

MAY 2016

ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

SHAKESPEARE ON SCREEN

Tuesday 3rd and Tuesday 10th May, 19.00, B112

Dr Fehlbaum will be showing two versions of *The Tempest*: the Globe's 2013 production starring Roger Allam (3rd May) and Julie Taymor's 2010 film starring Helen Mirren (10th May). All welcome.

THEATRE IN ENGLISH

4th--6th May, 20.00, room MS180, Uni Mail, and 12th May, 18.00, Théâtre de la Comédie

Emmet's spring production for 2016 is a speculation in immersive theatre, "Dream Duplex", which charts the way dreams have come to encrust the deeper strata of cultural life.

SUBMISSION DEADLINE

Friday, 6th May

Attestations and graded papers for the May/June examination session are due this Friday.

http://www.unige.ch/lettres/angle/etudes/examensNew_en.html

CREATIVE WRITING GROUP

Friday, 6th May, 17.00--18.00, Voisins – Coworking Café

The CWG is an informal, extracurricular meeting for aspiring authors in the English department who want a space and a time to write and/or share their non-academic writing (fiction, non-fiction, or anywhere in-between) with others. For further detail, please contact bryn.skibo@unige.ch.

VISITING SPEAKER

Wednesday, 11th May, 14.15--16.00, room A210

Damien Boquet (Université Aix-Marseille) will give a talk, in French, titled 'De l'amour courtois à une éthique aristocratique de l'affectivité'.

MONSTROUS DEBATE

Wednesday, 11th May, 18.30, Uni Dufour

"Victor Frankenstein's dilemma". Extracts to be read from Mary Shelley's novel (by Jean-Pierre Balmer) and discussion of the ethical implications of scientific progress (with Denis Duboule and Didier Sicard). More information here:

<https://www.unige.ch/medecine/fr/carousel/frankenstein-aujourd'hui/>

VISITING SPEAKER

Thursday, 26th May, 18.15, room TBC

Brian Cummings, Anniversary Professor at the University of York, will give a lecture titled 'Erasmus on Literature and Knowledge'. All welcome.