30 / closed          |

\*working from home but can be reached by email:

[Susan.Mesa@unige.ch](mailto:Susan.Mesa@unige.ch) and [Angela.Simondetto@unige.ch](mailto:Angela.Simondetto@unige.ch)

Séance d'accueil – Mardi 16 septembre 2025



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# Website of the English Department:

<https://www.unige.ch/lettres/angle>

*Please consult it often!*



# Where we are

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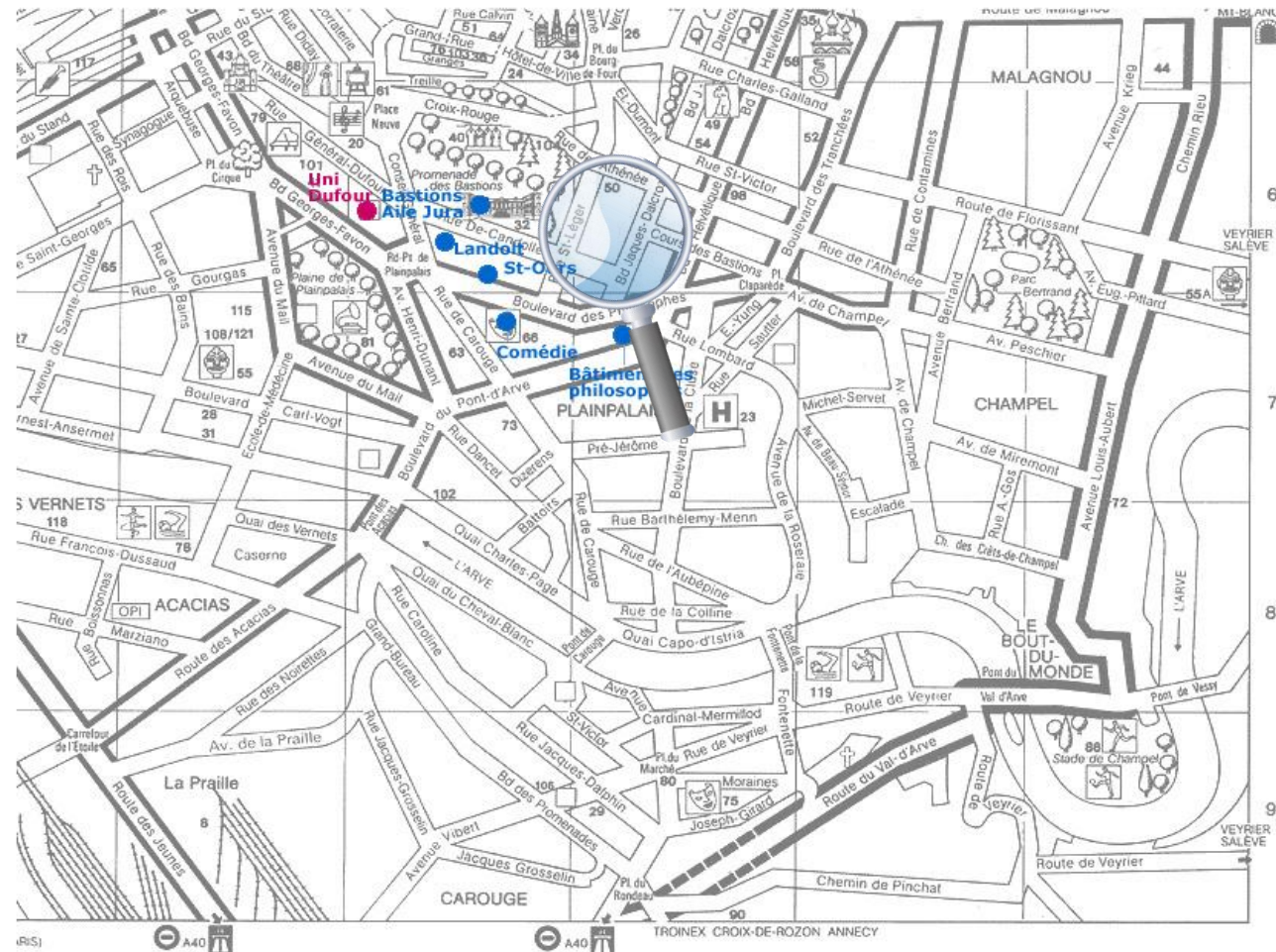
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# « Comédie » Building

## Department Secretariat and offices of English Literature Teachers, 2nd floor, 12 bd des Philosophes



To find a teacher's office please consult the English department website – and click on 'Staff'.



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# Entrance to « Comédie » building



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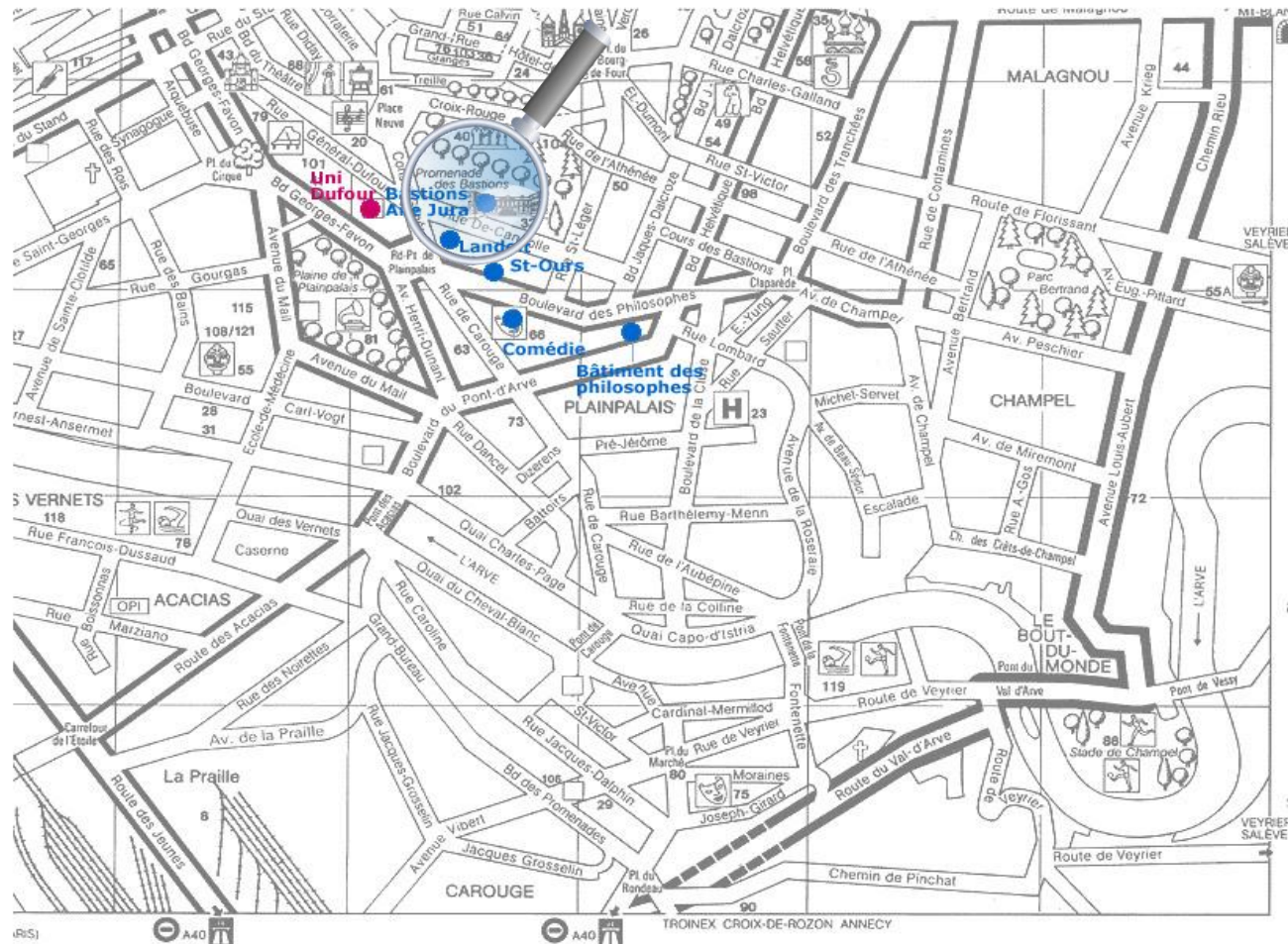
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# « Landolt » Building

## Offices of English linguistics teachers

### 2 rue De-Candolle, 7th floor



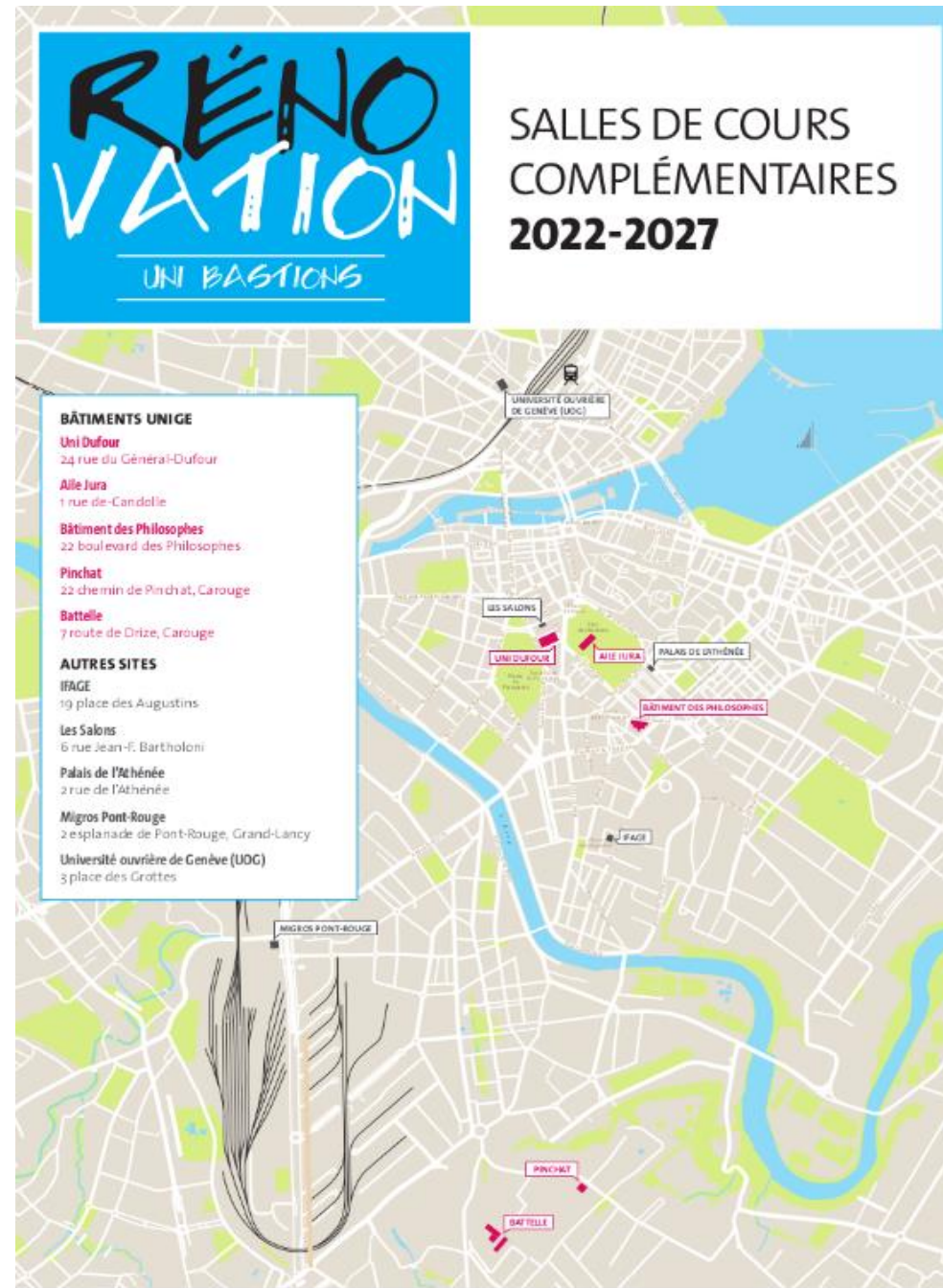
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# Salles de cours complémentaires 2022-2027



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# Your Studies in the English Department

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# Domains taught in the English Department

- Linguistics
- Medieval English literature
- Early Modern English literature
- Modern English literature
- Contemporary literature
- American literature

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# Baccalauréat et Maîtrise universitaire ès lettres

**« Baccalauréat et Maîtrise universitaires ès lettres » = 270 crédits**

| Disciplines       | A   | + | B   | + 1 module à option |
|-------------------|-----|---|-----|---------------------|
| « BA »            | BA1 |   | BA1 | Module à option     |
|                   | BA2 |   | BA2 |                     |
| <b>15 modules</b> | BA3 |   | BA3 |                     |
|                   | BA4 |   | BA4 |                     |
| soit              | BA5 |   | BA5 |                     |
|                   | BA6 |   | BA6 |                     |
|                   | BA7 |   | BA7 |                     |

**180 crédits** (84 crédits A + 84 crédits B + 12 crédits Option)

Première année : au moins 24 crédits (soit 2 modules à acquérir)

|                   |                                       |                                 |
|-------------------|---------------------------------------|---------------------------------|
| « MA »            | MA1                                   | 1 <sup>er</sup> Module à option |
| <b>5 modules</b>  | MA2                                   | 2 <sup>e</sup> Module à option  |
| soit              |                                       |                                 |
| 60 crédits        | MA3                                   |                                 |
| +                 |                                       |                                 |
| 30 crédits →      | Mémoire                               |                                 |
| =                 |                                       |                                 |
| <b>90 crédits</b> | ( 66 crédits A + 24 crédits Options ) |                                 |



# BA in English

## Year 1

## Credits

BA1: Introduction to the Study of Literature 12

BA2: Introduction to English Linguistics 12

BA1 & BA2 are pre-requisites for

## Years 2 and 3

BA3: Linguistics 12

BA4: Anglo-Saxon and Medieval Literature and Civilisation 12

BA5: Early Modern Literature (16th, 17th & 18th C.) 12

BA6: Modern and Contemporary Literature (19th, 20th & 21st C.) 12

BA7: American Literature and Civilisation (16th–21st C.) 12

Total BA 84

Please note that BA3 to BA7 can be followed in any order.

The [\*Plan d'études\*](#) is at the back of the online [“The First Year” brochure](#)

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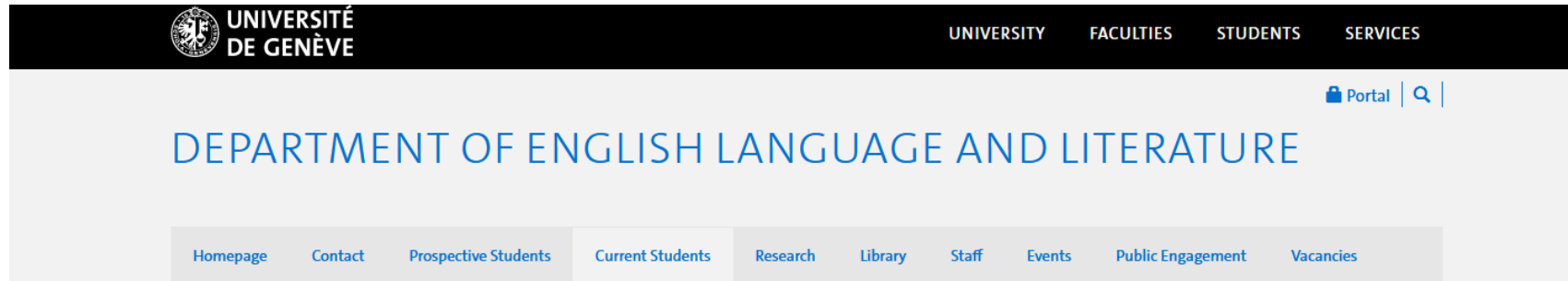


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# Programme des cours



## CURRENT STUDENTS

### Course Programme

- [Information for First-Year Students](#)
- [Course programme 2024-2025](#)
- [Course programme 2023-2024](#)
- [Course programme 2022-2023](#)
- [Academic Calendar](#)
- [Information for Auditors](#)
- [Previous Timetables of the English Department](#)

### INFORMATION FOR FIRST-YEAR STUDENTS

Information brochure "The First Year". A hard copy of the brochure will be distributed to all students at the Welcome Session of the English department (September *Rentrée*). This will also be available from the secretariat of the English department.

### COURSE PROGRAMME 2024-2025

The links below lead to all lecture courses and seminars taught in the English department, together with names of instructors, meeting times and room assignments. A click on a seminar or course title leads to a detailed description and may specify preparatory readings or the ordering of certain texts before the beginning of the semester:

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Département de langue  
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# Your 1st year in the English Department

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Département de langue  
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# The First Year

## BA1: Introduction to English Literature

- Year-long lecture course: Introduction to the Study of Literature (Tuesdays, 10–12, Athénée – Abeilles)
- 2 hours a week of *travaux pratiques*: Analysis of Texts
- 1 hour a week of *travaux pratiques*: Composition (Academic and Critical Writing Skills)
- Writing Lab (COM 213 – Comédie building)

## BA2: Introduction to English Linguistics

- Year-long lecture course: Introduction to English Linguistics (Thursdays, 12–2, Pont Rouge – Forum 211)
- 2 hours a week of *travaux pratiques*: English Linguistics
- 2 hours a week of *travaux pratiques*: Practical Language



# Your teachers in the first year

## **BA1 Introduction to Literature lecture:**

- Dr Sangam MacDuff (Autumn semester)
- Dr Katherine Hallemeier (Spring semester)

## **Travaux pratiques (in small groups)**

- Analysis of Texts: teaching assistants
- Composition (Academic and Critical Writing Skills): Dr Alexandre Fachard

## **BA2 Introduction to Linguistics lecture:**

- Prof. Eric Haeberli

## **Travaux pratiques (in small groups)**

- English Linguistics: teaching assistants
- Practical Language: Dr Alexandre Fachard and Dr Emily Stanford

**First-Year Literature Coordinator:** Dr Alexandre Fachard

**First-Year Linguistics Coordinator:** Prof. Eric Haeberli

**Writing Lab:** Georgia Fulton, Florent Honegger, Lucie Regaissé

Séance d'accueil – Mardi 16 septembre 2025



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**FACULTÉ DES LETTRES**  
Département de langue  
et littérature anglaises

# Obligatory Sign-up for *Travaux pratiques* groups

BA1 Analysis of Texts, BA1 Composition, BA2 English Linguistics, BA2 Practical Language **Registration for all groups** will be done **online** from  
Tuesday, 16 September, 13.00 until Wednesday, 17 September, 18.00.

- go to our department homepage: [unige.ch/lettres/angle/en](http://unige.ch/lettres/angle/en)
- in the right-hand column, under “Quick links,” click on “Registration, BA1 and BA2 travaux pratiques”

# Obligatory Sign-up for *Travaux pratiques* groups

You will be able to access the results of the sign-up using that same link on **Friday, 19 September, 12.00**.

If you have questions about registration, you can ask them during our *permanence*.



# Drop-in information session (*permanence*)

Tuesday, 16 September, 17.00-18.30.

Room Phil 102 (Philosophes building):

This session is for **first-year students** requiring information or help with sign-ups to groups; BA *complément* students requiring information; and mobility students.



# Obligatory Sign-up to the Department Mailing List

Sign up as soon as possible to the Department mailing list to ensure you receive important information about TP groups, exams, etc.

BA STUDENTS: <https://listes.unige.ch/sympa/sigrequest/angle-ba>

MA STUDENTS: <https://listes.unige.ch/sympa/sigrequest/angle-ma>

Details given in the brochure “The First Year” and on the **Homepage** of the English Department: [Sign-up to the BA mailing list](#)



# Obligatory Faculty Information Session about Signing up Online (IEL = inscription en ligne)

This obligatory session explains **how to sign up online** for your courses and exams. The session will take place on

Thursday, 25 September, 18.15

in room [MR290 – Uni Mail](#)



# Studies and special needs

<https://www.unige.ch/sse/besoins-particuliers>

<https://www.unige.ch/sse/en/besoins-particuliers>

If you are a person with dyslexia, dyspraxia, ADHD/ADD, autism, or need to announce to us any other kind of learning difference, including issues with mobility and sensoriality, or psychological issues, please apply by clicking on the link above which will take you to the “Service Santé des Etudiant.e.s”.

Please do this as soon as possible; deadlines are tight.



# Start of classes

Classes begin on Wednesday, 17 September. So your first-year classes will begin as follows:

- BA2 lecture course “Introduction to English Linguistics” starts on Thursday, 18 September  
Please note that **only the above course** will begin this week, the other BA1 & BA2 classes will start next week.
- BA2 English Linguistics TP groups start on Monday, 22 September
- BA1 lecture course “Introduction to the Study of Literature” starts on Tuesday, 23 September
- BA1 Analysis of Texts (AT) TP groups start on Tuesday, 23 September
- BA1 Composition (Academic and Critical Writing Skills) groups start on Tuesday, 23 September
- BA2 Practical Language groups start on Wednesday, 24 September.

# What you need for your first year

Textbooks and printed material

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# BA1: Introduction to the Study of Literature

Poetry and the Essay (Autumn), Dr. Sangam MacDuff (replacing Prof. Simon Swift)  
Drama and Narrative (Spring), Dr. Katherine Hallemeier



BA1 Lecture, 2025-2026  
Tuesday, 10.15-12.00, Athénée - Abeilles

Séance d'accueil – Mardi 16 septembre 2025



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# BA1 Lecture course Reader

Please order and buy the BA1 Lecture Course Reader “Introduction to the Study of Literature” from <https://polycopie.unige.ch/en/> before your classes begin next week. You must allow 48 hours between placing your order and going to Uni-Mail to collect it.

- The reader costs approximately CHF 16.



# BA1 Textbooks

Please also make sure to buy the following textbooks **before** the first Lecture Course in the spring:

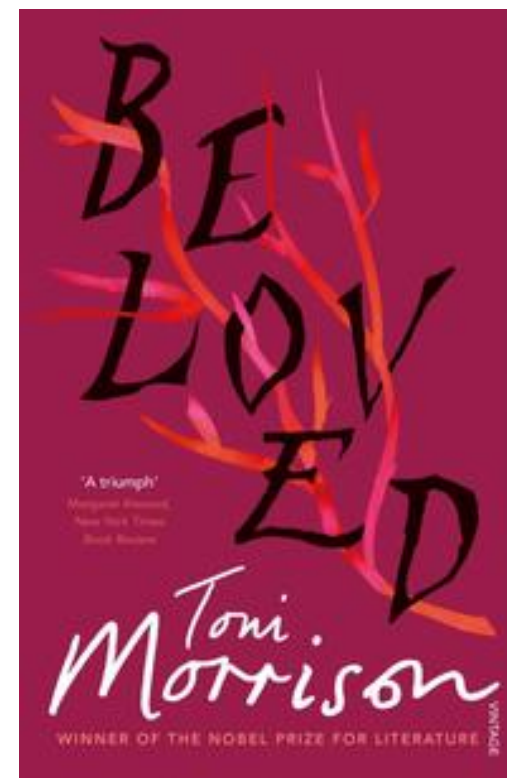
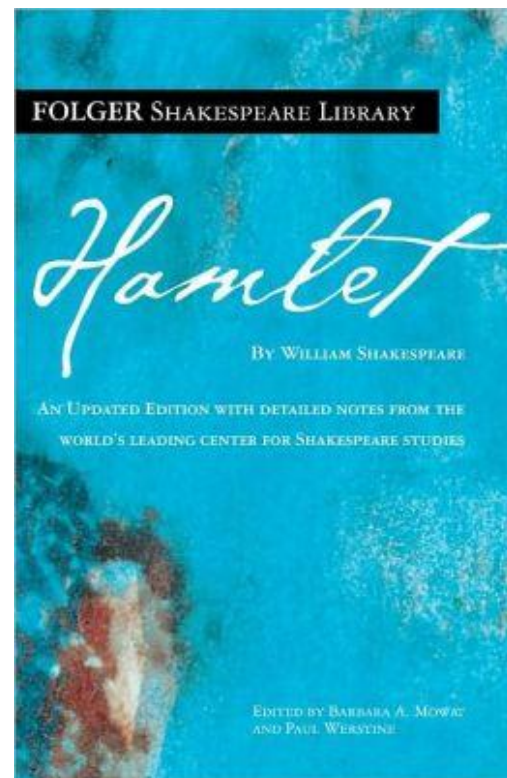
William Shakespeare, *Hamlet*, Folger Shakespeare Library (Simon & Schuster, updated, 2012) ISBN: 978-1-4516-6941-1

Tony Morrison, *Beloved*, (Random House UK) ISBN: 9780099760115

These are available from Payot or from good online book depositories.



# Payot Genève Rive-Gauche Rue de la Confédération 7



Approximately

CHF 12.50

CHF 18.50

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Département de langue  
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# BA1 Lecture

Reminder: First Lecture on Tuesday, 23 September

10.15-12.00, [Palais de l'Athénée – Abeilles](#)

Rue de l'Athénée 2, 1205 Genève

- Bring your reader
- Read through "Introduction to Module BA1" in the reader before the lecture
- Make sure you have signed up for an AT group and that you know who your AT teacher is, as well as the day, time and room.



# BA1 Composition TP

Required texts, TO BE PURCHASED IN WEEK 1:

(1) A **textbook** (Rules for Writers, 10th edition) that will be sold in class. Please have the exact amount (40.-) with you on the first day of classes: Wednesday 24, September (groups 1 and 2) and Friday 26, September (groups 3 and 4).

(2) A **print on-demand reader** (around 9 CHF)

To order a copy

⇒ Go to <https://polycopie.unige.ch/en/>

*Full instructions on how to order the above reader can be found in the brochure “The First Year” available on the homepage of the departmental website.*

# Summary of BA1 Texts for Purchase Before Classes Begin

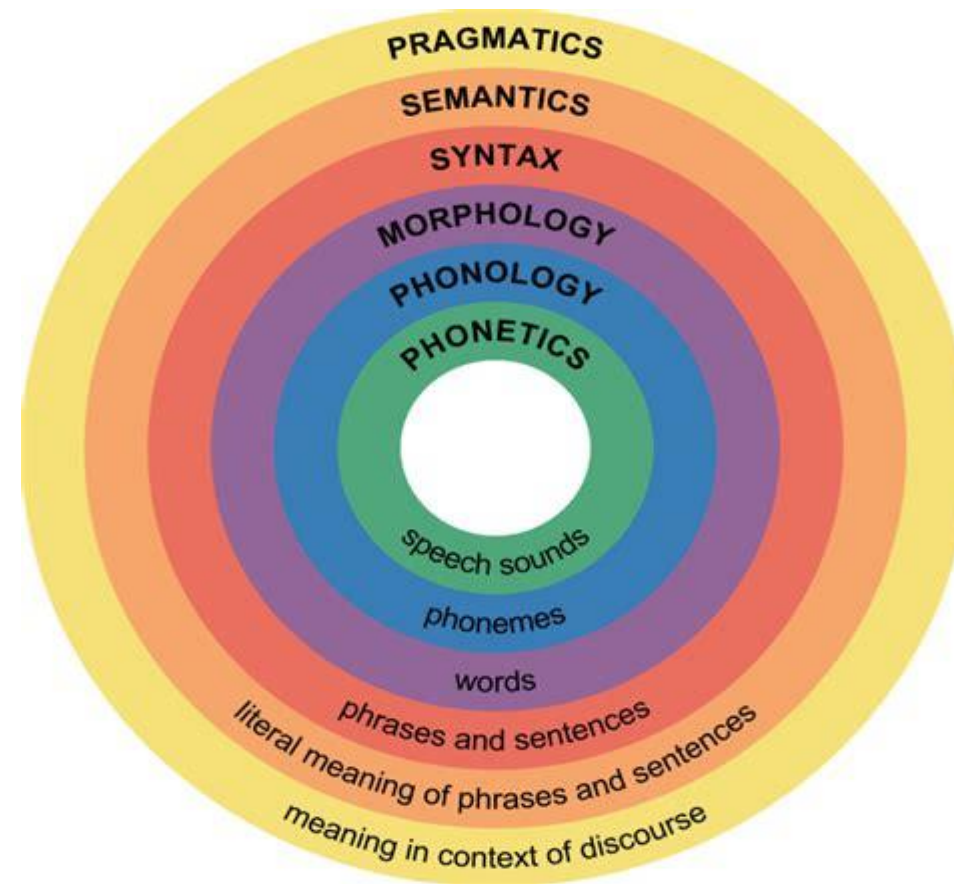
- BA1 Reader: order from [polycopie.unige.ch/en/](https://polycopie.unige.ch/en/) 48 hours before collecting at Uni-Mail.
- *Hamlet*
- *Beloved*

## Texts for Composition TP:

- A textbook (around 40.-) that will be sold in class
- A print-on demand reader (around 9.-)

# BA2: Introduction to English Linguistics

Prof. Eric Haeberli



BA2 lecture 2025-2026

Thursday 12.15-13.45, [Pont Rouge – Forum 211](#)

Séance d'accueil – Mardi 16 septembre 2025



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**FACULTÉ DES LETTRES**  
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# BA2: Introduction to English Linguistics

Reminder: First lecture is on Thursday, 18 September

- The entire course material will be made available on Moodle <https://moodle.unige.ch>. You will receive the password in the first lecture.
- English Linguistics, TP: Monday 8-10, 10-12, 12-14, Tuesday 8-10 at **Université Ouvrière de Genève**, [Amphithéâtre Berenstein](#)

Reminder: First TP on Monday, 22 September

Make sure you take the material with you to every TP.



# BA2 Practical Language TP

Required texts, TO BE PURCHASED IN WEEK 1:

- (1) A reader, to be purchased at [polycopie@unige.ch](mailto:polycopie@unige.ch);

**To order a copy**

⇒ Go to [polycopie.unige.ch/en/](http://polycopie.unige.ch/en/)

- (2) Douglas Biber et al., *Longman Student Grammar of Spoken and Written English* (Pearson, 2013). Copies of this book will be available for purchase at Payot – Rive Gauche (rue de la Confédération 7, 1204 Geneva); price: 38.30 with student discount. Do **NOT** buy this book until after the first class.



# Style Sheet

The Style Sheet should be used as a guide for the writing and presentation of all essays submitted for English department courses, including *mémoires*.

It can be downloaded from the English department's website homepage:  
<https://www.unige.ch/lettres/angle/en>

# Read the brochure “The First Year”!

For full details about ordering the required texts, as well as important study and sign-up information, please consult the brochure “[The First Year](#)” available on the departmental website:



Please go to the website and download this today and make a note of all important dates for registration and classes.

Séance d'accueil – Mardi 16 septembre 2025



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Département de langue  
et littérature anglaises

# The Department and its Activities

Séance d'accueil – Mardi 16 septembre 2025



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et littérature anglaises

# Study Abroad

## Departmental Coordinator: Prof. Eric Haeberli

You can study for credits at a range of international universities

### Information Session on Study Abroad

Thursday, 9 October, 18.15  
in [M R070 \(Uni Mail\)](#)

If interested, start planning now!

Séance d'accueil – Mardi 16 septembre 2025



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# The English Department's Writing Lab

The Writing Lab is an individual tutorial service provided for those who seek to improve their written English. It is available to all students in the department, from the first year to the master's level. All first-year students are required to have at least one meeting per semester.

## SERVICES PROVIDED

- Tutors review the skills necessary for writing English academic essays.
- Tutors do not primarily evaluate the merit of arguments or help students analyse, and they do not proofread papers.
- Monitors may not have read the texts you are working on, and their main focus will be to help you in a workshop-style setting, where you can bounce ideas off of each other in a less formal space than your AT and seminar classes.
- The Writing Lab is an excellent place to work on your writing from a process-based perspective. The services of the Writing Lab are not available to students outside of the English Department of the University of Geneva.

# The English Department's *Writing Lab*

## YOUR APPOINTMENT

You will work one-on-one with a tutor during a 30-minute appointment. Please arrive on time and bring a piece of writing (e.g., brainstorm, outline, thesis statement, paragraph, or draft) that you would like to discuss.

## SCHEDULE

### AUTUMN SEMESTER



|           |                                  |
|-----------|----------------------------------|
| MONDAY    | 09.00 – 12.00 (Florent Honneger) |
| TUESDAY   | 14.00 – 17.00 (Lucie Regaissé)   |
| WEDNESDAY | 09.00 – 12.00 (Florent Honneger) |
| THURSDAY  | 09.00 – 12.00 (Lucie Regaissé)   |

N.B. The Writing Lab will be open during Reading Week: 3-7 November 2025.

Séance d'accueil – Mardi 16 septembre 2025



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Département de langue  
et littérature anglaises



# The English Department's *Writing Lab*

Sign up: <https://calendly.com/edwl/>

This link is posted on the English Department's homepage as well as on its Writing Lab page:

Current Students >> Research Tools >> Writing Lab

Contact:

Georgia Fulton, Coordinator [Georgia.Fulton@unige.ch](mailto:Georgia.Fulton@unige.ch)

Florent Honegger, Tutor [Florent.Honegger@etu.unige.ch](mailto:Florent.Honegger@etu.unige.ch)

Lucie Regaissé, Tutor [Lucie.Regaisse@etu.unige.ch](mailto:Lucie.Regaisse@etu.unige.ch)

Séance d'accueil – Mardi 16 septembre 2025



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Département de langue  
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# English Department Bulletin

**SUMMER 2024**

## **ENGLISH DEPARTMENT BULLETIN**

**dates, information, reminders**

### **BOOK CLUB**

The AELLA's Book Club takes place once a month on Wednesdays at 18h00 in PHIL 004. The remaining meetings this semester are as follows:

- **April 17<sup>th</sup>:** Helene Tursten's *An Elderly Lady Is Up to No Good* (2013)
- **May 8<sup>th</sup>:** Nghi Vo's *The Empress of Salt and Fortune* (2020)

During our meetings, we share a drink and snacks while talking about our chosen book of the month. Our goal is to create a fun and welcoming environment in which students from the English Department can read books outside of class and discuss them as a group.

### **TRIAL LECTURES**

April 19<sup>th</sup>, 08h30-14h00, PHIL 201

On the 19<sup>th</sup> April, four candidates for the *Maître d'enseignement et de recherches* post in Postcolonial English Literature will give their *leçons d'épreuve*. Students are warmly encouraged to attend these trial lectures and to share their feedback about them afterwards.

- **8h30-9h30:** "The Boomerang Effect" in the Anthropocene: Reading the Mine in Post/Colonial South African Literature". Rebecca Duncan (Researcher, Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies/Dept. Of Languages, Linnaeus University).
- **9h45-10h45:** "Anticolonial Thought, Literature, and Critique Across the British Empire". James Daniel Elam (Assistant Professor, University of Hong Kong).
- **11h00-12h00:** "National Feeling in Contemporary Postcolonial Anglophone Fiction". Katherine Hallemeier (Associate Professor, Department of English, Oklahoma State University).
- **13h00-14h00:** "Black British Laughter: From Sam Selvon to Zadie Smith". Graham Riach (Lecturer in English Literature and Media, University of Amsterdam).

### **CREATIVE WRITING GROUP**

April 19<sup>th</sup>, 16h30, Pages & Sips

The Creative Writing Group meets once a month at Pages & Sips to get together and write something other than academic essays. The remaining meetings this semester are on April 19<sup>th</sup> and on May 8<sup>th</sup> at 16h30. Our goal is to create a judgement-free environment in which we can express ourselves. Sharing the work we produce is optional, although we gladly hear about everyone's art. From the academic year 2024/2025, the Creative Writing Group will accompany writers in creating work intended for publication in the Department's journal *Noted*.

Séance d'accueil – Mardi 16 septembre 2025



**UNIVERSITÉ  
DE GENÈVE**

**FACULTÉ DES LETTRES**  
Département de langue  
et littérature anglaises

# The English Library

The English Library is situated in the *Bâtiment des Bastions*, in the recently renovated *Aile Jura*. For essential information about the library and how to use its collections, please consult the library booklet and remember to grab a copy on your way out.

Library web pages: <http://www.unige.ch/biblio/an>



UNIGE Library  
Uni Bastions  
English Collections



# *Noted*: The English Department Journal

*Noted* invites contributions from students and staff for each of its sections:

- Academic
- Art
- Culture
- Varia

Contact address: [noted-lettres@unige.ch](mailto:noted-lettres@unige.ch)

Past editions available online at <https://www.unige.ch/lettres/angle/en/current-students/noted/>



# AELLA

AELLA is the English Department's student association.

A representative is here and will briefly introduce AELLA's activities.

Instagram account: @aella.unige

Email address: [aella@unige.ch](mailto:aella@unige.ch)





## Commission mixte Members 2025-2026

### Corps professoral



Prof. Simon SWIFT  
[Simon.Swift@unige.ch](mailto:Simon.Swift@unige.ch)  
Corps professoral

### Corps d'enseignement et de recherche



Dr Elizabeth KUKORELLY  
[Elizabeth.Kukorelly@unige.ch](mailto:Elizabeth.Kukorelly@unige.ch)  
Corps d'enseignement et de recherche



Eliis Maria PETERS  
[Eliis.Peters@unige.ch](mailto:Eliis.Peters@unige.ch)  
Corps d'enseignement et de recherche

### BA Student Members



Vanesa ORDOLLI  
[Vanesa.Ordolli@etu.unige.ch](mailto:Vanesa.Ordolli@etu.unige.ch)  
BA student member



Miranda STIRNIMANN ALTHAUS  
[Miranda.Stirnemann@etu.unige.ch](mailto:Miranda.Stirnemann@etu.unige.ch)  
BA student member



Fatima BELKHODJA  
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BA student member



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BA student member

### MA Student Members

Séance d'accueil – Mardi 16 septembre 2025



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et littérature anglaises

# Time Management and Time Outside of Study

The BA programme at the University of Geneva is one of full-time study. Full-time study means forty hours per week of classroom time and independent learning, both branches included. You should also factor in time for pleasurable, study-enhancing activities like those organised by the English Department's student association (AELLA), for example its book club or games nights. Also, in our faculty much intellectual development happens during informal exchanges with your fellow students over coffee or lunch.

Studying in this immersive, enriching way will leave you little, if any, time to work to earn money. Consequently, if you need a job to provide for food, health insurance, or rent, we suggest that you consider taking longer to complete your studies. Trying to finish your BA in three years whilst holding down a part-time job is probably an unrealistic proposition. We advise you to take your time!

If you are experiencing difficulty with mental health and well-being – which unfortunately can happen, especially at the beginning of your studies – ask for help. We've put [some useful links](#) to student support services on our website.





# Note for MA students

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# MA in English

If you are a current or new MA student please consult the brochure [The MA Programme](#) available on the departmental website. It contains useful information about the MA, including [the study plan](#) (*plan d'études*), as well as general information about the English department.



# MA in English

## Credits

- MA1: Langue et littérature anglaises I 12
- MA2: Langue et littérature anglaises II 12
- MA3: Langue et littérature anglaises III
  - Demi-module MA3 a 6
  - Demi-module MA3 b 6
- Mémoire 30
- Modules à option  
can be done either in English or in another discipline
- MA4: Langue et littérature anglaises IV 12
- MA5: Langue et littérature anglaises V 12
- Total MA 90

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*Have a great beginning of year!*

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