

# WINTER 2017

## ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

### UNE SOIRÉE AVEC JANE AUSTEN

**Wednesday 15th November, 20.00, Théâtre de la Parfumerie** (7 chemin de la Gravière)

**Thursday 16th November, 19.00, Le Parnasse** (6 rue de la Terrassière)

Join us for a lecture on Jane Austen and readings from her novels, organized by Erzsi Kukorelly to mark the 200 year anniversary of the novelist's death. More information on the department website. Please note that this public event will be in French.

### FILM CLUB

**Thursdays, 19.00, room B112**

Our theme for this semester is *Style*. Upcoming screenings:

- 16th November *Far From Heaven* (dir. Todd Haynes, 2002)
- 30th November *Sweetie* (dir. Jane Campion, 1989)
- 14th December Students' choice

<https://www.facebook.com/groups/filmclubanglais/>

### INTERNATIONAL WORKSHOP

**Friday 17th--Saturday 18th November, room B111**

*Elements of Comparative Syntax: Theory and Description*. A workshop organized by Enoch Aboh, Eric Haeberli, Genoveva Puskas and Manuela Schönenberger. Keynote speaker: Prof. Liliane Haegeman (University of Ghent). For further information (online within the next few days):

<http://www.unige.ch/lettres/linguistique/welcome/>

### VISITING SPEAKER

**Tuesday, 21st November, 10.15, room B307**

As part of Prof. Bolens' seminar *La théorie littéraire*, Aurélien Gamboni (HEAD-Genève) will give a lecture on Edgar Allan Poe "A tale as a tool: le maelström comme outil conceptuel et moteur d'enquête". All welcome.

### VISITING SPEAKER

**Wednesday 6th December, 14.15, room A210**

As part of Prof. Bolens' seminar *Gestures in Art and Literature*, Dr Emma Gilby (University of Cambridge) will lecture on "Following the flight of a bird: Gesture and forms of attentiveness in Descartes's later writings". All welcome.

### VISITING SPEAKER

**Wednesday 13th December, 10.15, room A210**

As part of the BA5 seminar *English Renaissance Domestic Tragedy*, Professor M. J. Kidnie (University of Western Ontario) will lecture on "Walking in Tarquin's Tracks: Narratives of Friendship and Coerced Sex in Heywood's *A Woman Killed with Kindness*". All welcome.

### WINTER WARMER

**Monday 18<sup>th</sup> December, 18.00, room B214**

The English Department Christmas gathering will take place in the last week of term. Join us for an evening of mulled wine, mince pies, and Christmas carols. More information to follow.