

The MA Programme – 2020-2021

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Welcome to the Department of English

The Department of English is dedicated to the study of English language and literature in a wide range of historical and cultural contexts, from the origins of the language to the most contemporary forms of literature. There is at least one professor for each of the department's four principal areas of study: Anglo-Saxon and medieval literature, modern English literature of the sixteenth through the twentieth centuries, American literature, and linguistics. In addition, the study of contemporary literatures in English is supervised by a *maître d'enseignement et de recherche*. Your instructors are scholars actively engaged in their respective fields, and are committed to making the study of English an intellectually challenging and rewarding experience.

This brochure introduces the MA programme at the University of Geneva. It supplements information in the *Horaire des cours* of the *Faculté des Lettres* (see website) and the *Plan d'études* of the department (copied at the end of this brochure).

The English Department, with the secretariat and the offices of teachers of English literature, is located on the second floor of the Comédie building at boulevard des Philosophes 12 (above *Restaurant Le Philanthrope*). The offices of teachers of English linguistics, in turn, are located on the third floor of the Landolt building at rue de Candolle 2. Teachers hold weekly reception hours which are posted on the noticeboards and the department website. Reception hours are not normally held during exam sessions.

Classes take place in the building known as "Bastions" (rue de Candolle 5) and occasionally in a building known as "Philosophes" (boulevard des Philosophes 22). You will find departmental bulletin boards at both the Comédie and opposite the English library in the basement of Bastions, which should be consulted regularly for all sorts of current information, events, opportunities, and last-minute changes in the course schedule. This and other information is also available on the Department's webpage: <https://www.unige.ch/lettres/angle>.

In addition, students are strongly encouraged to subscribe to the English department's e-mail list. The link to subscribe, as well as to cancel or modify a subscription, can be found here: <https://www.unige.ch/lettres/angle/fr/etudiants/inscription-au-mailing-list/>

Many books used in our classes are either ordered through Librairie Payot, rue de la Confédération 7, or online (the correct edition and ISBN reference number will be indicated by your teacher). Course readers can be ordered through the university's printing service: polycopie.unige.ch. Your teachers will inform you where their book orders have been placed. There is a photocopying machine available for your use in the corridor near our library – in the basement of the Bastions building – and another one, as well as a printer, actually in the library.

For administrative matters, our secretaries can assist you during the hours posted on the door of their office (Comédie 214). You may also call the secretariat at 022.379.70.34. Questions about the MA programme in English may be addressed to the current director of the department, Professor Genoveva Puskas.

The MA Programme

Geneva offers a generalist MA which, although wide-ranging in scope, also allows students ample opportunity to focus on their field of special interest. The entire programme consists of ninety credits: five modules worth twelve credits each, plus a *mémoire* of 20-25,000 words, worth thirty credits. Three of the modules (1-3) must be in English Language and Literature. Modules 1 and 2 must each be dedicated to a single **domain**, either English literature or English linguistics. Module 3 may be split between domains. Modules 4 and 5 may be in English Language and Literature, or in another **discipline**. Some details are given below, but please also consult the *Plan d'études* at the end of the brochure.

The MA seminars for the academic year 2020-21 are listed in the course programme: <https://www.unige.ch/lettres/fr/etudes/enseignements/>

Please note that classes begin at quarter past the hour, and usually finish at quarter to the hour, for a total of 1.5 hours. For example, a seminar listed as 10-12 on the timetable starts at 10:15 and would normally finish at 11:45.

Modules 1-3

Module MA1 consists of two seminars in the same domain. One seminar is validated by an attestation, the other by a written exam. You will receive a grade for the written exam only.

Module MA2 consists of two seminars in the same domain. MA2 can be in a different domain than MA1. One seminar is validated by an attestation, the other by an oral exam. You will receive a grade for the oral exam only.

Module MA3 consists of two half-modules which can be in two different domains. Each half-module is validated by a graded paper.

Modules 4-5

Modules MA4 and MA5 may be taken in English literature and linguistics, or in another discipline.

If you take them in another discipline, please refer to the *Plan d'études* of that discipline.

If you take them in English Literature or Linguistics, then note that MA4, like MA2, consists of two seminars in the same domain, one validated by an attestation, the other by an oral exam; and that MA5, like MA1, consists of two seminars in the same domain, one validated by an attestation, the other by a written exam. MA4 and MA5 do not have to be in the same domains as MA2 and MA1.

Evaluation

Written Exams last six hours, and may be open- or closed-book, depending on the seminar.

Oral Exams last 30 minutes (with the exception of *soutenances de mémoire*).

Graded Papers

A graded paper has the status of a written examination, and thus is evaluated on the basis of the version submitted to the instructor. If judged satisfactory, it cannot be rewritten for a better grade. In the event of a failing grade, the assignment may be retaken in the subsequent exam session and, if necessary, in the third session. In such cases, however, the student must consult with the instructor in order to choose a new paper topic for each attempt. Alternatively, the student may write a paper based on the material of another seminar.

MA graded papers should be 15-20 pages (approximately 5000-6000 words) excluding bibliography. As a general rule, your teacher's requirements written in her/his syllabus must be met. Graded papers must show evidence of independent research in excess of the readings included on the syllabus.

Attestations

Work submitted for an attestation is not given a grade but is considered satisfactory only if it corresponds in quality to a grade of 4.0 or higher. The attestation may take the form of an essay or another mode of assessment, such as an in-class test. If, in a given exam session a student fails to obtain the attestation, the assignment may be retaken in the subsequent exam session, and, if necessary, in the third session. If an attestation essay is judged unsatisfactory, it may, with the instructor's approval, be rewritten on the same or a similar topic for the subsequent session. Attestations may be based on readings assigned as seminar material.

Students writing attestations may submit their outline and a section of the paper to their instructor; further advice should then be sought from the Writing Lab. Each time an instructor reads and corrects an entire paper, this counts as a formal submission or "attempt." Should a student fail an attestation three times, the student is then entitled to take another seminar with a further three attempts.

MA attestations should be 15-20 pages (approximately 5000-6000 words).

Grades

MA students are required to pass each module with a grade of at least 4.0.

Cancelling an Exam

Information on cancelling an exam can be found on the English Department website under "exam regulations":

<https://www.unige.ch/lettres/angle/en/current-students/examensnew/>

N.B. As well as assessed work, active participation in the seminar is necessary to validate credits.

Deadlines for Submitting Work

Handing in Written Work or Defining Exam Topics

Graded papers, attestations, as well as statements of intent defining the topic of an exam need to be handed in at the very latest **three weeks** before the beginning of the exam session at which the work is to be evaluated. Work submitted after the deadline will be graded for the following session.

For the academic year 2020-2021, the deadlines* are:

Jan./Feb. session: Monday, 4 January 2021

May/June session: Monday, 10 May 2021

Aug./Sept. session: Monday, 9 August 2021

*These dates are indicative and may depend on instructions from individual instructors.

Choosing an Exam Session

Students have until one semester after the end of the lecture course or seminar to make the first attempt at validating work. Work done for a seminar or lecture course taken in the Fall semester must be evaluated in one of the following sessions:

- February of the same academic year
- June of the same academic year
- September of the same academic year

Work done for a seminar or lecture course taken in the Spring semester must be evaluated in one of the following sessions:

- June of the same academic year
- September of the same academic year
- February of the following academic year

If the first attempt fails, the student may renew the attempt up to two more times, each time in the session immediately following the failed attempt. Except attestations, each further attempt at evaluation requires a change of topic.

The *Mémoire*

Mémoires are directed by a Professor, a *maître d'enseignement et de recherche* (MER), *chargé de cours* (CC) or, under certain circumstances, a *chargé d'enseignement* (CE) or a *maître assistant* (MA). With the agreement of the Department director the director of a *mémoire* can be chosen from outside the department or Faculty; in this case, the second reader must be a member of the *corps professoral* or an MER of the department concerned.

The *mémoire* is a research paper of substantial length. It typically runs 60-80 pages, double-spaced, including bibliography. Students should prepare a *mémoire* proposal and submit it to the staff member who will direct their *mémoire*.

An oral *mémoire* defense is obligatory, and is taken into account for the overall evaluation of the *mémoire*. The *soutenance de mémoire* is public; it lasts in principle about one hour. The *mémoire* must be defended before a jury consisting of the director of the *mémoire* and at least one second reader, who may be a member of the *corps d'enseignement et de recherche*, such as an assistant. An outside expert may be the second reader if necessary.

At least one month before the *soutenance*, the candidate sends an electronic copy of his/her *mémoire* to the jury (director and second examiner) and drops off a hard copy at the English department secretariat, where it can be consulted by anyone interested in attending the defense. Should the director of the *mémoire* and/or second examiner specifically request a hard copy of the *mémoire*, then the student must provide that.

In order for the defense to take place, the student must leave at the *Service des examens* an attestation form (*dépôt de mémoire*), signed by the professor, which clearly indicates the title of the *mémoire*, the session at which it will be defended, and also confirms that the *mémoire* has been deposited with the professor, second reader and at the secretariat of the English department. This form does not constitute a formal registration and students must ensure that prior to this they have manually signed up for the *mémoire* at the *Service des examens* during the appropriate sign-up dates for the session.

Authorization to defend a *mémoire* does not in itself ensure that the student will receive a passing grade.

The jury agrees with the candidate on the time, date and place of the defense. The defense may take place outside an exam session, in which case the grade is validated at the next session.

Mémoires which have received a grade of 5.50 or higher can be deposited at the English library reading room, along with the signed form entitled "autorisation de dépôt de *mémoire*" (see the link to this form below). The student should show proof of his/her grade (i.e. a copy of their transcript) to the librarian.

Students with a grade of 5.50 or higher are also requested to upload their *mémoire* to the *Archive ouverte*. This needs to be an electronic copy of their *mémoire*, which includes the "autorisation de dépôt de *mémoire*" form integrated into a single PDF document with the *mémoire*.

The deposit of the *mémoire* in the reading room is carried out by the librarian of the English department. It should not be sent to the *Service des examens*. If the *mémoire* has a grade lower than 5.50, or if the student does not agree to deposit his/her *mémoire* at the library, it is returned to him/her.

A document detailing the *mémoire* proposal, and forms for the *dépôt de mémoire* and *autorisation de dépôt de mémoire*, may be found on the Department's website under "exam regulations."

Course and Exam Sign-up

The Faculty information session for all new students about on-line inscription (IEL) will take place as follows:

- **18:15 on Wednesday 23 September 2020 in room B 101 for students whose surname begins with the letter A-G.**
- **18.15 on Thursday 24 September 2020 in room B 101 for students whose surname begins with the letter H-Z.**

Students need to sign up for a seminar, and in a separate process, an exam, if they are validating the seminar by graded paper, written exam, or oral exam. Students need to sign up for a seminar, *but not an exam*, if they are validating the seminar by attestation.

The mémoire requires a different process. See the previous section.

Consult the dates for course and exam enrolment for the current academic year on the Faculty website or at the *Service des examens* (office L 506A or 506B, 5th floor, 2 rue de Candolle). Additionally candidates must inform the secretariat of the English department secretariat by e-mail about the exams for which they are enrolling.

N.B. If a student signs up for an exam but does not attend the exam, the *Service des examens* automatically registers the grade as 0.

Part-time Studies

The MA may take no more than six semesters. According to the regulations of the Faculty of Letters (Article 6), MA students must acquire:

- 24 credits (two modules, i.e. four seminars) by the end of the second semester
- 60 credits (three further modules, i.e. six seminars) by the end of the fourth semester
- 90 credits (the MA thesis or mémoire) by the end of the sixth semester.

Complément d'études

Complément d'études students have been admitted to the Master's programme on the condition that they first complete certain parts of the BA programme. If you are required to take a *Complément de BA*, you will need to contact Professor Deborah Madsen (Deborah.Madsen@unige.ch) in order to make an appointment to discuss your study plan.

French

Students coming to the University of Geneva from another country are normally required to take a French exam, even if they will be following their studies in English. The French exam is compulsory. A student who has failed the French exam may still enroll in the university, but will be expected to follow and succeed in a French course organised by the *École de langue et de civilisation françaises* (ELCF) within a time-limit of three semesters. These studies will take place in parallel with the five modules of the MA and the *mémoire*.

Since Geneva is French-speaking and all our administrative work takes place in French, a reasonable working knowledge of French is in any case recommended. You should, therefore, contact the ELCF as soon as you have applied to and been accepted by the University, in order to begin your French course:

<https://www.unige.ch/lettres/elcf/fr/>

The Writing Lab

The Writing Lab is an individual tutorial service provided for those who seek to improve their written English. It is located next to the Secretariat in the English Department on the second floor of the Comédie building in CO 213, and is open several half-days per week. You may schedule a 30-minute appointment with a tutor online in order to discuss a piece of writing at any stage (from outline to finished paper). First-year students are usually requested to visit the lab at least once, although the service is also available to upper-level students. Students may be asked by their instructors to consult the Writing Lab throughout their studies. Sign-up: <https://calendly.com/edwl/>

Statement on Plagiarism

Plagiarism is the misrepresentation of the words or ideas of another as one's own. It applies to published material (whether in print or electronically), as well as unpublished material, such as the work of another student. At the University of Geneva, plagiarism is treated as a form of fraud. Article 38 of the *Règlement de l'Université* provides for a series of disciplinary measures to be taken against such conduct, ranging from the annulment of the student's examination session to expulsion from the University:

1. *En cas de fraude ou de tentative de fraude, le jury ou, le cas échéant, le surveillant fait immédiatement rapport au doyen de la faculté ou au président de l'école.*
2. *Sur proposition de l'ensemble des enseignants responsables des matières qui font l'objet des examens, le collège des professeurs peut annuler tous les examens subis par le candidat dans la session et ajourner les examens du candidat à une autre session. L'annulation de la session entraîne l'échec du candidat à cette session.*
3. *Le collège des professeurs peut aussi, le cas échéant, proposer au rectorat l'exclusion temporaire, pour une année au plus, ou l'exclusion définitive du candidat.*

Avoiding plagiarism is basically a matter of acknowledging one's sources. For more information about plagiarism and how to avoid it, you may consult the following website: https://owl.purdue.edu/owl/research_and_citation/using_research/avoiding_plagiarism/index.html

The Library for English Literature

Located in the basement of the Bastions building, the library houses approximately 25,000 volumes of English literature, criticism, general background and reference, in addition to journals of literary criticism and theory. Books and journals in the field of English linguistics are also available on loan or for consultation. Its hours are 8:00-22:00 Monday through Friday, and 9:00-18:00 Saturdays and Sundays, with a reduced schedule during university vacation periods. Students are permitted to borrow up to 20 books for 28 days from the ensemble of University libraries, with the possibility of three extensions. The student card is also the library card, as it has a printed barcode on it. Students may also borrow from libraries throughout Switzerland through the system of interlibrary loan. An increasing number of ebooks, journals and online databases are available for consultation on the University library website (<https://www.unige.ch/biblio/fr/disciplines/anglais/accueil/>). Information on *séances de formation* for library users can be found at the library desk. You can also contact the library staff on biblio-bastions-angl@unige.ch or talk to Hélène Vincent in room 0116, in the basement of the Bastions building.

In conducting catalogue searches, students should bear in mind that some books and journals are stocked outside of the Bastions building, in the *Dépôt des Bibliothèques Universitaires* (DBU). Requests can be made through the online catalogue to obtain those within a couple of days.

In addition to the University Library, the *Bibliothèque de Genève*, located in the Parc des Bastions, also has an important collection of books in English literature.

AELLA

The *Association des Étudiant.e.s en Langue et Littérature Anglaises* (AELLA) is the English Department's student association. Its main aim is to promote and celebrate anglophone literatures and cultures within the department by organizing cultural and social events. The committee members organize gatherings throughout the year (*apéros*, game nights) and plan cultural visits. They also support and promote activities such as the Film Club, which is run by the department, and the Creative Writing Group, which is run by students for students. The AELLA helps make students' voices heard: the committee members answer any questions students may have, they work out solutions to their problems and they forward their concerns or requests to the *Commission mixte*.

If you want to find out more about the association and its activities, you can follow it on Facebook (AELLA – Association des Etudiant.e.s en Langue et Littérature Anglaises) and Instagram (aella.unige). You can contact the committee via the e-mail address aella@unige.ch, or via its Facebook and Instagram pages.

The *Commission mixte*

The *Commission mixte* is a body of students, assistants and professors, who meet two or three times a year to exchange views on department problems and ways of solving them. The discussions cover topics such as: the *Plan d'études*, examinations, teaching, and other practical matters. Students interested in becoming delegates can propose their candidature during the department's Annual General Meeting, which usually takes place early in the Spring term. They are also invited to read the reports of the last meetings of the *Commission mixte* or contact by phone or email one of the present members listed below.

<http://www.unige.ch/lettres/angle/en/current-students/commission-mixte/>

The English Department Film Club

For some years now, the English Department staff and students have jointly organised a programme of film screenings related to one or more seminars on the semester's curriculum. These screenings are extra-curricular and optional: all members of the department are warmly welcome to attend. The films are accompanied by brief introductions and final discussions led by students or staff, and occasional guest appearances by film specialists outside the department and the university.

Films are screened on Thursday evenings from 18:00 in room B112 (Uni Bastions). For an up-to-date programme, please consult the posters at the English department (Comédie), or the following link on the departmental website:

<http://www.unige.ch/lettres/angle/en/current-students/filmclub/>.

In addition the programme and other organisational information are available via Facebook: <https://www.facebook.com/groups/filmclubanglais/>.

Screenings are also announced on the MA mailing list. Feel free to bring along drinks and nibbles, or to join your fellow students for a nightcap after the screening. If you have any questions about the Film Club you can address them to Patrick.Jones@unige.ch.

EMMET: English Theatre Workshop

Emmet (Embodied Metaphors) is the theatre group attached to the English department of Geneva University. Founded in 2004 by students of the Department, it has grown to include students from all Faculties as well as amateurs external to the institution. More information can be found on the following site:

<https://www.unige.ch/dife/culture/cours/theatre/theatre-anglais.>

Members of the *Commission mixte* 2020-2021

Corps professoral



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DÉPARTEMENT DE LANGUE ET DE LITTÉRATURE ANGLAISES

**PLAN D'ÉTUDES DE LANGUE ET LITTÉRATURE
ANGLAISES**

**MAÎTRISE UNIVERSITAIRE
MASTER OF ARTS (MA)**

Entrée en vigueur : Septembre 2015

Avant-propos

Au cours de la Maîtrise universitaire (Master of Arts, MA), les connaissances déjà acquises au niveau du BA offrent à l'étudiant-e une grande liberté dans le choix de ses études en fonction de ses intérêts particuliers. Le programme de Maîtrise (MA) propose des séminaires dans lesquels des sujets relativement spécialisés sont étudiés de manière approfondie. Ce programme s'achève avec la rédaction en anglais d'un mémoire qui témoigne de l'expertise de l'étudiant-e dans un domaine où il/elle a fait des recherches originales.

L'obtention de la Maîtrise universitaire se fait selon un système de crédits accordés par modules. Une liste des enseignements correspondant à chaque module est publiée annuellement. En principe, les enseignements sont dispensés et évalués en anglais.

Certains modules demandent l'obtention d'une attestation de séminaire pour leur validation. Les modalités pour l'obtention de cette attestation sont différentes selon les séminaires; elles sont définies par l'enseignant-e en début de semestre. Les évaluations se font sous la forme d'un examen écrit ou d'un examen oral ou d'un travail écrit ou d'un contrôle continu. Les modalités des travaux écrits et des contrôles continus sont définies par l'enseignant-e en début d'enseignement.

**MAÎTRISE UNIVERSITAIRE
MASTER OF ARTS (MA)**

Condition d'admission :

- Pour l'admission à la Maîtrise de Langue et littérature anglaises, il faut justifier d'un BA comportant un minimum de 60 crédits ECTS dans cette discipline ou de connaissances jugées équivalentes.

Module MAI	Langue et littérature anglaises I	12 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de SE, Séminaire de langue et littérature anglaises (dans un des domaines suivants: littérature ou linguistique). • 2h/Semestre de SE, Séminaire dans le même domaine que l'autre enseignement de ce module. 	
Attestation	Portant sur l'un des séminaires, selon des modalités définies en début d'enseignement.	
Evaluation	Examen écrit (6 heures) portant sur l'autre séminaire.	
Condition(s)	/	
Remarque(s)	/	

Module MA2	Langue et littérature anglaises II	12 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de SE, Séminaire de langue et littérature anglaises (dans un des domaines suivants: littérature ou linguistique). • 2h/Semestre de SE, Séminaire dans le même domaine que l'autre enseignement de ce module. 	
Attestation	Portant sur l'un des séminaires, selon des modalités définies en début d'enseignement.	
Evaluation	Examen oral (env. 30 minutes) portant sur l'autre séminaire.	
Condition(s)	/	
Remarque(s)	/	

Module MA3	Langue et littérature anglaises III	12 crédits
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Demi-module MA3a	Langue et littérature anglaises IIIa	6 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de SE, Séminaire de langue et littérature anglaises. 	
Attestation	/	
Evaluation	Travail écrit noté ou interrogation écrite notée selon des modalités définies en début d'enseignement.	
Condition(s)	/	
Remarque(s)	La note du module sera composée de la moyenne des notes obtenues pour chacun des demi-modules.	



Demi-module MA3b	Langue et littérature anglaises IIIb	6 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de SE, Séminaire de langue et littérature anglaises. 	
Attestation	/	
Evaluation	Travail écrit noté ou interrogation écrite notée, selon des modalités définies en début d'enseignement.	
Condition(s)	/	
Remarque(s)	La note du module sera composée de la moyenne des notes obtenues pour chacun	

Mémoire	30 crédits
Description	<p>Travail de recherche, rédigé et soutenu en anglais, sur un sujet choisi en accord avec le directeur ou la directrice du mémoire. L'approbation du sujet de mémoire est basée sur une proposition écrite (<i>mémoire proposal</i>).</p> <p>Le mémoire (60 à 80 pages, soit env. 120'000 - 160'000 signes, sans les annexes) doit être dactylographié selon la feuille de style (<i>Style Sheet</i>) du département. Trois exemplaires doivent être remis au directeur de mémoire au moins un mois avant la date approximative de la soutenance.</p>
Enseignement(s)	/
Evaluation	Le mémoire fait l'objet d'une soutenance d'environ 60 minutes, dont il est tenu compte dans la note attribuée au mémoire.

Modules à option :

Conformément au Règlement d'études de la Faculté des lettres, le choix des modules à option (MA4 et MA5) est libre. Toutefois, l'étudiant-e qui souhaite approfondir ses connaissances dans sa discipline de mémoire peut en principe choisir jusqu'à deux modules dans la combinaison proposée ci-dessous, et composer ainsi un MA "monodisciplinaire"¹.

Module MA4	Langue et littérature anglaises IV	12 crédits
Description	/	
Pré requis	/	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de SE, Séminaire de langue et littérature anglaises (dans un des domaines suivants: littérature ou linguistique). • 2h/Semestre de SE, Séminaire dans le même domaine que l'autre enseignement de ce module. 	
Attestation	Portant sur l'un des séminaires, selon des modalités définies en début d'enseignement.	
Evaluation	Examen oral (env. 30 minutes) portant sur l'autre séminaire.	
Condition(s)	/	
Remarque(s)		

Module MA5	Langue et littérature anglaises V	12 crédits
Description	/	
Pré-requis	/	
Enseignement(s)	<ul style="list-style-type: none"> • 2h/Semestre de SE, Séminaire de langue et littérature anglaises (dans un des domaines suivants: littérature ou linguistique). • 2h/Semestre de SE, séminaire dans le même domaine que l'autre enseignement de ce module. 	
Attestation	Portant sur l'un des séminaires, selon des modalités définies en début d'enseignement.	
Evaluation	Examen écrit (6 heures) portant sur l'autre séminaire.	
Condition(s)	/	
Remarque(s)	/	

¹Le terme « monodisciplinaire » n'a qu'une valeur descriptive et ne correspond pas à un titre particulier (voir communiqué du Conseil de Faculté, séance du 12 janvier 2005).

MODULES OFFERTS AUX ETUDIANT-E-S D'AUTRES DISCIPLINES

Toutes les conditions spécifiées plus haut dans la description des modules s'appliquent.

Module MA1	Langue et littérature anglaises I	12 crédits
Module MA2	Langue et littérature anglaises II	12 crédits
Module MA3	Langue et littérature anglaises III	12 crédits
Module MA4	Langue et littérature anglaises IV	12 crédits
Module MA5	Langue et littérature anglaises V	12 crédits