FEBRUARY/MARCH
ENGLISH DEPARTMENT BULLETIN
dates, information, reminders

VISITING SPEAKER
Wednesday 25th February, 16.15—18.45, room A210
Professor Indira Ghose (University of Fribourg) will lead a doctoral workshop on 'Early Modern Courtesy Literature and the Textual Transmission of Cultural Capital'.

FILM CLUB
Thursdays, 19.15, room B112
This month:
- 26th February Moon dir. by Duncan Jones
- 12th March Inception pres. by Amy Brown
- 26th March Being John Malkovich pres. by Nick Weeks

CUSO TRAVELLING SEMINAR
Saturday 7th March, University of Neuchâtel
The CUSO Doctoral Programme in English Language and Literature 'Travelling Seminar' in Medieval and Early Modern English Literature will begin its travels in Neuchâtel. The topic of the seminar is 'Poetics' and the invited guest is Professor Russ McDonald (Goldsmiths College, University of London).

SWELL CONFERENCE
Friday 20th March, 10.30—17.00, room B101
The 2015 SWELL (Swiss Works in English Language and Linguistics) conference will be held in Geneva.

DEPARTMENT AGM
Tuesday 31st March, 19.00, room B 111.
The assemblée générale of the English department will take place at the end of March. All welcome.

WRITING LAB
The Writing Lab will hold the following hours during the spring semester:
- Mondays 10.00—12.00; 14.15—15.15 Oran McKenzie
- Tuesdays 12.15—15.15 Olivia Lindem
- Wednesdays 09.15—12.15 Olivia Lindem
- Thursdays 13.15—16.15 Oran McKenzie
We are pleased to welcome a new monitor, Olivia Lindem. While Kimberly Frohreich is on leave, Aleida Auld-Demartin will act as coordinator.

A FOND FAREWELL
Goodbye and THANK YOU to all in the English Department. It's been a pleasure—I've learned so much from everyone. Special mention to Clare, patient genius behind the scenes. Keep in touch!
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