

# FEBRUARY / MARCH

## ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

### VISITING SPEAKER

#### **Wednesday 25th February, 16.15—18.45, room A210**

Professor Indira Ghose (University of Fribourg) will lead a doctoral workshop on 'Early Modern Courtesy Literature and the Textual Transmission of Cultural Capital'.

### FILM CLUB

#### **Thursdays, 19.15, room B112**

This month:

- |                 |                             |                      |
|-----------------|-----------------------------|----------------------|
| • 26th February | <i>Moon</i>                 | dir. by Duncan Jones |
| • 12th March    | <i>Inception</i>            | pres. by Amy Brown   |
| • 26th March    | <i>Being John Malkovich</i> | pres. by Nick Weeks  |

### CUSO TRAVELLING SEMINAR

#### **Saturday 7th March, University of Neuchâtel**

The CUSO Doctoral Programme in English Language and Literature 'Travelling Seminar' in Medieval and Early Modern English Literature will begin its travels in Neuchâtel. The topic of the seminar is 'Poetics' and the invited guest is Professor Russ McDonald (Goldsmiths College, University of London).

### SWELL CONFERENCE

#### **Friday 20th March, 10.30—17.00, room B101**

The 2015 SWELL (Swiss Works in English Language and Linguistics) conference will be held in Geneva.

### DEPARTMENT AGM

#### **Tuesday 31st March, 19.00, room B 111.**

The *assemblée générale* of the English department will take place at the end of March. All welcome.

### WRITING LAB

The Writing Lab will hold the following hours during the spring semester:

- |              |                          |               |
|--------------|--------------------------|---------------|
| • Mondays    | 10.00—12.00; 14.15—15.15 | Oran McKenzie |
| • Tuesdays   | 12.15—15.15              | Olivia Lindem |
| • Wednesdays | 09.15—12:15              | Olivia Lindem |
| • Thursdays  | 13.15—16.15              | Oran McKenzie |

We are pleased to welcome a new monitor, Olivia Lindem. While Kimberly Frohreich is on leave, Aleida Auld-Demartin will act as coordinator.

### A FOND FAREWELL

Goodbye and THANK YOU to all in the English Department. It's been a pleasure—I've learned so much from everyone. Special mention to Clare, patient genius behind the scenes. Keep in touch!

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