COURSE INSCRIPTION

20th-26th February
Online inscription (IEL) to courses for the spring semester is now open through the Portail UNIGE.

WRITING LAB

20th February--31st May
The Writing Lab is now open for the spring semester. Sign up online for one-on-one tutorials with Olivia Lindem and Roberta Marangi:
https://calendly.com/english-dep-writing-lab/signup/

FILM CLUB

Thursdays, 19.15, room B112
Our theme for this semester is ‘The Adaptation was Better’. Upcoming screenings:
- 2nd March Adaptation pres. by Simon Swift
- 16th March Robin Hood: Men in Tights pres. by Amy Brown
- 30th March Mean Girls pres. by Roberta Marangi

EXAM INSCRIPTION

6th-19th March
For the May/June examination session, students should first sign up online through the Portail UNIGE, and then inform Clare Tierque by email (clare.tierque@unige.ch) of all English exams for which they have signed up.

CREATIVE WRITING GROUP

Friday, 3rd March, 17.00, Café Voisins
The Creative Writing Group continues to meet on the first Friday of the month at its usual venue: Café Voisins, rue des Voisins 8.

VISITING SPEAKER

Wednesday, 29th March, 14.15, room A210
As part of the CUSO Medieval and Early Modern Studies Travelling Seminar, Prof. Alan Fletcher (University College Dublin) will give a lecture on John Heywood’s Johan Johan. All welcome.