

# FEBRUARY/MARCH 2017

## ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

### COURSE INSCRIPTION

#### **20th--26th February**

Online inscription (IEL) to courses for the spring semester is now open through the Portail UNIGE.

### WRITING LAB

#### **20th February--31st May**

The Writing Lab is now open for the spring semester. Sign up online for one-on-one tutorials with Olivia Lindem and Roberta Marangi:

<https://calendly.com/english-dep-writing-lab/signup/>

### FILM CLUB

#### **Thursdays, 19.15, room B112**

Our theme for this semester is 'The Adaptation was Better'. Upcoming screenings:

- 2nd March *Adaptation* pres. by Simon Swift
- 16th March *Robin Hood: Men in Tights* pres. by Amy Brown
- 30th March *Mean Girls* pres. by Roberta Marangi

### EXAM INSCRIPTION

#### **6th--19th March**

For the May/June examination session, students should first sign up online through the Portail UNIGE, and then inform Clare Tierque by email ([clare.tierque@unige.ch](mailto:clare.tierque@unige.ch)) of all English exams for which they have signed up.

### CREATIVE WRITING GROUP

#### **Friday, 3rd March, 17.00, Café Voisins**

The Creative Writing Group continues to meet on the first Friday of the month at its usual venue: Café Voisins, rue des Voisins 8.

### VISITING SPEAKER

#### **Wednesday, 29th March, 14.15, room A210**

As part of the CUSO Medieval and Early Modern Studies Travelling Seminar, Prof. Alan Fletcher (University College Dublin) will give a lecture on John Heywood's *Johan Johan*. All welcome.