

The MA Programme – 2025-2026

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Welcome to the Department of English

The Department of English is dedicated to the study of English language and literature in a wide range of historical and cultural contexts, from the origins of the language to the most contemporary forms of literature. There is at least one professor for each of the department's five principal areas of study: Old English and Middle English literature, Modern English literature of the sixteenth to the eighteenth century, Modern English literature of the eighteenth to the twentieth century, American literature, and Linguistics. In addition, the study of Contemporary literatures in English is supervised by a *maître d'enseignement et de recherche*. The department's distinguished record in research and scholarship serves the cause of good teaching: your instructors are also scholars actively engaged in defining their respective fields; as teachers, they are committed to making the study of English an intellectually challenging and rewarding experience.

This brochure introduces the MA programme at the University of Geneva. It supplements information in [the Programme des cours](#) of the *Faculté des Lettres* and [the Plan d'études](#) of the Department (copied at the end of this brochure).

The English Department, with the secretariat and the offices of teachers of English literature, is located on the second floor of the Comédie building at 12, boulevard des Philosophes (above the restaurant Cipollino). The offices of teachers of English linguistics, in turn, are located on the seventh floor of the Landolt building at 2, rue de Candolle. Teachers hold weekly reception hours which are posted on [the Department website](#). Reception hours are not normally held during exam sessions.

Classes will take place in various buildings during the renovation of the building known as "Bastions". Please consult [the Department's website](#) to identify their locations. We encourage you to consult the departmental website regularly for all sorts of current information, events, opportunities, and last-minute changes in the course schedule.

In addition, students are strongly encouraged to subscribe to the English Department's e-mail list. The link to subscribe, as well as to cancel or modify a subscription, can be found here: <https://listes.unige.ch/sympa/subscribe/angle-ma>.

Many books used in our classes are either ordered through Librairie Payot, 7, rue de la Confédération, or online (the correct edition and ISBN reference number will be indicated by your teacher). Course readers can be ordered through the university's printing service: polycopie.unige.ch. Your teachers will inform you where their book orders have been placed. There is a photocopying machine available for your use in our library, as well as a printer.

For administrative matters, our secretaries can assist you during the hours posted on the departmental website. You may also call the secretariat at 022.379.70.34. Questions about the BA and the MA programme in English may be addressed to the current Director of the department, Professor Simon Swift.

The MA Programme

Geneva offers a generalist MA which, although wide-ranging in scope, also allows students ample opportunity to focus on their field of special interest. The entire programme consists of ninety credits: five modules worth twelve credits each, plus a *mémoire* of 20-25,000 words, worth thirty credits. Three of the modules (1-3) must be taken in the Department of English Language and Literature. Modules 1 and 2 must each be dedicated to a single **domain**, either English literature or English linguistics. Module 3 may be split between domains. Modules 4 and 5 may be in English literature or English linguistics, or in another **discipline**. Some details are given below, but please also consult the *Plan d'études* at the end of the brochure.

The MA seminars for the academic year 2025-26 are listed in the course programme: <https://www.unige.ch/lettres/fr/etudes/enseignements/>

Please note that classes begin at quarter past the hour, and usually finish at quarter to the hour, for a total of 1.5 hours. For example, a seminar listed as 10-12 on the timetable starts at 10:15 and would normally finish at 11:45.

Modules 1-3

Module MA1 consists of two seminars in the same domain (language or literature). One seminar is validated by an attestation, the other by a written exam. You will receive a grade for the written exam only.

Module MA2 consists of two seminars in the same domain (language or literature). MA2 can be in a different domain than MA1. One seminar is validated by an attestation, the other by an oral exam. You will receive a grade for the oral exam only.

Module MA3 consists of two half-modules which can be in two different domains. Each half-module is validated by a graded paper (*évaluation notée*).

Modules 4-5

Each of modules MA4 and MA5 may be taken in English literature or linguistics, or in another discipline.

If you take them in another discipline, please refer to the *Plan d'études* of that discipline.

If you take them in English Literature or Linguistics, then note that MA4, like MA2, consists of two seminars in the same domain, one validated by an attestation, the other by an oral exam; and that MA5, like MA1, consists of two seminars in the same domain, one validated by an attestation, the other by a written exam. MA4 and MA5 do not have to be in the same domains as MA2 and MA1.

Overview

Module		Assessment	Credits
MA1	Seminar in English literature OR linguistics	written exam	12
	Seminar in same domain	attestation	
MA2	Seminar in English literature OR linguistics	oral exam	12
	Seminar in same domain	attestation	
MA3a	Seminar in English literature OR linguistics	graded paper	6
MA3b	Seminar in English literature OR linguistics	graded paper	6
MA4	Seminar in English literature OR linguistics, OR other discipline	oral exam	12
	Seminar in same domain	attestation	
MA5	Seminar in English literature OR linguistics, OR other discipline	written exam	12
	Seminar in same domain	attestation	
Mémoire			30
			90

Evaluation

Written Exams last six hours, and may be open- or closed-book, depending on the seminar.

Oral Exams last 30 minutes (with the exception of *soutenances de mémoire*).

Graded Papers

A graded paper has the status of a written examination, and thus is evaluated on the basis of the version submitted to the instructor. If judged satisfactory, it cannot be rewritten for a better grade. In the event of a failing grade, the assignment may be retaken in the subsequent exam session and, if necessary, in the third session. In such cases, however, the student must consult with the instructor in order to choose a new paper topic for each attempt. Alternatively, you may take a different seminar. MA graded papers should be approximately 5000-6000 words excluding bibliography. As a general rule, your teacher's requirements written in her/his syllabus must be met. Graded papers must show evidence of independent research in excess of the readings included on the syllabus.

Attestations

Work submitted for an attestation is not given a grade but is considered satisfactory only if it corresponds in quality to a grade of 4.0 or higher. The attestation may take the form of an essay or another mode of assessment, such as an in-class test. If, in a given exam session a student fails to obtain the attestation, the assignment may be retaken in the subsequent exam session, and, if necessary, in the third session. If an attestation essay is judged unsatisfactory, it may, with the instructor's approval, be rewritten on the same or a similar topic for the subsequent session. Attestations may be based on readings assigned as seminar material.

Students writing attestations may submit their outline and a section of the paper to their instructor; further advice should then be sought from the Writing Lab. Each time an instructor reads and corrects an entire paper, this counts as a formal submission or “attempt.” Should a student fail an attestation three times, the student is then entitled to take another seminar with a further three attempts. MA attestations should be approximately 5000-6000 words.

Grades

MA students are required to pass each module with a grade of at least 4.0.

Cancelling an Exam

Information on cancelling an exam can be found on the English Department website under “exam regulations”:

<https://www.unige.ch/lettres/angle/en/current-students/examensnew/>

N.B. As well as assessed work, active participation in the seminar is necessary to validate credits.

Deadlines for Submitting Work

Handing in Written Work or Defining Exam Topics

Graded papers, attestations, as well as statements of intent defining the topic of an exam need to be handed in at the very latest **three weeks** before the beginning of the exam session at which the work is to be evaluated, unless your instructor advises otherwise. Work submitted after the deadline will be graded for the following session.

For the academic year 2025-2026, the deadlines* are:

Jan./Feb. session: Monday, 29th December 2025
 May/June session: Monday, 4th May 2026
 Aug./Sept. session: Monday, 3rd August 2026

*These dates are indicative and may depend on instructions from individual instructors.

Choosing an Exam Session

Students have until one semester after the end of the lecture course or seminar to make the first attempt at validating work. Work done for a seminar or lecture course taken in the autumn semester must be evaluated in one of the following sessions:

- February of the same academic year
- June of the same academic year
- September of the same academic year

Work done for a seminar or lecture course taken in the Spring semester must be evaluated in one of the following sessions:

- June of the same academic year
- September of the same academic year
- February of the following academic year

If the first attempt fails, the student may renew the attempt up to two more times, each time in the session immediately following the failed attempt. For graded papers, but not for attestations, each further attempt at evaluation requires a change of topic.

The Mémoire

Mémoires are directed by a Professor, a *maître d'enseignement et de recherche* (MER), *chargé de cours* (CC) or, under certain circumstances, a *chargé d'enseignement* (CE) or a *maître assistant* (MA). With the agreement of the department director, the director of a *mémoire* can be chosen from outside the department or Faculty; in this case, the second reader must be a member of the *corps professoral* or an MER of the Department of English.

The *mémoire* is a research paper of substantial length. It typically runs 60-80 pages, double-spaced, including bibliography. Students should prepare a *mémoire* proposal and submit it to the staff member who will direct their *mémoire*.

An oral *mémoire* defense is obligatory, and is taken into account for the overall evaluation of the *mémoire*. The *soutenance de mémoire* is public; it lasts in principle about one hour. The *mémoire* must be defended before a jury consisting of the director of the *mémoire* and at least one second reader, who may be a member of the *corps d'enseignement et de recherche*, such as an assistant. An outside expert may be the second reader if necessary.

At least one month before the *soutenance*, the candidate sends an electronic copy of his/her *mémoire* to the jury (director and second examiner) and drops off a hard copy at the English department secretariat, where it can be consulted by anyone interested in attending the defense. Should the director of the *mémoire* and/or second examiner specifically request a hard copy of the *mémoire*, then the student must provide that.

In order for the defense to take place, the student must submit an attestation form (*dépôt de mémoire*) to the *Service des examens*, signed by their *mémoire* director, which clearly indicates the title of the *mémoire*, the session at which it will be defended, and also confirms that the *mémoire* has been deposited with the , second reader and at the secretariat of the English department. This form does not constitute a formal registration and students must ensure prior to this that they have manually signed up for the *mémoire* at the *Service des examens* during the appropriate sign-up dates for the session.

Authorization to defend a *mémoire* does not in itself ensure that the student will receive a passing grade.

The jury agrees with the candidate on the time, date and place of the defense. The defense may take place outside an exam session, in which case the grade is validated at the next session.

Students whose *Mémoires* have received a grade of 5.50 or higher are encouraged to upload their *Mémoire* in the *Archive ouverte*, since the library no longer takes printed copies. This needs to be an electronic copy (PDF) with, in addition, an electronic copy of the "*autorisation de dépôt de mémoire*" form, duly signed by the *Mémoire* director as a separate document in the same deposit. Students can decide whether their *Mémoire* is accessible to all on the Internet (default setting) or if they prefer to have it restricted to UNIGE access only, or even on private access.

A document detailing the *mémoire* proposal, and forms for the *dépôt de mémoire* and *autorisation de dépôt de mémoire*, may be found on the Department's website under "exam regulations".

Course and Exam Sign-up

The Faculty information session for all new students about on-line inscription (IEL) will take place at **18:15 on Thursday, 25 September 2025 at 18:15** in room [MR290 - Uni Mail](#).

Students need to sign up for a seminar, and in a separate process, an exam, if they are validating the seminar by graded paper, written exam, or oral exam. Students need to sign up for a seminar, *but not an exam*, if they are validating the seminar by attestation.

The *mémoire* requires a different process. See the previous section.

Consult the dates for course and exam enrolment for the current academic year on the Faculty website or at [the Service des examens](#) (office in Bastions, Aile Jura J.02.72). Additionally, candidates must inform the Secretariat of the English Department of the exams for which they are enrolling by filling in an online form sent electronically via the email distribution lists by Ms Susan Mesa (Susan.Mesa@unige.ch).

N.B. If a student signs up for an exam but does not attend the exam, the *Service des examens* automatically registers the grade as 0.

Part-time Studies

The MA may take no more than six semesters. According to the regulations of the Faculty of Letters (Article 6), MA students must acquire:

- 24 credits (two modules, i.e. four seminars) by the end of the second semester
- 60 credits (three further modules, i.e. six seminars) by the end of the fourth semester
- 90 credits (the MA thesis or *mémoire*) by the end of the sixth semester.

Complément d'études

Complément d'études students have been admitted to the Master's programme on the condition that they also complete certain parts of the BA programme. If you are required to take a *Complément de BA*, you will need to contact Professor Tabea Ihsane (Tabea.Ihsane@unige.ch) in order to make an appointment to discuss your study plan.

French

Students coming to the University of Geneva from another country are normally required to take a French exam, even if they will be following their studies in English. The French exam is compulsory. A student who has failed the French exam may still enroll in the University, but will be expected to follow and succeed in a French course organised by [the École de langue et de civilisation françaises](#) (ELCF) within a time-limit of three semesters. These studies will take place in parallel with the five modules of the MA and the *mémoire*.

Since Geneva is French-speaking and all our administrative work takes place in French, a reasonable working knowledge of French is in any case recommended. You should, therefore, contact the ELCF as soon as you have applied to and been accepted by the university, in order to begin your French course.

The Writing Lab

The Writing Lab is an individual tutorial service provided to help students to improve their written English. It is located to the right of the Secretariat in the English Department (CO 213), on the second floor of the Comédie building (12, boulevard des Philosophes), and is open four half-days per week. You may schedule a 30-minute appointment to discuss a piece of writing at any stage (from outline to finished paper) with one of the Writing Lab monitors, and you may visit the Lab up to five times per module. The Writing Lab monitors are fellow students who can act as sounding boards for your ideas

as well as offer advice on the structure of your writing. First-year students are required to visit the lab at least once per semester, and the service is also recommended to upper-level students. Students may be asked by their instructors to attend the Writing Lab throughout their studies. Sign-up: <https://calendly.com/edwl/>.

Statement on Plagiarism

Plagiarism is the misrepresentation of the words or ideas of another as one's own. It applies to published material (whether in print or electronically), as well as unpublished material, such as the work of another student. At the University of Geneva, plagiarism is treated as a form of fraud. Article 38 of the *Règlement de l'Université* provides for a series of disciplinary measures to be taken against such conduct, ranging from the annulment of the student's examination session to expulsion from the University:

1. *En cas de fraude ou de tentative de fraude, le jury ou, le cas échéant, le surveillant fait immédiatement rapport au doyen de la faculté ou au président de l'école.*
2. *Sur proposition de l'ensemble des enseignants responsables des matières qui font l'objet des examens, le collège des professeurs peut annuler tous les examens subis par le candidat dans la session et ajourner les examens du candidat à une autre session. L'annulation de la session entraîne l'échec du candidat à cette session.*
3. *Le collège des professeurs peut aussi, le cas échéant, proposer au rectorat l'exclusion temporaire, pour une année au plus, ou l'exclusion définitive du candidat.*

Avoiding plagiarism is basically a matter of acknowledging one's sources. For more information about plagiarism and how to avoid it, you may consult the following website:

https://owl.purdue.edu/owl/teacher_and_tutor_resources/preventing_plagiarism/avoiding_plagiarism/index.html

The Library for English Literature

The library is the heart of every university, and the Department of English is fortunate enough to have a good one. Located in the renovated Jura building of Uni Bastions, the library houses approximately 25,000 volumes of English literature, criticism, general background and reference, in addition to journals of literary criticism and theory. Books and journals in the field of English linguistics are also available on loan or for consultation. Its opening hours are 8:00-22:00 Monday through Friday, and 9:00-18:00 Saturdays and Sundays, with a reduced schedule during university vacation periods. In addition to books from UNIGE library collections, students may also borrow from libraries throughout Switzerland that are part of the same network, called SLSP. The student card is also the library card, but it is necessary to register online to activate your account. The procedure is described on the library web pages (<https://www.unige.ch/biblio/en/services/registration>) (see 2. Registration with SLSP). Essential ebooks, journals and online databases for English studies are listed on the library website (<http://www.unige.ch/biblio/anglais>). On the same pages students will find full contact details for Alexandra Zehnder, the subject librarian for English collections. Questions are welcome at all times.

The main discovery tool that students can use to search UNIGE collections is called *swisscovery unige* (<https://swisscovery.unige.ch>). Information on *séances de formation* for library users can be found at the library desk or online (<https://www.unige.ch/biblio/en/training>).

In addition to the University Library, the Bibliothèque de Genève (BGE), located in the Parc des Bastions, also has an important collection of books in English literature. To access the BGE's online resources students must, only once, fill in a form (<https://dis.unige.ch/slsp/bge/form/>).

AELLA

The *Association des Étudiant.e.s en Langue et Littérature Anglaises* (AELLA) is the English Department's student association. Its main aim is to promote and celebrate anglophone literatures and cultures within the department by organizing cultural and social events. The committee members organize gatherings throughout the year (*apéros*, game nights) and plan cultural visits. They also run activities such as the Book Club and the Creative Writing Group, which are run by students for students. The AELLA helps make students' voices heard: the committee members answer any questions students may have, they work out solutions to their problems and they forward their concerns or requests to the *Commission mixte*.

If you want to find out more about the association and its activities, you can follow it on Facebook (AELLA – *Association des Etudiant.e.s en Langue et Littérature Anglaises*) and Instagram (aella.unige). You can contact the committee via the e-mail address aella@unige.ch, or via its Facebook and Instagram pages.

The Commission mixte

The [Commission mixte](#) is a body of students and members of the *corps d'enseignement et de recherche*, who meet two or three times a year to exchange views on departmental problems and ways of solving them. The discussions cover topics such as: the *Plan d'études*, examinations, teaching, and other practical matters. Students interested in becoming members can propose their candidature during the department's Annual General Meeting, which usually takes place early in the Spring term. They are also invited to read [the reports of the last meetings of the Commission mixte](#) or to contact by email one of the present members listed below:

Members of the Commission mixte 2025-2026

Corps professoral



Prof. Simon SWIFT

Simon.Swift@unige.ch

Corps d'enseignement et de recherche (CER)



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DÉPARTEMENT DE LANGUE ET DE LITTÉRATURE ANGLAISES

**PLAN D'ÉTUDES DE LANGUE ET LITTÉRATURE
ANGLAISES**

**MAÎTRISE UNIVERSITAIRE
MASTER OF ARTS (MA)**

Entrée en vigueur : Septembre 2015



Avant-propos

Au cours de la Maîtrise universitaire (Master of Arts, MA), les connaissances déjà acquises au niveau du BA offrent à l'étudiant-e une grande liberté dans le choix de ses études en fonction de ses intérêts particuliers. Le programme de Maîtrise (MA) propose des séminaires dans lesquels des sujets relativement spécialisés sont étudiés de manière approfondie. Ce programme s'achève avec la rédaction en anglais d'un mémoire qui témoigne de l'expertise de l'étudiant-e dans un domaine où il/elle a fait des recherches originales.

L'obtention de la Maîtrise universitaire se fait selon un système de crédits accordés par modules. Une liste des enseignements correspondant à chaque module est publiée annuellement. En principe, les enseignements sont dispensés et évalués en anglais.

Certains modules demandent l'obtention d'une attestation de séminaire pour leur validation. Les modalités pour l'obtention de cette attestation sont différentes selon les séminaires ; elles sont définies par l'enseignant-e en début de semestre. Les évaluations se font sous la forme d'un examen écrit ou d'un examen oral ou d'un travail écrit ou d'un contrôle continu. Les modalités des travaux écrits et des contrôles continus sont définies par l'enseignant-e en début d'enseignement.



MAÎTRISE UNIVERSITAIRE MASTER OF ARTS (MA)

Condition d'admission :

- Pour l'admission à la Maîtrise de Langue et littérature anglaises, il faut justifier d'un BA comportant un minimum de 60 crédits ECTS dans cette discipline ou de connaissances jugées équivalentes.

Module MAI	Langue et littérature anglaises I	12 crédits
Description	!	
Pré-requis	!	
Enseignement(s)	• 2h/Semestre de SE, Séminaire de langue et littérature anglaises (dans un des domaines suivants : littérature ou linguistique). • 2h/Semestre de SE, Séminaire dans le même domaine que l'autre enseignement de ce module.	
Attestation	Portant sur l'un des séminaires, selon des modalités définies en début d'enseignement.	
Evaluation	Examen écrit (6 heures) portant sur l'autre séminaire.	
Condition(s)	/	
Remarque(s)	!	

Module MA2	Langue et littérature anglaises II	12 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	• 2h/Semestre de SE, Séminaire de langue et littérature anglaises (dans un des domaines suivants : littérature ou linguistique). • 2h/Semestre de SE, Séminaire dans le même domaine que l'autre enseignement de ce module.	
Attestation	Portant sur l'un des séminaires, selon des modalités définies en début d'enseignement.	
Evaluation	Examen oral (env. 30 minutes) portant sur l'autre séminaire.	
Condition(s)	/	
Remarque(s)	/	

Module MA3	Langue et littérature anglaises III	12 crédits
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Demi-module MA3a	Langue et littérature anglaises IIIa	6 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	• 2h/Semestre de SE, Séminaire de langue et littérature anglaises.	
Attestation	/	
Evaluation	Travail écrit noté ou interrogation écrite notée selon des modalités définies en début d'enseignement.	
Condition(s)	/	
Remarque(s)	La note du module sera composée de la moyenne des notes obtenues pour chacun des demi-modules.	



Demi-module MA3b	Langue et littérature anglaises IIIb	6 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	• 2h/Semestre de SE, Séminaire de langue et littérature anglaises.	
Attestation	/	
Evaluation	Travail écrit noté ou interrogation écrite notée, selon des modalités définies en début d'enseignement.	
Condition(s)	/	
Remarque(s)	La note du module sera composée de la moyenne des notes obtenues pour chacun	

Mémoire	30 crédits
Description	Travail de recherche, rédigé et soutenu en anglais, sur un sujet choisi en accord avec le directeur ou la directrice du mémoire. L'approbation du sujet de mémoire est basée sur une proposition écrite (mémoire <i>proposal</i>). Le mémoire (60 à 80 pages, soit env. 120'000 - 160'000 signes, sans les annexes) doit être dactylographié selon la feuille de style (<i>Style Sheet</i>) du département. Trois exemplaires doivent être remis au directeur de mémoire au moins un mois avant la date approximative de la soutenance.
Enseignement(s)	/
Evaluation	Le mémoire fait l'objet d'une soutenance d'environ 60 minutes, dont il est tenu compte dans la note attribuée au mémoire.

Modules à option :

Conformément au Règlement d'études de la Faculté des lettres, le choix des modules à option (MA4 et MA5) est libre. Toutefois, l'étudiant-e qui souhaite approfondir ses connaissances dans sa discipline de mémoire peut en principe choisir jusqu'à deux modules dans la combinaison proposée ci-dessous, et composer ainsi un MA "monodisciplinaire"¹.

Module MA4	Langue et littérature anglaises IV	12 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	• 2h/Semestre de SE, Séminaire de langue et littérature anglaises (dans un des domaines suivants : littérature ou linguistique). • 2h/Semestre de SE, Séminaire dans le même domaine que l'autre enseignement de ce module.	
Attestation	Portant sur l'un des séminaires, selon des modalités définies en début d'enseignement.	
Evaluation	Examen oral (env. 30 minutes) portant sur l'autre séminaire.	
Condition(s)	/	
Remarque(s)		

Module MA5	Langue et littérature anglaises V	12 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	• 2h/Semestre de SE, Séminaire de langue et littérature anglaises (dans un des domaines suivants : littérature ou linguistique). • 2h/Semestre de SE, séminaire dans le même domaine que l'autre enseignement de ce module.	
Attestation	Portant sur l'un des séminaires, selon des modalités définies en début d'enseignement.	
Evaluation	Examen écrit (6 heures) portant sur l'autre séminaire.	
Condition(s)	/	
Remarque(s)	/	

¹Le terme « monodisciplinaire » n'a qu'une valeur descriptive et ne correspond pas à un titre particulier (voir communiqué du Conseil de Faculté, séance du 12 janvier 2005).

MODULES OFFERTS AUX ETUDIANT-E-S D'AUTRES DISCIPLINES

Toutes les conditions spécifiées plus haut dans la description des modules s'appliquent.

Module MA1	Langue et littérature anglaises I	12 crédits
Module MA2	Langue et littérature anglaises II	12 crédits
Module MA3	Langue et littérature anglaises III	12 crédits
Module MA4	Langue et littérature anglaises IV	12 crédits
Module MA5	Langue et littérature anglaises V	12 crédits