WRITING LAB

Thursday, 1st October, room CO 213
The Writing Lab will reopen on the 1st October. The sign-up sheet is located on the door of the lab. Please remember to bring a piece of written work to your appointment—a brainstorm, an outline, a thesis statement, a paragraph, or the rough draft of a paper.

VISITING SPEAKER

Wednesday, 7th October, 16.15--18.45, room A 210
As part of the CUSO Doctoral Workshop in Medieval and Early Modern English Studies, Prof. Andrew Hadfield (University of Sussex) will give a workshop on ‘Thomas Nashe and the Morality Tradition’. The workshop will explore the vexed relationship between Thomas Nashe's complicated and provocative prose writings—*Pierce Peniless His Supplication to the Divell* (1592), *Christ’s Tears Over Jerusalem* (1593), and *The Unfortunate Traveller* (1594)—and the Christian morality tradition.

STUDY ABROAD

Thursday 8th October, 18.15, room B 111
The English department strongly encourages its students to spend some time in an English speaking country. This session will provide information on the different options that exist for a stay abroad: Swiss-European Mobility Programme (SEMP)—formerly known as Erasmus; other exchange programmes; language assistantships. All students of the English department are invited to attend.

FILM CLUB

Thursdays, 19.15, room B 112
Highlights this month include a special Halloween screening of *Back to the Future II* on the 29th.
- 8th October  
  *Star Trek: Into Darkness*
- 22nd October  
  *The Island of Doctor Moreau*
- 29th October  
  *Back to the Future II*

For further information, please visit the (all new) English Department Film Club facebook page: https://www.facebook.com/groups/filmclubanglais