COURSE INSCRIPTION
19th—28th February
Online inscription (IEL) to courses for the Spring semester is now open (through the Portail UNIGE).

SHAKESPEARE ON SCREEN
All films shown in room B112
- 27th February 18.30 Hamlet star. David Tennant
- 6th March 18.30 Hamlet star. Laurence Olivier
- 13th March 18.00 As You Like It dir. Kenneth Branagh
- 27th March 18.00 Macbeth dir. Roman Polanski

BA4 LECTURE
Friday 2nd March
Students intending to take Prof. Bolens BA4 lecture series on ‘Medieval England’ should be aware that this course will start on the Friday 2nd March, not the 23rd February.

FILM CLUB
Thursdays, 19.15, room B112
Our theme for this semester is ‘Dystopia’. Upcoming screenings:
- 1st March Snowpiercer dir. Bong Joon-ho
- 15th March Pleasantville dir. Gary Ross
- 29th March Mad Max: Fury Road dir. George Miller

EXAM INSCRIPTION
5th—18th March
For the May/June examination session, students should first sign up online through the Portail UNIGE, and then inform Clare Tierque by email (clare.tierque@unige.ch) of any exams they are taking in the English Department.

VISITING SPEAKER
Wednesday 14th March, 14.15, room A210
As part of the CUSO Medieval and Early Modern Studies Travelling Seminar, Prof. Alexandra Gillespie (University of Toronto) will give a lecture on ‘Chaucer’s Books’. All welcome.

MEDIEVAL PALAEOGRAPHY
The Medieval English Palaeography Study Group will return this semester. It provides an informal opportunity for those interested in medieval English palaeography to study and learn together. We’ll endeavour to arrange the group at a time that suits all participants. To register an interest, please email: ruth.mullett@unige.ch