



**UNIVERSITÉ  
DE GENÈVE**

**FACULTÉ DES LETTRES**

Département de langue  
et littérature anglaises



## COLLOQUIUM

### **BEGINNING THE BICENTENARY: GEORGE ELIOT IN GENEVA**

**Keynote speakers:**

**Dr Lyndall Gordon and Dr Patricia Duncker**



**Friday 7th and Saturday 8th December 2018**

**Uni-Bastions, Room B 101**

Friday 7<sup>th</sup> December, Uni Bastions, Room B101

- 8.30-9.30 Registration and General Welcome.
- 9.30 Introduction by Dr Valerie Fehlbaum: *Why Geneva?*
- 10.00 Coffee
- 10.30 Keynote lecture by Dr Lyndall Gordon (St Hilda's College, Oxford University): *George Eliot as 'outlaw' and other Outsiders.*
- 12.00 Lunch
- 14.00–15.30 Visit of the Salle Ami-Lullin, BGE. Overview of some of the correspondence from George Eliot, George Henry Lewes and John Cross; and translations of George Eliot's works by François D'Albert-Durade and Charles Ritter from the Bibliothèque de Genève Collection.
- 16.00-18.00 Guided tour of Geneva's Old Town, including the Maison Tavel (and more particularly the scaled-down model showing Geneva in 1850).

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Saturday 8<sup>th</sup> December, Uni Bastions, Room B 101

- 8.30-9.30            Registration
- 9.30                 Keynote lecture by Dr Patricia Duncker (University of Manchester, UK): *A Resisting Reader's Guide to George Eliot's Heroines*.
- 10.30                Coffee
- 11.00                Conference by Denis Baylis, The George Eliot Fellowship, UK: *George Eliot and Franz Liszt – A Shared Pilgrimage*.
- 11.45                Announcement by John Burton, The George Eliot Fellowship, UK, about forthcoming events.
- 12.00                Lunch
- Afternoon:         Visit to Coligny: birthplace of Frankenstein, and Fondation Martin Bodmer.

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Lyndall Gordon is the award-winning author of several literary biographies, including the portrait of George Eliot in *Outsiders: Five Women Writers who Changed the World* and *The Imperfect Life of T.S. Eliot*. She is a fellow of the Royal Society of Literature and of St Hilda's College, Oxford.

Patricia Duncker is the author of *Hallucinating Foucault* (winner of the Dillons First Fiction Award and the McKitterick Prize in 1996), *The Deadly Space Between, James Miranda Barry* and *Miss Webster and Chérif* (shortlisted for the Commonwealth Writers' Prize in 2007). She has written two books of short fiction, *Monsieur Shoushana's Lemon Trees* (shortlisted for the Macmillan Silver Pen Award in 1997) and *Seven Tales of Sex and Death* (2003, new edition 2015), and a collection of essays on writing and contemporary literature, *Writing on the Wall*.

In 2010 she published *The Strange Case of the Composer and His Judge* (shortlisted for the CWA Gold Dagger Award 2010 and the Green Carnation Prize 2011). Her most recent novel, the critically acclaimed *Sophie and the Sibyl: A Victorian Romance* (2015), was also shortlisted for the Green Carnation Award 2015.

She has taught at the Universities of Aberystwyth, East Anglia and Manchester, where she was a Professor of English from 2007-2015. She is now writing an historical novel set in classical antiquity.

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