

SPRING 2023

ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

COURSE REGISTRATION

Monday 20 February – Wednesday 1 March

Students should officially sign up online through the *portail UNIGE* for the Spring courses.

EXAM REGISTRATION

Monday 6 March – Thursday 16 March

For the May/June exam session, students should officially sign up online through the *portail UNIGE* for any exams they are taking and fill in [the online departmental form](#) by Friday 17 March.

CONFERENCES

Wednesday 1 March, 14h15 – 18h30, Maraîchers 001 (Rue des Maraîchers 13 à 13 bis)

The [Syntax Microworkshop](#), organized by the Linguistics Department, will take place on the afternoon of Wednesday 1 March. Invited speakers include Guiglielmo Cinque (University of Venice), Jaklin Kornfilt (Syracuse University), Luigi Rizzi (Collège de France) and Ur Shlonsky (Université de Genève). The event is in English and anyone interested is welcome.

Friday 10 March, Battelle, Building D, Amphithéâtre 012A

[SWELL](#) (Swiss Works in English Language and Linguistics) is an informal organization for the networking of all Swiss doctoral and Habilitation researchers working on the English language. The annual SWELL conferences give young researchers the opportunity to obtain peer feedback on their work, to meet other linguists and to discover mutual interests and collaboration possibilities.

This year, [the SWELL meeting](#) will take place on Friday 10 March at the University of Geneva.

ASSEMBLÉE GÉNÉRALE DU DÉPARTEMENT D'ANGLAIS (AGM)

Tuesday 14 March, 18:15, Phil 201 – Hersch

Students are welcome to attend and should do so if they wish to become a member of the *Commission mixte*.

JOURNAL CALL

Deadline for submissions: Friday 17 March

[Noted](#), the departmental journal, is issuing its call for contents for our Spring 2023 edition: *Afterlives*. Exactly 400 years ago, Shakespeare's First Folio was printed. 100 years ago, Robert Frost's *Stopping by Woods on a Snowy Evening* was published, as was Sigmund Freud's *The Ego and the Id*. Each of these texts have since become canonical, woven into the fabric of English literature and culture. They are far from alone.

This edition of *Noted* interrogates the forms of survival of literary texts and/or the events which they draw upon. We invite contributions which examine topics such as:

- The importance of commemorating – or forgetting – books, authors, or events
- Retellings and adaptations
- Re-mediated stories (books to film/series/video games, or vice versa)

- Fanfiction and fanart
- The relationship(s) between music and literature
- Or: anything that you believe deserves commemoration or forgetting in 2023.
- (AB) Anything whose afterlife we are experiencing?

As ever, submissions and questions can be sent to the *Noted* editorial team at noted-lettres@unige.ch.

ASSEMBLÉE GÉNÉRALE OF AELLA

Monday 20 March, 18h15, room TBD

The General Assembly of the Association of Students in English Language and Literature ([AELLA](#)) will take place on Monday, March 20th at 6:15pm. The location will be communicated later in an email inviting students to the AG.

WORKSHOP

Deadline for registration: Monday 20 March

The workshop [Linguists in tech: closing the skills gap](#) is the second Swiss multiplier event of the [UPSKILLS](#) EU-funded project. It will take place at the University of Geneva on 21-22 April 2023. Its goal is to bring together members of academia and companies across Switzerland to work on improving employability of language and linguistics students. Anyone interested in the topic is welcome. To register, please fill in this [form](#) before March 20.

BOOK CLUB

Thursday 30 March, 18h15, PHIL 002

The AELLA's [Book Club](#) takes place once a month on Thursdays at 6:15pm. During our meetings, we drink tea and eat cookies while talking about our chosen book of the month. The books we will be reading this semester include Cho Nam-ju's *Kim Ji-young, Born 1982* (30th March), Douglas Adams' *The Hitchhiker's Guide to the Galaxy* (20th April) and Neil Gaiman's *The Ocean at the End of the Lane* (11th May). Our goal is to create a fun and welcoming environment in which students from the English department can read books outside of class and discuss them as a group.